



1  
00:00:51,110 --> 00:00:47,200

[Music]

2  
00:00:54,950 --> 00:00:51,120

this hope radio for the masses Atlanta

3  
00:00:56,990 --> 00:00:54,960

between July 8 1947 the Army Air Forces

4  
00:00:58,850 --> 00:00:57,000

has an ops and applying this has been

5  
00:01:04,180 --> 00:00:58,860

found and is now in the possession of

6  
00:01:07,010 --> 00:01:04,190

the on a rig change the game changer I

7  
00:01:11,330 --> 00:01:07,020

occasionally think how quickly our

8  
00:01:13,969 --> 00:01:11,340

differences worldwide would vanish if we

9  
00:01:17,170 --> 00:01:13,979

were facing an alien threat from outside

10  
00:01:17,180 --> 00:01:20,600

[Applause]

11  
00:01:25,910 --> 00:01:23,090

fade to black with your host Jimmy

12  
00:01:28,810 --> 00:01:25,920

church on the game-changer Radio Network

13  
00:01:32,450 --> 00:01:28,820

and a GRA

14

00:01:37,600 --> 00:01:35,209

I need your help to get to the

15

00:01:41,300 --> 00:01:37,610

1985

16

00:01:43,460 --> 00:01:41,310

[Music]

17

00:01:46,380 --> 00:01:43,470

you are listening to fade to black with

18

00:01:57,810 --> 00:01:46,390

Jimmy judge on the game-changing network

19

00:02:03,660 --> 00:01:57,820

[Music]

20

00:02:07,719 --> 00:02:03,670

well well well good evening how you doin

21

00:02:07,729 --> 00:02:16,020

the spoke radio

22

00:02:23,960 --> 00:02:21,900

matt says yeah how you doing

23

00:02:26,410 --> 00:02:23,970

[Music]

24

00:02:32,030 --> 00:02:26,420

right today's Tuesday

25

00:02:37,940 --> 00:02:35,030

ninety-two days into the new year just

26

00:02:40,259 --> 00:02:37,950

273 days left we are live from a bunker

27

00:02:43,430 --> 00:02:40,269

somewhere in the middle of beautiful

28

00:02:45,080 --> 00:02:43,440

downtown Burbank California

29

00:02:47,870 --> 00:02:45,090

and I would like to welcome everybody

30

00:02:52,040 --> 00:02:47,880

listening all around the world all

31

00:02:54,800 --> 00:02:52,050

across the United States hither and

32

00:02:58,580 --> 00:02:54,810

thither to and fro back and forth up and

33

00:03:01,120 --> 00:02:58,590

down east and west north and south far

34

00:03:04,880 --> 00:03:01,130

and near

35

00:03:07,460 --> 00:03:04,890

this is fade to black for kjc are the

36

00:03:10,820 --> 00:03:07,470

game changer Network and K GRA the

37

00:03:12,650 --> 00:03:10,830

planet I am your host Jimmy Church

38

00:03:19,250 --> 00:03:12,660

what is crack and everybody how you

39

00:03:24,380 --> 00:03:19,260

doing all right tonight do you already

40

00:03:29,570 --> 00:03:24,390

know what's happening tonight is part

41

00:03:31,340 --> 00:03:29,580

two of our Billy Carson weekly series

42

00:03:36,980 --> 00:03:31,350

that we are doing on the Emerald tablets

43

00:03:41,540 --> 00:03:36,990

of thoth and this week tonight it is the

44

00:03:45,650 --> 00:03:41,550

halls of Amenti get ready for that

45

00:03:48,199 --> 00:03:45,660

tomorrow night as dr. heather Lynn

46

00:03:50,360 --> 00:03:48,209

heather Lynn is back and she's got a new

47

00:03:53,180 --> 00:03:50,370

book out it's called evil archaeology

48

00:03:54,770 --> 00:03:53,190

and that will be tomorrow night on the

49

00:03:57,320 --> 00:03:54,780

show Thursday nights another Fator night

50

00:03:59,830 --> 00:03:57,330

with open lines all night long taking

51  
00:04:02,150 --> 00:03:59,840  
your phone calls and engaging in

52  
00:04:04,190 --> 00:04:02,160  
conversation and that will be Thursday

53  
00:04:08,810 --> 00:04:04,200  
night tonight we're going to be giving

54  
00:04:11,720 --> 00:04:08,820  
away some signed copies of the Emerald

55  
00:04:14,900 --> 00:04:11,730  
tablets and I just opened up this copy

56  
00:04:18,500 --> 00:04:14,910  
here and you can see there they're all

57  
00:04:19,940 --> 00:04:18,510  
signed right there by Billy and there

58  
00:04:23,150 --> 00:04:19,950  
you go look at the new cover

59  
00:04:26,720 --> 00:04:23,160  
isn't that just it's it's it's bright

60  
00:04:29,540 --> 00:04:26,730  
and it's 3d it's it's incredible so

61  
00:04:33,620 --> 00:04:29,550  
there it is all of the illustrations

62  
00:04:36,080 --> 00:04:33,630  
great book and more on that in just a

63  
00:04:38,240 --> 00:04:36,090

bit okay so we're going to be giving

64

00:04:41,630 --> 00:04:38,250

these away and we'll be taking your

65

00:04:45,860 --> 00:04:41,640

phone calls and I want to do that in the

66

00:04:50,810 --> 00:04:49,100

third the start of the third hour okay

67

00:04:53,420 --> 00:04:50,820

so we'll do it then and I'll open up the

68

00:04:56,120 --> 00:04:53,430

phone lines okay and we'll take it all

69

00:04:58,340 --> 00:04:56,130

the way out Billy is here he is back

70

00:05:00,380 --> 00:04:58,350

he's been traveling and we will find out

71

00:05:03,410 --> 00:05:00,390

just where he was but he's been over in

72

00:05:08,030 --> 00:05:03,420

Europe and Greece and he just got back

73

00:05:10,910 --> 00:05:08,040

today and he's excuse me he's ready to

74

00:05:14,660 --> 00:05:10,920

go I see oh it's Taco Tuesday that's

75

00:05:18,050 --> 00:05:14,670

what's going on I've got dancing tacos

76  
00:05:23,450 --> 00:05:18,060  
all over my screen and now I know why it

77  
00:05:25,850 --> 00:05:23,460  
is Taco Tuesday and I'll let you guys

78  
00:05:29,030 --> 00:05:25,860  
know I already taco doubt earlier today

79  
00:05:31,250 --> 00:05:29,040  
but maybe maybe we'll do tacos tonight

80  
00:05:36,050 --> 00:05:31,260  
man because I've got a taco truck that

81  
00:05:39,400 --> 00:05:36,060  
is just screaming so anyway so Billy got

82  
00:05:43,430 --> 00:05:39,410  
back this afternoon and he's good to go

83  
00:05:44,870 --> 00:05:43,440  
but just flew back from Europe and so

84  
00:05:47,270 --> 00:05:44,880  
that's why he wasn't with us last night

85  
00:05:49,430 --> 00:05:47,280  
because he was traveling and so we're

86  
00:05:53,930 --> 00:05:49,440  
all good you can follow us on twitter at

87  
00:05:55,910 --> 00:05:53,940  
jay church radio hashtag f2b is

88  
00:05:58,400 --> 00:05:55,920

the sandbox and if you want to see what

89

00:06:00,050 --> 00:05:58,410

everybody is posting and what actually

90

00:06:01,790 --> 00:06:00,060

goes on in the sandbox it's an

91

00:06:05,120 --> 00:06:01,800

incredible thing to witness every single

92

00:06:07,430 --> 00:06:05,130

night you go to hashtag f2b okay

93

00:06:09,860 --> 00:06:07,440

now also if you have any questions or

94

00:06:14,990 --> 00:06:09,870

comments for myself or Billy tonight

95

00:06:16,520 --> 00:06:15,000

use hashtag f2b q and I haven't

96

00:06:19,330 --> 00:06:16,530

mentioned this in a while so I'll go

97

00:06:24,200 --> 00:06:19,340

ahead and get this out of the way we use

98

00:06:27,890 --> 00:06:24,210

TweetDeck so for all of you out there on

99

00:06:32,330 --> 00:06:27,900

Twitter that just used Twitter for

100

00:06:38,360 --> 00:06:32,340

Twitter okay you need to get tweet deck

101  
00:06:41,260 --> 00:06:38,370  
it's one word twee TDE CK tweet deck get

102  
00:06:44,690 --> 00:06:41,270  
it downloaded because it runs Twitter

103  
00:06:46,460 --> 00:06:44,700  
automatically so you can choose a couple

104  
00:06:50,870 --> 00:06:46,470  
of friends or people that you want to

105  
00:06:52,820 --> 00:06:50,880  
follow and it it's columns right and and

106  
00:06:55,550 --> 00:06:52,830  
then at the top of each column you can

107  
00:06:58,159 --> 00:06:55,560  
do whatever you want for me I've got

108  
00:06:59,899 --> 00:06:58,169  
myself on the first column I've

109  
00:07:02,390 --> 00:06:59,909  
hashtag have to be in the second column

110  
00:07:04,850 --> 00:07:02,400  
hashtag f2 BQ and the third column and

111  
00:07:06,950 --> 00:07:04,860  
then I use four columns on a fourth

112  
00:07:08,809 --> 00:07:06,960  
column is Rita so that's what I've got

113  
00:07:10,309 --> 00:07:08,819

going in front of me and they just and

114

00:07:11,959 --> 00:07:10,319

and so I don't have to click on

115

00:07:14,510 --> 00:07:11,969

notifications I don't have to do that

116

00:07:17,869 --> 00:07:14,520

everything loads automatically and it's

117

00:07:20,209 --> 00:07:17,879

totally cool so go and get TweetDeck

118

00:07:23,149 --> 00:07:20,219

it'll change your Twitter verse mate it

119

00:07:24,649 --> 00:07:23,159

will flip you out how cool it is because

120

00:07:28,909 --> 00:07:24,659

that's what I use it for Twitter I don't

121

00:07:31,999 --> 00:07:28,919

I don't even go to normal Twitter no I

122

00:07:33,890 --> 00:07:32,009

do on my phone but as far as computers

123

00:07:36,110 --> 00:07:33,900

go and you can get TweetDeck of course

124

00:07:38,689 --> 00:07:36,120

for your phone too as well it's

125

00:07:41,510 --> 00:07:38,699

absolutely amazing TweetDeck get it and

126

00:07:45,920 --> 00:07:41,520

then get one of the columns will be

127

00:07:48,290 --> 00:07:45,930

hashtag f to be Q that's the sandbox and

128

00:07:50,119 --> 00:07:48,300

when you hear me talking all night long

129

00:07:52,670 --> 00:07:50,129

about this thing clicking by and people

130

00:07:55,369 --> 00:07:52,680

engaging in conversation that's why it's

131

00:07:58,730 --> 00:07:55,379

TweetDeck get TweetDeck it's absolutely

132

00:08:00,709 --> 00:07:58,740

amazing alright and there you go so we

133

00:08:02,959 --> 00:08:00,719

have two chat rooms one over on Spreaker

134

00:08:04,579 --> 00:08:02,969

and you can engage there of course and

135

00:08:07,879 --> 00:08:04,589

I've got that live in front of me and

136

00:08:11,929 --> 00:08:07,889

I'm looking over there is David and

137

00:08:15,019 --> 00:08:11,939

Catalina and Ron and and others it just

138

00:08:17,510 --> 00:08:15,029

flashes by too quick here who else's is

139

00:08:23,149 --> 00:08:17,520

in the chat room right now Queen Babylon

140

00:08:26,360 --> 00:08:23,159

is there is that tallip t' you know what

141

00:08:29,089 --> 00:08:26,370

that says Cheryl's there ok so hello to

142

00:08:31,969 --> 00:08:29,099

everybody that is over in the chat room

143

00:08:34,969 --> 00:08:31,979

and then of course there is kg RA the

144

00:08:37,009 --> 00:08:34,979

planet and their chat room over there ok

145

00:08:39,589 --> 00:08:37,019

and everything is in real time live

146

00:08:43,550 --> 00:08:39,599

during the show ok alright

147

00:08:45,439 --> 00:08:43,560

where am I add email is Jimmy at Jimmy

148

00:08:47,630 --> 00:08:45,449

Church radio calm let's get to all of

149

00:08:52,189 --> 00:08:47,640

this crazy breaking news today Eric

150

00:08:55,400 --> 00:08:52,199

Holder the man police think fatally shot

151  
00:08:58,189 --> 00:08:55,410  
rapper nipsey Russell this past Sunday

152  
00:08:59,660 --> 00:08:58,199  
here in Los Angeles was arrested today

153  
00:09:02,180 --> 00:08:59,670  
they got him on video

154  
00:09:03,769 --> 00:09:02,190  
they knew what car he was driving in the

155  
00:09:05,090 --> 00:09:03,779  
license number and his name and

156  
00:09:05,870 --> 00:09:05,100  
witnesses and everything else the

157  
00:09:07,910 --> 00:09:05,880  
manhunt was

158  
00:09:10,939 --> 00:09:07,920  
didn't take too long today is only

159  
00:09:13,309 --> 00:09:10,949  
Tuesday he was arrested earlier today

160  
00:09:16,009 --> 00:09:13,319  
here in Los Angeles and then last night

161  
00:09:20,030 --> 00:09:16,019  
during our broadcast here of fade to

162  
00:09:22,970 --> 00:09:20,040  
black about 300 people were gathered at

163  
00:09:26,110 --> 00:09:22,980

a candlelight memorial in the marathon

164

00:09:30,939 --> 00:09:26,120

clothing parking lot right next to where

165

00:09:33,680 --> 00:09:30,949

hustle was shot when a person with a gun

166

00:09:35,509 --> 00:09:33,690

spurred everybody off and it was crazy

167

00:09:37,999 --> 00:09:35,519

it was live on television in every

168

00:09:41,389 --> 00:09:38,009

direction it was chaotic and it played

169

00:09:43,879 --> 00:09:41,399

out on live TV last night and 19 people

170

00:09:46,129 --> 00:09:43,889

were hurt trampled and taken to the

171

00:09:49,069 --> 00:09:46,139

hospital nobody was shot and apparently

172

00:09:51,350 --> 00:09:49,079

somebody was was actually hit by a car -

173

00:09:54,230 --> 00:09:51,360

as well all of that going on right now

174

00:09:57,790 --> 00:09:54,240

in Los Angeles it's a pretty crazy

175

00:10:01,730 --> 00:09:57,800

situation here right now Nipsey Hussle

176  
00:10:05,210 --> 00:10:01,740  
was killed on Sunday afternoon at about

177  
00:10:09,009 --> 00:10:05,220  
3 o'clock here in Los Angeles also today

178  
00:10:12,470 --> 00:10:09,019  
it was announced that each of Netflix's

179  
00:10:15,350 --> 00:10:12,480  
Netflix's subscription plans in the

180  
00:10:17,629 --> 00:10:15,360  
United States are going to be increased

181  
00:10:21,230 --> 00:10:17,639  
by either 1 or 2 dollars over the next

182  
00:10:23,840 --> 00:10:21,240  
billing cycle starting in May the basic

183  
00:10:26,389 --> 00:10:23,850  
plan which used to cost 8 bucks is going

184  
00:10:28,970 --> 00:10:26,399  
to be 9 the standard plan which includes

185  
00:10:31,220 --> 00:10:28,980  
HD streaming on two devices is going to

186  
00:10:34,400 --> 00:10:31,230  
go from 11 to 13 dollars per month and

187  
00:10:36,800 --> 00:10:34,410  
the premium plan will increase from 12

188  
00:10:38,629 --> 00:10:36,810

to 14 dollars the question is how many

189

00:10:42,079 --> 00:10:38,639

people are gonna leave Netflix over this

190

00:10:43,999 --> 00:10:42,089

I don't know I'm sure that that is going

191

00:10:46,699 --> 00:10:44,009

to happen because there are more and

192

00:10:50,449 --> 00:10:46,709

more streaming options it seems like

193

00:10:52,460 --> 00:10:50,459

every single day out there and raising

194

00:10:55,340 --> 00:10:52,470

prices it just may not be the right

195

00:10:58,990 --> 00:10:55,350

thing to do but they did and their stock

196

00:11:04,220 --> 00:10:59,000

rose today last year Netflix made around

197

00:11:07,040 --> 00:11:04,230

1.3 billion dollars they've been around

198

00:11:12,019 --> 00:11:07,050

since 1997 and they made the play you

199

00:11:14,389 --> 00:11:12,029

know that people still do get DVDs in

200

00:11:16,699 --> 00:11:14,399

the mail that that part is actually

201

00:11:19,020 --> 00:11:16,709

still running believe it or not but it's

202

00:11:22,160 --> 00:11:19,030

all based on the streaming platform

203

00:11:26,450 --> 00:11:22,170

and Netflix was one of the first and

204

00:11:28,980 --> 00:11:26,460

they are dominating but raising prices

205

00:11:31,500 --> 00:11:28,990

especially when you're profitable you

206

00:11:35,490 --> 00:11:31,510

know now they've got 600 productions

207

00:11:38,130 --> 00:11:35,500

that are in production right now

208

00:11:39,720 --> 00:11:38,140

different movies and TV series and

209

00:11:42,990 --> 00:11:39,730

they've got to fund all of that too as

210

00:11:45,620 --> 00:11:43,000

well but I don't know I don't know let's

211

00:11:49,670 --> 00:11:45,630

see let's see what happens also today

212

00:11:54,120 --> 00:11:49,680

announced the Saudi Arabian government

213

00:11:56,430 --> 00:11:54,130

gave million dollar houses to slain

214

00:12:02,010 --> 00:11:56,440

Saudi American journalist Jamal

215

00:12:04,530 --> 00:12:02,020

Khashoggi his children yeah daughters oh

216

00:12:08,670 --> 00:12:04,540

ha and Roseanne and Sons Saleh and

217

00:12:13,020 --> 00:12:08,680

Abdullah all got multimillion-dollar

218

00:12:16,140 --> 00:12:13,030

homes given to them by the by the Saudi

219

00:12:18,060 --> 00:12:16,150

Arabian government in Saudi Arabia and

220

00:12:20,700 --> 00:12:18,070

it was also announced that they will get

221

00:12:22,470 --> 00:12:20,710

about seventy million dollars and I

222

00:12:25,140 --> 00:12:22,480

guess that they're gonna divide that up

223

00:12:27,720 --> 00:12:25,150

amongst the four children as part of it

224

00:12:31,079 --> 00:12:27,730

a negotiations deal that will begin once

225

00:12:33,620 --> 00:12:31,089

the journalist accused killers go on

226

00:12:36,870 --> 00:12:33,630

trial over the next few months the

227

00:12:43,010 --> 00:12:36,880

compensation was already approved by the

228

00:12:46,440 --> 00:12:43,020

Crown Prince Mohammed bin Salman crazy

229

00:12:48,960 --> 00:12:46,450

big news today big news out of India

230

00:12:53,010 --> 00:12:48,970

because here in the United States NASA

231

00:12:56,760 --> 00:12:53,020

Chief Jim bridenstine said India's

232

00:12:59,960 --> 00:12:56,770

recent anti-satellite mistletoe has

233

00:13:03,120 --> 00:12:59,970

created dangerous space debris

234

00:13:07,640 --> 00:13:03,130

India's test in late March of an

235

00:13:11,160 --> 00:13:07,650

anti-satellite weapon created 400

236

00:13:14,910 --> 00:13:11,170

floating items 60 of which are large

237

00:13:17,880 --> 00:13:14,920

enough for NASA to track and 24 are

238

00:13:20,660 --> 00:13:17,890

flying above the highest points of the

239

00:13:24,390 --> 00:13:20,670

international space station's orbit

240

00:13:27,780 --> 00:13:24,400

India said that all of the space debris

241

00:13:28,860 --> 00:13:27,790

was going to be below the orbit and it

242

00:13:30,540 --> 00:13:28,870

was going to burn up in the Earth's

243

00:13:31,330 --> 00:13:30,550

atmosphere as it turns out that is not

244

00:13:33,610 --> 00:13:31,340

the case

245

00:13:36,970 --> 00:13:33,620

India conducted its anti-satellite

246

00:13:39,760 --> 00:13:36,980

weapons test on March 28th shooting down

247

00:13:44,500 --> 00:13:39,770

its own low orbit satellite with the

248

00:13:47,320 --> 00:13:44,510

ground launched missile yeah absolutely

249

00:13:49,260 --> 00:13:47,330

crazy when you think about all of the

250

00:13:53,220 --> 00:13:49,270

space debris that is up there

251  
00:13:55,690 --> 00:13:53,230  
stuffed traveling some of it at you know

252  
00:13:58,900 --> 00:13:55,700  
17,000 miles per hour it doesn't take

253  
00:14:00,990 --> 00:13:58,910  
anything to damage the International

254  
00:14:05,560 --> 00:14:01,000  
Space Station the solar panels and/or

255  
00:14:07,269 --> 00:14:05,570  
penetrate the skin it's it's absolutely

256  
00:14:12,390 --> 00:14:07,279  
nuts what is going on up there in space

257  
00:14:17,410 --> 00:14:12,400  
and I don't know why we don't have like

258  
00:14:18,130 --> 00:14:17,420  
satellite street cleaners if I'm Elon

259  
00:14:20,320 --> 00:14:18,140  
Musk

260  
00:14:22,900 --> 00:14:20,330  
you know if I'm some private individual

261  
00:14:24,180 --> 00:14:22,910  
that's what I do right there I build a

262  
00:14:28,000 --> 00:14:24,190  
street-cleaning

263  
00:14:30,970 --> 00:14:28,010

satellite yeah something to just go up

264

00:14:32,590 --> 00:14:30,980

there and suck it all up it seems like

265

00:14:34,960 --> 00:14:32,600

the right thing to do there is so much

266

00:14:37,300 --> 00:14:34,970

space debris up there right now it's

267

00:14:40,630 --> 00:14:37,310

incredible not only space debris but we

268

00:14:44,710 --> 00:14:40,640

have defunct satellites too as well and

269

00:14:47,470 --> 00:14:44,720

also India just launched this is very

270

00:14:51,700 --> 00:14:47,480

interesting India just launched this

271

00:14:54,820 --> 00:14:51,710

defense satellite and it is in this

272

00:14:57,610 --> 00:14:54,830

weird polar orbit which means it's going

273

00:14:59,770 --> 00:14:57,620

from south to north it's in a polar

274

00:15:02,020 --> 00:14:59,780

orbit and they sent something very

275

00:15:03,850 --> 00:15:02,030

strange because it's very hard to get

276

00:15:05,470 --> 00:15:03,860

something in a polar orbit that is high

277

00:15:05,829 --> 00:15:05,480

technology but they seem to have done

278

00:15:09,510 --> 00:15:05,839

that

279

00:15:15,270 --> 00:15:09,520

but it's some kind of geo semi

280

00:15:19,990 --> 00:15:15,280

stationary polar orbit and this is

281

00:15:22,360 --> 00:15:20,000

something that reads radar signals on

282

00:15:25,630 --> 00:15:22,370

the ground and of course the threat is

283

00:15:27,100 --> 00:15:25,640

you know to Pakistan in China as well

284

00:15:30,370 --> 00:15:27,110

and there's something else on the

285

00:15:33,370 --> 00:15:30,380

satellite that snuck by most of the

286

00:15:37,000 --> 00:15:33,380

press out there they said there's some

287

00:15:41,770 --> 00:15:37,010

kind of offensive anti satellite

288

00:15:44,470 --> 00:15:41,780

capability on this thing yep

289

00:15:45,129 --> 00:15:44,480

can you say space force India is not

290

00:15:48,309 --> 00:15:45,139

playing around

291

00:15:52,720 --> 00:15:48,319

don't forget you can get the super is

292

00:15:55,210 --> 00:15:52,730

surfer the super the super surfer music

293

00:15:57,759 --> 00:15:55,220

streaming app you need to get this I've

294

00:16:02,859 --> 00:15:57,769

got it on my phone and I've got it right

295

00:16:03,729 --> 00:16:02,869

here there it is the surfer music app

296

00:16:06,099 --> 00:16:03,739

right there

297

00:16:08,710 --> 00:16:06,109

it's absolutely amazing and all you have

298

00:16:10,239 --> 00:16:08,720

to do is download it it's totally

299

00:16:11,859 --> 00:16:10,249

private you don't give up any of your

300

00:16:14,319 --> 00:16:11,869

information all you do is click and

301  
00:16:16,179 --> 00:16:14,329  
download and start listening to music go

302  
00:16:18,159 --> 00:16:16,189  
to the banners over at Jimmy Church

303  
00:16:22,150 --> 00:16:18,169  
radio calm click and just download

304  
00:16:27,009 --> 00:16:22,160  
Android Apple both are right there su r

305  
00:16:30,639 --> 00:16:27,019  
FR dot FM surfer dot FM it's super easy

306  
00:16:34,359 --> 00:16:30,649  
super cool it's a surfer alright now our

307  
00:16:36,999 --> 00:16:34,369  
next event is coming up it is next month

308  
00:16:39,189 --> 00:16:37,009  
yeah next month may 31st through June

309  
00:16:42,309 --> 00:16:39,199  
3rd in Indian Wells Palm Springs

310  
00:16:45,759 --> 00:16:42,319  
California it is contacting the desert

311  
00:16:46,389 --> 00:16:45,769  
at the Renaissance Indian Wells Resort &

312  
00:16:48,939 --> 00:16:46,399  
Spa

313  
00:16:51,220 --> 00:16:48,949

tickets and info are over at contact in

314

00:16:53,710 --> 00:16:51,230

the desert com of course we're going to

315

00:16:55,419 --> 00:16:53,720

have our booth there and we've got three

316

00:16:57,850 --> 00:16:55,429

nights of fade to black events we've got

317

00:16:59,710 --> 00:16:57,860

fade to black broadcasting live studio

318

00:17:02,769 --> 00:16:59,720

audience on Friday night Saturday night

319

00:17:05,649 --> 00:17:02,779

I'm hosting the awards banquet and

320

00:17:08,769 --> 00:17:05,659

dinner and Sunday night I'll be hosting

321

00:17:10,990 --> 00:17:08,779

the closing night panel and closing

322

00:17:13,389 --> 00:17:11,000

ceremony so you want to get your tickets

323

00:17:15,460 --> 00:17:13,399

now over at contact in the desert calm

324

00:17:18,429 --> 00:17:15,470

and then coming up we posted this up

325

00:17:19,149 --> 00:17:18,439

earlier today and all of the social

326

00:17:22,360 --> 00:17:19,159

media

327

00:17:24,970 --> 00:17:22,370

it's our 2019 Seoul Tech 2.0 conference

328

00:17:27,189 --> 00:17:24,980

it's over the July 4th weekend at the

329

00:17:29,590 --> 00:17:27,199

sunrise ranch in beautiful Loveland

330

00:17:31,750 --> 00:17:29,600

Colorado up in the mountains you can

331

00:17:34,169 --> 00:17:31,760

sign up for tickets and info right now

332

00:17:36,490 --> 00:17:34,179

at Seoul tech gathering calm

333

00:17:38,980 --> 00:17:36,500

accommodations food full conference

334

00:17:41,649 --> 00:17:38,990

schedule speakers piles everything is

335

00:17:42,970 --> 00:17:41,659

right there at Seoul tech gathering and

336

00:17:43,960 --> 00:17:42,980

it's going to be another great event of

337

00:17:46,870 --> 00:17:43,970

course we're gonna shoot another

338

00:17:48,220 --> 00:17:46,880

documentary and it's going to be great

339

00:17:51,700 --> 00:17:48,230

to hang out with everybody there

340

00:17:54,310 --> 00:17:51,710

night-watches we've got music we've got

341

00:17:56,619 --> 00:17:54,320

events we've got stuff for the kids full

342

00:17:58,000 --> 00:17:56,629

family it is going to be absolutely

343

00:18:01,000 --> 00:17:58,010

amazing so

344

00:18:03,640 --> 00:18:01,010

go and do it now at Sol Tech gathering

345

00:18:06,760 --> 00:18:03,650

calm and of course the banners over it

346

00:18:08,650 --> 00:18:06,770

Jimmy Church radio.com don't forget to

347

00:18:10,630 --> 00:18:08,660

subscribe to our podcast it is just two

348

00:18:12,880 --> 00:18:10,640

dollars per month click on the podcast

349

00:18:15,520 --> 00:18:12,890

banners over to mute radio.com and you

350

00:18:18,010 --> 00:18:15,530

can also become a fade or not over in

351  
00:18:20,050 --> 00:18:18,020  
our membership section at Jimmy Church

352  
00:18:22,830 --> 00:18:20,060  
radio comm skip this show crack and

353  
00:18:27,480 --> 00:18:22,840  
happy birthday to michael fassbender

354  
00:18:32,860 --> 00:18:27,490  
today is forty-one inglorious basterds

355  
00:18:36,400 --> 00:18:32,870  
prometheus magento in the x-men Michael

356  
00:18:39,640 --> 00:18:36,410  
Fassbender amazing today is 41 years old

357  
00:18:42,700 --> 00:18:39,650  
also today christopher meloni you

358  
00:18:44,200 --> 00:18:42,710  
remember him from oz he might even say

359  
00:18:46,300 --> 00:18:44,210  
how do i forget the other shows that

360  
00:18:48,310 --> 00:18:46,310  
he's on Law & Order and stuff I don't

361  
00:18:51,100 --> 00:18:48,320  
know which I don't watch or don't care

362  
00:18:55,390 --> 00:18:51,110  
about he was amazing in Oz Christopher

363  
00:19:00,870 --> 00:18:55,400

Meloni today is 58 years old our dead

364

00:19:03,250 --> 00:19:00,880

guys birthday Marvin Gaye 1939 to 1984

365

00:19:05,230 --> 00:19:03,260

died at the age of 44 one of the

366

00:19:06,690 --> 00:19:05,240

greatest voices in history with songs

367

00:19:11,370 --> 00:19:06,700

like I heard it through the grapevine

368

00:19:16,030 --> 00:19:11,380

let's get it on and what's going on

369

00:19:18,370 --> 00:19:16,040

April 1st 1984 April Fool's Day gays

370

00:19:20,140 --> 00:19:18,380

father Marvin Gaye senior fatally shot

371

00:19:25,420 --> 00:19:20,150

him at their house in West Adams

372

00:19:27,820 --> 00:19:25,430

district of Los Angeles and later had

373

00:19:29,740 --> 00:19:27,830

the charges dropped for him you know it

374

00:19:31,510 --> 00:19:29,750

was like murder second degree first

375

00:19:33,580 --> 00:19:31,520

degree whatever had a drop to

376

00:19:38,050 --> 00:19:33,590

manslaughter found out that he had a

377

00:19:40,720 --> 00:19:38,060

brain tumor and you know as somebody was

378

00:19:44,950 --> 00:19:40,730

there and ended up getting a suspended

379

00:19:48,970 --> 00:19:44,960

sentence ended up dying in 1998 on this

380

00:19:52,360 --> 00:19:48,980

day in history 1982 Argentina invades

381

00:19:56,830 --> 00:19:52,370

the Falkland Islands yeah you remember

382

00:19:59,680 --> 00:19:56,840

when that went down on April 25th right

383

00:20:03,430 --> 00:19:59,690

after that it was it was amazing because

384

00:20:05,410 --> 00:20:03,440

they started sending the the helicopter

385

00:20:07,300 --> 00:20:05,420

carriers and all the boats the Navy the

386

00:20:08,670 --> 00:20:07,310

British Navy with the Marines and

387

00:20:11,370 --> 00:20:08,680

everything on it down

388

00:20:14,010 --> 00:20:11,380

and in April 25th they retook South

389

00:20:17,940 --> 00:20:14,020

Georgia island and then landed on East

390

00:20:20,040 --> 00:20:17,950

Falkland on May 21st after several weeks

391

00:20:24,180 --> 00:20:20,050

of fighting the large Argentine garrison

392

00:20:28,940 --> 00:20:24,190

at Stanley surrendered on June 14th

393

00:20:33,480 --> 00:20:28,950

ending the conflict fader fact now okay

394

00:20:35,670 --> 00:20:33,490

we all love Tesla Nikola Tesla right

395

00:20:41,190 --> 00:20:35,680

well here's a fader fact for you are you

396

00:20:46,490 --> 00:20:41,200

ready Japanese researchers have

397

00:20:51,540 --> 00:20:46,500

succeeded in transmitting energy using

398

00:20:54,330 --> 00:20:51,550

microwaves no wires and they delivered

399

00:20:59,640 --> 00:20:54,340

1.8 kilowatts of power through the air

400

00:21:03,780 --> 00:20:59,650

with pinpoint accuracy to a receiver 55

401  
00:21:06,810 --> 00:21:03,790  
meters away and that is your fader fact

402  
00:21:08,850 --> 00:21:06,820  
of course inspired by Tesla and what the

403  
00:21:13,050 --> 00:21:08,860  
Japanese want to do and this is the goal

404  
00:21:16,820 --> 00:21:13,060  
here is they want to get satellites with

405  
00:21:20,430 --> 00:21:16,830  
solar collectors on them and beam energy

406  
00:21:24,000 --> 00:21:20,440  
back to earth and they're close to

407  
00:21:27,000 --> 00:21:24,010  
getting it done think about that Nikola

408  
00:21:31,250 --> 00:21:27,010  
Tesla I've got a sneeze coming out here

409  
00:21:39,540 --> 00:21:36,210  
Koff button how do you feel so good

410  
00:21:42,000 --> 00:21:39,550  
after a sneeze why why is that now I

411  
00:21:45,210 --> 00:21:42,010  
feel great tonight Billy Carson is here

412  
00:21:47,400 --> 00:21:45,220  
just got back from Europe it's week two

413  
00:21:50,610 --> 00:21:47,410

of our four-part series on the Emerald

414

00:21:52,980 --> 00:21:50,620

tablets of toth tonight it is the halls

415

00:21:55,950 --> 00:21:52,990

of Amenti tomorrow night dr. heather

416

00:21:58,920 --> 00:21:55,960

Lynn and her new book which is evil

417

00:22:02,220 --> 00:21:58,930

archeology and I've got it right here

418

00:22:05,010 --> 00:22:02,230

there it is evil Arcola evil archeology

419

00:22:07,800 --> 00:22:05,020

and that is tomorrow night tonight it's

420

00:22:14,060 --> 00:22:07,810

about the Emerald tablets of thoth all

421

00:22:17,760 --> 00:22:14,070

right now I pointed out earlier the

422

00:22:19,940 --> 00:22:17,770

autographs that Billy gave us and these

423

00:22:22,940 --> 00:22:19,950

will be given away

424

00:22:24,620 --> 00:22:22,950

over the next three weeks we gave a few

425

00:22:28,399 --> 00:22:24,630

away last week to as well

426  
00:22:34,629 --> 00:22:28,409  
and there it is okay but I had the honor

427  
00:22:37,210 --> 00:22:34,639  
of writing the foreword to the book and

428  
00:22:41,720 --> 00:22:37,220  
here it is right there

429  
00:22:44,120 --> 00:22:41,730  
there's the foreword and I am an

430  
00:22:46,639 --> 00:22:44,130  
interest of the show tonight and over

431  
00:22:50,450 --> 00:22:46,649  
the next three weeks I'm gonna read you

432  
00:22:54,529 --> 00:22:50,460  
the foreword to the Emerald tablets okay

433  
00:22:56,960 --> 00:22:54,539  
and and here he goes quote all of us no

434  
00:22:59,600 --> 00:22:56,970  
matter our background or who we are

435  
00:23:01,460 --> 00:22:59,610  
reach a certain point in our lives when

436  
00:23:05,000 --> 00:23:01,470  
we start to see things around us a

437  
00:23:08,299 --> 00:23:05,010  
little different when this happens we

438  
00:23:11,269 --> 00:23:08,309

naturally look for answers this not only

439

00:23:14,389 --> 00:23:11,279

includes those from the awakened or

440

00:23:16,519 --> 00:23:14,399

new-age communities but people from all

441

00:23:20,870 --> 00:23:16,529

walks of life who may never have

442

00:23:22,820 --> 00:23:20,880

considered our past our future or why we

443

00:23:25,490 --> 00:23:22,830

are here and what makes us the

444

00:23:28,940 --> 00:23:25,500

individuals living on this big beautiful

445

00:23:30,950 --> 00:23:28,950

blue planet as you travel through the

446

00:23:32,840 --> 00:23:30,960

information from documentaries books

447

00:23:36,019 --> 00:23:32,850

lectures and the vast amount of websites

448

00:23:38,090 --> 00:23:36,029

on the subject of your focus whatever it

449

00:23:40,940 --> 00:23:38,100

may be you will eventually find yourself

450

00:23:44,750 --> 00:23:40,950

stumbling upon the Emerald tablets of

451  
00:23:46,820 --> 00:23:44,760  
thoth the moment that this happens you

452  
00:23:49,580 --> 00:23:46,830  
will ask the same questions about the

453  
00:23:52,820 --> 00:23:49,590  
tablets as so many before you you're

454  
00:23:55,639 --> 00:23:52,830  
gonna ask are these real where are they

455  
00:23:56,269 --> 00:23:55,649  
and how come I've never heard about them

456  
00:24:00,379 --> 00:23:56,279  
before

457  
00:24:02,810 --> 00:24:00,389  
who is Thoth you know and so on and with

458  
00:24:05,629 --> 00:24:02,820  
that your journey that quest for

459  
00:24:07,850 --> 00:24:05,639  
knowledge will continue one of the big

460  
00:24:09,860 --> 00:24:07,860  
issues today that we have with the

461  
00:24:11,899 --> 00:24:09,870  
Emerald tablets of thoth is the

462  
00:24:15,409 --> 00:24:11,909  
information or the lack of it that is

463  
00:24:17,539 --> 00:24:15,419

available for us to explore there have

464

00:24:19,879 --> 00:24:17,549

been references and translations of it

465

00:24:21,799 --> 00:24:19,889

that go way back many centuries and it

466

00:24:24,200 --> 00:24:21,809

has been the centerpiece and foundation

467

00:24:26,480 --> 00:24:24,210

of alchemists and occult societies for

468

00:24:29,840 --> 00:24:26,490

its secrets to the creation of the

469

00:24:30,610 --> 00:24:29,850

Philosopher's Stone the true alchemical

470

00:24:34,930 --> 00:24:30,620

magnum

471

00:24:37,720 --> 00:24:34,940

opus so if this is true then why are

472

00:24:41,350 --> 00:24:37,730

there not volumes written about the

473

00:24:45,340 --> 00:24:41,360

Emerald tablets of thoth Roger Bacon

474

00:24:48,370 --> 00:24:45,350

Albertus Magnus Michael Maier Aleister

475

00:24:50,410 --> 00:24:48,380

Crowley Isaac Newton all wrote about the

476

00:24:53,440 --> 00:24:50,420

tablets and did their own translations

477

00:24:57,299 --> 00:24:53,450

all excellent work for that time but

478

00:24:59,760 --> 00:24:57,309

today seems outdated by modern standards

479

00:25:02,040 --> 00:24:59,770

over the last few hundred years

480

00:25:04,810 --> 00:25:02,050

academics who were unfamiliar with

481

00:25:06,760 --> 00:25:04,820

hermeticism looked mainly at the direct

482

00:25:09,190 --> 00:25:06,770

words and didn't attempt to view and

483

00:25:11,950 --> 00:25:09,200

interpret the many layers and hidden

484

00:25:15,130 --> 00:25:11,960

meanings of the text the pure scientific

485

00:25:17,500 --> 00:25:15,140

mindset instead tried to figure out the

486

00:25:20,350 --> 00:25:17,510

chemistry and perform the laboratory

487

00:25:23,860 --> 00:25:20,360

experimentation to confirm the secret of

488

00:25:26,380 --> 00:25:23,870

the Prima Materia and it's transmutation

489

00:25:28,900 --> 00:25:26,390

there's a lot of information scattered

490

00:25:31,480 --> 00:25:28,910

around about who Thoth really was what

491

00:25:34,120 --> 00:25:31,490

Hermeticism is alchemy and philosophy

492

00:25:36,190 --> 00:25:34,130

but to find the real stuff is all but

493

00:25:38,650 --> 00:25:36,200

impossible and it's true history and

494

00:25:40,690 --> 00:25:38,660

meaning even harder putting it all

495

00:25:43,210 --> 00:25:40,700

together in one volume with a modern

496

00:25:46,810 --> 00:25:43,220

voice for our complex world has not

497

00:25:49,720 --> 00:25:46,820

existed until now today Billy Carson

498

00:25:53,080 --> 00:25:49,730

brings to our community the compendium

499

00:25:55,030 --> 00:25:53,090

of the Emerald tablets finally we are

500

00:25:57,280 --> 00:25:55,040

able to dive deeper to the meaning of

501

00:26:00,130 --> 00:25:57,290

what Thoth really intended for us to

502

00:26:02,320 --> 00:26:00,140

know to explore and discover what is

503

00:26:05,350 --> 00:26:02,330

truly important about ourselves and the

504

00:26:08,350 --> 00:26:05,360

world around us there are three basic

505

00:26:13,240 --> 00:26:08,360

questions that we need answers for one

506

00:26:17,380 --> 00:26:13,250

where do we come from - why are we here

507

00:26:19,780 --> 00:26:17,390

and three where are we going for the

508

00:26:22,390 --> 00:26:19,790

enlightened these questions are basic

509

00:26:24,520 --> 00:26:22,400

but still unanswered and for those just

510

00:26:27,760 --> 00:26:24,530

beginning their quest they are the

511

00:26:29,620 --> 00:26:27,770

biggest questions of all this compendium

512

00:26:31,860 --> 00:26:29,630

of the Emerald tablets will help both

513

00:26:35,110 --> 00:26:31,870

groups find the answers they seek and

514

00:26:37,180 --> 00:26:35,120

finally we all have a modern fresh take

515

00:26:41,350 --> 00:26:37,190

on one of the greatest mysteries of our

516

00:26:44,530 --> 00:26:41,360

time the Emerald tablets of thoth now I

517

00:26:48,700 --> 00:26:44,540

wrote that back in September 2018

518

00:26:54,610 --> 00:26:48,710

after reading the Emerald tablets and I

519

00:26:57,880 --> 00:26:54,620

have gone through over the years as much

520

00:27:01,510 --> 00:26:57,890

material as I could on the Emerald

521

00:27:07,210 --> 00:27:01,520

tablets and everything that I wrote here

522

00:27:11,110 --> 00:27:07,220

is exactly me in that I tried to find

523

00:27:14,980 --> 00:27:11,120

the information I tried I read all of

524

00:27:17,410 --> 00:27:14,990

the translations I was trying to get the

525

00:27:20,320 --> 00:27:17,420

the hidden meanings that were here as a

526

00:27:22,300 --> 00:27:20,330

matter of fact I also tried to read

527

00:27:26,050 --> 00:27:22,310

through it and figure out for myself

528

00:27:28,450 --> 00:27:26,060

what these formulas were and what Isaac

529

00:27:31,900 --> 00:27:28,460

Newton was on about an Aleister Crowley

530

00:27:34,090 --> 00:27:31,910

in and Magnus what they were with there

531

00:27:38,100 --> 00:27:34,100

and and bacon what they were what they

532

00:27:41,530 --> 00:27:38,110

were interpreting to get these recipes

533

00:27:43,930 --> 00:27:41,540

right for the Philosopher's Stone and I

534

00:27:46,780 --> 00:27:43,940

spent a lot of time on it and it wasn't

535

00:27:49,660 --> 00:27:46,790

until Billy's release of this book that

536

00:27:52,720 --> 00:27:49,670

my eyes started to open and I started to

537

00:27:56,500 --> 00:27:52,730

get it that's why we chose to do a four

538

00:27:58,960 --> 00:27:56,510

part series not only on the Emerald

539

00:28:01,450 --> 00:27:58,970

tablets but why this book is important

540

00:28:04,330 --> 00:28:01,460

and I highly recommend it to everybody

541

00:28:07,420 --> 00:28:04,340

tonight our guest is Billy Carson it is

542

00:28:09,310 --> 00:28:07,430

week two we will of a four-part series

543

00:28:11,530 --> 00:28:09,320

he'll be back next Monday and the Monday

544

00:28:14,070 --> 00:28:11,540

after that and not only are we going to

545

00:28:17,020 --> 00:28:14,080

be giving away copies of the book but we

546

00:28:19,870 --> 00:28:17,030

are breaking it down tonight

547

00:28:22,150 --> 00:28:19,880

it's the halls of Amenti and if you

548

00:28:25,150 --> 00:28:22,160

don't know what the halls of Amenti are

549

00:28:25,870 --> 00:28:25,160

or if you think you do tonight is the

550

00:28:28,600 --> 00:28:25,880

show for you

551

00:28:29,380 --> 00:28:28,610

I'll be right back with our guest Billy

552

00:28:30,910 --> 00:28:29,390

Carson

553

00:28:33,310 --> 00:28:30,920

this is fade to black I'm your host

554

00:28:37,030 --> 00:28:33,320

Jimmy Church on the game changer Network

555

00:28:39,310 --> 00:28:37,040

and Katie RA the planet email is Jimmy a

556

00:28:41,050 --> 00:28:39,320

Jimmy chirps radio calm and you can go

557

00:28:44,340 --> 00:28:41,060

and follow me right now on Twitter at

558

00:28:48,670 --> 00:28:44,350

Jay Church radio you can follow Billy at

559

00:28:50,710 --> 00:28:48,680

4 that's the number 4 for bidding

560

00:28:51,950 --> 00:28:50,720

knowledge on Twitter I'll be right back

561

00:29:18,150 --> 00:28:51,960

stay with us

562

00:29:18,160 --> 00:29:24,660

[Music]

563

00:29:29,190 --> 00:29:27,150

this is Nicole Church daughter of

564

00:29:31,710 --> 00:29:29,200

you-know-who and you're listening to

565

00:29:36,390 --> 00:29:31,720

fade to black on Jimmy Church radio.com

566

00:29:41,620 --> 00:29:36,400

and the game-changer Network you're

567

00:29:54,110 --> 00:29:45,180

[Music]

568

00:29:59,640 --> 00:29:57,030

when you take the beans from Central

569

00:30:01,950 --> 00:29:59,650

America with dashes of indonesian and

570

00:30:04,740 --> 00:30:01,960

african mixed in and then roast it to

571

00:30:07,580 --> 00:30:04,750

the dark side of fade to black you

572

00:30:10,560 --> 00:30:07,590

create the ultimate brew of Fringe

573

00:30:13,740 --> 00:30:10,570

introducing the fade to black blend from

574

00:30:16,830 --> 00:30:13,750

river moon coffee yes River moons

575

00:30:19,020 --> 00:30:16,840

darkest customized roast was created for

576

00:30:22,020 --> 00:30:19,030

the love of fade to black

577

00:30:24,720 --> 00:30:22,030

the alchemy of masterful roasting and

578

00:30:28,290 --> 00:30:24,730

smoking the beans is in every sip of

579

00:30:31,290 --> 00:30:28,300

this full-bodied dark Java I need my

580

00:30:33,150 --> 00:30:31,300

coffee doc deep with distinct

581

00:30:36,330 --> 00:30:33,160

bittersweet chocolate highlights just

582

00:30:38,760 --> 00:30:36,340

like the bunker leaning further into the

583

00:30:42,030 --> 00:30:38,770

darkness of the roast is fade to black

584

00:30:43,680 --> 00:30:42,040

blend from river moon coffee just click

585

00:30:47,010 --> 00:30:43,690

on the banner at Jimmy Church radio.com

586

00:30:52,310 --> 00:30:47,020

and use the promo code F to B blend for

587

00:30:54,570 --> 00:30:52,320

15% off of your order today gobekli tepe

588

00:30:58,080 --> 00:30:54,580

this is Jimmy Church of fade to black

589

00:31:00,420 --> 00:30:58,090

and you can get our podcast for just \$2

590

00:31:02,910 --> 00:31:00,430

per month all you have to do is click on

591

00:31:04,290 --> 00:31:02,920

the podcast banner over at Jimmy Church

592

00:31:06,630 --> 00:31:04,300

radio.com

593

00:31:08,550 --> 00:31:06,640

hey folks guess what the number one

594

00:31:09,720 --> 00:31:08,560

phrase that life changed t receives by

595

00:31:13,530 --> 00:31:09,730

email you ready

596

00:31:16,770 --> 00:31:13,540

we love this T we love this T time after

597

00:31:18,510 --> 00:31:16,780

time week after week we love this T life

598

00:31:21,630 --> 00:31:18,520

change T gives you more energy

599

00:31:24,270 --> 00:31:21,640

a beautiful cleansing and fulfills its

600

00:31:26,070 --> 00:31:24,280

slogan perfectly that T that makes you

601  
00:31:28,950 --> 00:31:26,080  
go so if you want to be on your health

602  
00:31:31,500 --> 00:31:28,960  
game log on to get the t.com and order

603  
00:31:34,110 --> 00:31:31,510  
life change super strength T packages

604  
00:31:36,390 --> 00:31:34,120  
come in a one month supply and when you

605  
00:31:36,960 --> 00:31:36,400  
brew this stuff wait until you see the

606  
00:31:37,640 --> 00:31:36,970  
results

607  
00:31:39,710 --> 00:31:37,650  
our

608  
00:31:42,140 --> 00:31:39,720  
all about the results and with a lot of

609  
00:31:43,940 --> 00:31:42,150  
people's health struggling we can use a

610  
00:31:47,930 --> 00:31:43,950  
little bit of help doctors will tell you

611  
00:31:51,440 --> 00:31:47,940  
disease starts in the gut so log on to

612  
00:31:55,220 --> 00:31:51,450  
get the t.com that's get the t-dot-com

613  
00:31:58,940 --> 00:31:55,230

be our next email saying I love this D I

614

00:32:02,180 --> 00:31:58,950

mean I love this T get the T at get the

615

00:32:02,840 --> 00:32:02,190

t-dot-com help in America one tea bag at

616

00:32:08,930 --> 00:32:02,850

a time

617

00:32:09,560 --> 00:32:08,940

9 out of 10 geneticists agreed fade to

618

00:32:14,930 --> 00:32:09,570

black

619

00:32:18,340 --> 00:32:14,940

is not your father's radio show on the

620

00:32:21,200 --> 00:32:18,350

game changer of radio network and K GRA

621

00:32:22,600 --> 00:32:21,210

the planet

622

00:32:25,060 --> 00:32:22,610

[Music]

623

00:32:27,700 --> 00:32:25,070

do you want to lose weight but have no

624

00:32:29,830 --> 00:32:27,710

idea where to begin the fast start diet

625

00:32:30,430 --> 00:32:29,840

a three day weight loss plan is the

626

00:32:32,740 --> 00:32:30,440

answer

627

00:32:35,110 --> 00:32:32,750

three days of nutritionally balanced

628

00:32:38,019 --> 00:32:35,120

calorie restricted meals delivered right

629

00:32:40,600 --> 00:32:38,029

to your door no shopping no measuring

630

00:32:42,100 --> 00:32:40,610

and no cooking everything is prepared

631

00:32:45,070 --> 00:32:42,110

for you and ready to eat

632

00:32:46,870 --> 00:32:45,080

at home or on the go the fast start diet

633

00:32:48,759 --> 00:32:46,880

has all the amazing benefits of

634

00:32:51,220 --> 00:32:48,769

intermittent fasting without starving

635

00:32:52,600 --> 00:32:51,230

we've helped thousands of people who

636

00:32:55,180 --> 00:32:52,610

have struggled to reach their weight

637

00:32:57,549 --> 00:32:55,190

loss goals isn't it time we helped you

638

00:33:00,519 --> 00:32:57,559

with the fast start diet you'll lose

639

00:33:02,950 --> 00:33:00,529

weight and feel great fine fast start

640

00:33:06,039 --> 00:33:02,960

diet on Amazon or go too fast start diet

641

00:33:08,350 --> 00:33:06,049

calm and use promo code talk to get 10%

642

00:33:10,690 --> 00:33:08,360

off your first box and as a special

643

00:33:13,000 --> 00:33:10,700

bonus fast start will include their

644

00:33:15,220 --> 00:33:13,010

number one rated lipo 3 appetite

645

00:33:17,620 --> 00:33:15,230

suppressant spray free with your order

646

00:33:20,740 --> 00:33:17,630

this is Jimmy church and whatever your

647

00:33:25,779 --> 00:33:20,750

diet plans are do what I did go too fast

648

00:33:49,540 --> 00:33:25,789

our diet calm from Apple and you're

649

00:33:54,150 --> 00:33:51,620

[Music]

650

00:33:59,220 --> 00:33:54,160

all right welcome back fade to black I

651  
00:34:04,200 --> 00:33:59,230  
am your host Jimmy Church tonight Billy

652  
00:34:07,950 --> 00:34:04,210  
Carson is here it's week two of our

653  
00:34:10,169 --> 00:34:07,960  
four-part series on the Emerald tablets

654  
00:34:12,149 --> 00:34:10,179  
of thoth I'm holding up the new book

655  
00:34:15,870 --> 00:34:12,159  
right there the compendium of the

656  
00:34:16,440 --> 00:34:15,880  
Emerald tablets beautiful cover there

657  
00:34:20,360 --> 00:34:16,450  
she is

658  
00:34:24,020 --> 00:34:20,370  
tomorrow night it is dr. Heather Lynne

659  
00:34:29,120 --> 00:34:24,030  
evil archeology if you like a book club

660  
00:34:32,639 --> 00:34:29,130  
the best of the books I love my job

661  
00:34:35,940 --> 00:34:32,649  
tonight it's Billy Carson it is part two

662  
00:34:38,370 --> 00:34:35,950  
of our four-part series and tonight

663  
00:34:41,340 --> 00:34:38,380

we're gonna cover what are the halls of

664

00:34:43,830 --> 00:34:41,350

Amenti over the next two weeks following

665

00:34:47,100 --> 00:34:43,840

tonight's broadcast we will do part 3

666

00:34:49,740 --> 00:34:47,110

next Monday night time is an illusion in

667

00:34:52,680 --> 00:34:49,750

part for the Emerald tablets and the

668

00:34:54,810 --> 00:34:52,690

fractal holographic universe Billy is

669

00:34:56,639 --> 00:34:54,820

the co-founder of is the founder of

670

00:34:59,220 --> 00:34:56,649

forbidden knowledge the author of the

671

00:35:01,830 --> 00:34:59,230

compendium of the Emerald tablets and an

672

00:35:05,460 --> 00:35:01,840

expert host on deep space a new original

673

00:35:07,230 --> 00:35:05,470

streaming series over on gaia Carson's

674

00:35:10,080 --> 00:35:07,240

forbidden knowledge has over 2 million

675

00:35:13,020 --> 00:35:10,090

followers and subscribers throughout

676  
00:35:15,240 --> 00:35:13,030  
social media and he has combined forces

677  
00:35:16,890 --> 00:35:15,250  
with top anomaly hunters in the world to

678  
00:35:19,140 --> 00:35:16,900  
form the United family of anomaly

679  
00:35:21,060 --> 00:35:19,150  
hunters it's called u feh their mission

680  
00:35:22,620 --> 00:35:21,070  
is to provide evidence of past and

681  
00:35:24,570 --> 00:35:22,630  
present life here on earth and other

682  
00:35:27,240 --> 00:35:24,580  
celestial bodies inside of our solar

683  
00:35:30,150 --> 00:35:27,250  
system and of technologies being used

684  
00:35:32,160 --> 00:35:30,160  
along with their potential origins the

685  
00:35:33,780 --> 00:35:32,170  
group claims to have pioneered two new

686  
00:35:40,260 --> 00:35:33,790  
fields of science archaeo-astronomer

687  
00:35:42,300 --> 00:35:40,270  
gary he is the CEO of first class space

688  
00:35:45,210 --> 00:35:42,310

agency based in Fort Lauderdale Florida

689

00:35:48,180 --> 00:35:45,220

and his space agency is working with

690

00:35:51,260 --> 00:35:48,190

zero-point energy devices he's also the

691

00:35:53,640 --> 00:35:51,270

founder of pantheon Elite Records a

692

00:35:55,500 --> 00:35:53,650

contributor to thrive global and as a

693

00:35:56,880 --> 00:35:55,510

registered international journalist I'd

694

00:36:00,110 --> 00:35:56,890

like to welcome back to fade to black

695

00:36:02,880 --> 00:36:00,120

mr. Billy Carson Billy how are you man I

696

00:36:03,900 --> 00:36:02,890

am fantastic man is recovering from a

697

00:36:05,880 --> 00:36:03,910

big trip

698

00:36:08,279 --> 00:36:05,890

right you know let's let's actually

699

00:36:08,640 --> 00:36:08,289

welcome back welcome back to fade to

700

00:36:12,359 --> 00:36:08,650

black

701

00:36:14,759 --> 00:36:12,369

into the country you are always out

702

00:36:17,700 --> 00:36:14,769

there doing stuff and it was just so

703

00:36:20,690 --> 00:36:17,710

funny when you were posting pictures of

704

00:36:23,069 --> 00:36:20,700

you on the hills over in Greece I'm like

705

00:36:26,849 --> 00:36:23,079

he gonna be here for the show on Monday

706

00:36:30,150 --> 00:36:26,859

there's his dad just ain't no way so

707

00:36:32,940 --> 00:36:30,160

what were you doing over there it was a

708

00:36:36,329 --> 00:36:32,950

little both business and pleasure one

709

00:36:38,069 --> 00:36:36,339

part was my fiance's of birthday it was

710

00:36:40,680 --> 00:36:38,079

a birthday gift you know she took me to

711

00:36:42,359 --> 00:36:40,690

Peru for my birthday a few months back

712

00:36:44,789 --> 00:36:42,369

and so unasked-for what she wanted she

713

00:36:46,289 --> 00:36:44,799

said she wanted to go to Santorini so I

714

00:36:48,900 --> 00:36:46,299

took her to Santorini for her birthday

715

00:36:50,609 --> 00:36:48,910

and the business part came in

716

00:36:54,089 --> 00:36:50,619

discovering that there was an ancient

717

00:36:57,450 --> 00:36:54,099

Atlantean archeological dig there and

718

00:36:59,130 --> 00:36:57,460

that creativity yep so man we went out

719

00:37:01,710 --> 00:36:59,140

there and we went to the archeological

720

00:37:03,569 --> 00:37:01,720

dig site and it was absolutely amazing

721

00:37:05,789 --> 00:37:03,579

I'm still writing the article on it now

722

00:37:07,950 --> 00:37:05,799

let's actually talk about that for a

723

00:37:11,730 --> 00:37:07,960

second there there's been a lot of

724

00:37:17,839 --> 00:37:11,740

research into Santorini and it's

725

00:37:20,220 --> 00:37:17,849

connection with Atlantis and some

726

00:37:25,049 --> 00:37:20,230

archaeologists are taking that part of

727

00:37:26,970 --> 00:37:25,059

the story very very serious okay before

728

00:37:32,640 --> 00:37:26,980

I ask you what you saw I'm going to go

729

00:37:36,210 --> 00:37:32,650

there next your pictures are vibrant the

730

00:37:40,289 --> 00:37:36,220

colors and everything around you is it

731

00:37:42,480 --> 00:37:40,299

is it really that that panchromatic it

732

00:37:44,759 --> 00:37:42,490

is I mean and the pictures believe it or

733

00:37:46,259 --> 00:37:44,769

not as great as they are doesn't compare

734

00:37:48,089 --> 00:37:46,269

to what you see with your own eyes it

735

00:37:51,509 --> 00:37:48,099

still is another level even above the

736

00:37:53,999 --> 00:37:51,519

photos it's absolutely astounding and

737

00:37:56,039 --> 00:37:54,009

crisp and just unbelievable there it's

738

00:37:58,859 --> 00:37:56,049

like it's like you're looking at 4d it's

739

00:38:02,130 --> 00:37:58,869

incredible yeah that's exactly what it

740

00:38:04,680 --> 00:38:02,140

looks like and we were talking about

741

00:38:08,099 --> 00:38:04,690

going to Greece I can't believe I'm

742

00:38:10,990 --> 00:38:08,109

mentioning this on the air but we we

743

00:38:13,210 --> 00:38:11,000

were invited with our family to

744

00:38:15,550 --> 00:38:13,220

over there later on this year and and

745

00:38:19,060 --> 00:38:15,560

you know it's just got to go just got to

746

00:38:20,800 --> 00:38:19,070

go we're gonna go to Athens and I've got

747

00:38:22,360 --> 00:38:20,810

you know I want to do it all I want to

748

00:38:25,960 --> 00:38:22,370

try to get to Delfy you know I think

749

00:38:30,700 --> 00:38:25,970

that would be really cool and the path

750

00:38:32,740 --> 00:38:30,710

you know that everything there in Athens

751

00:38:35,860 --> 00:38:32,750

I want to try to go and visit maybe hit

752

00:38:38,230 --> 00:38:35,870

an island or two as well so you get down

753

00:38:41,620 --> 00:38:38,240

okay so the dig is going on is it still

754

00:38:45,750 --> 00:38:41,630

an active site it's still an active site

755

00:38:47,260 --> 00:38:45,760

it's only about 25 to 30 percent

756

00:38:49,810 --> 00:38:47,270

excavated right now

757

00:38:54,430 --> 00:38:49,820

mm-hm and it's a it's a massive massive

758

00:38:56,470 --> 00:38:54,440

site it's on 20 hectares of land and I

759

00:38:57,700 --> 00:38:56,480

mean right away I started seeing

760

00:38:59,950 --> 00:38:57,710

anomalies I started photographing

761

00:39:02,620 --> 00:38:59,960

anomalies pipes that were partially in

762

00:39:04,390 --> 00:39:02,630

cover I mean perfectly circular pipes

763

00:39:06,940 --> 00:39:04,400

there's working there was a working

764

00:39:10,540 --> 00:39:06,950

toilet there in one of the buildings you

765

00:39:13,120 --> 00:39:10,550

know ancient 6,000 year old working

766

00:39:13,870 --> 00:39:13,130

toilets that had plumbing and everything

767

00:39:17,590 --> 00:39:13,880

else

768

00:39:20,590 --> 00:39:17,600

water ducts objects that looked appeared

769

00:39:22,780 --> 00:39:20,600

to be metallic in nature and have

770

00:39:23,650 --> 00:39:22,790

perfectly drilled circles and holes in

771

00:39:25,480 --> 00:39:23,660

them

772

00:39:27,370 --> 00:39:25,490

things that you wouldn't say and they

773

00:39:29,650 --> 00:39:27,380

were calling this a prehistoric society

774

00:39:33,040 --> 00:39:29,660

but everything about it was showing me

775

00:39:36,400 --> 00:39:33,050

advanced technology now okay when you

776

00:39:40,830 --> 00:39:36,410

look at Santorini this is why ain't I

777

00:39:43,570 --> 00:39:40,840

why I understand it is such a appealing

778

00:39:46,270 --> 00:39:43,580

site you know for the possibility of

779

00:39:48,150 --> 00:39:46,280

Atlantis is its shape and what happened

780

00:39:52,200 --> 00:39:48,160

there

781

00:39:57,400 --> 00:39:52,210

it's just and it's right in the center -

782

00:40:00,940 --> 00:39:57,410

where is the where's the dig site the

783

00:40:04,360 --> 00:40:00,950

dig site is an activity which is right

784

00:40:05,980 --> 00:40:04,370

off of the Greek mainland and it's it's

785

00:40:09,010 --> 00:40:05,990

you know it's still on the island of

786

00:40:13,330 --> 00:40:09,020

Santorini but you can literally see this

787

00:40:15,400 --> 00:40:13,340

gigantic massive circle around what's

788

00:40:17,980 --> 00:40:15,410

what's what's marking the circle are the

789

00:40:21,730 --> 00:40:17,990

islands that are above ground right and

790

00:40:23,950 --> 00:40:21,740

the in the center of that circle is what

791

00:40:24,250 --> 00:40:23,960

is a caldera it's where you know there

792

00:40:26,320 --> 00:40:24,260

was an

793

00:40:28,330 --> 00:40:26,330

a massive massive eruption in ancient in

794

00:40:30,250 --> 00:40:28,340

the ancient past and that entire section

795

00:40:32,770 --> 00:40:30,260

completely collapsed went underneath the

796

00:40:37,720 --> 00:40:32,780

water it sounds kind of familiar right

797

00:40:40,780 --> 00:40:37,730

and what did you see at the site man

798

00:40:42,190 --> 00:40:40,790

megalithic stone the same stuff you

799

00:40:44,980 --> 00:40:42,200

start to see and a lot of these

800

00:40:46,990 --> 00:40:44,990

megalithic sites stone that are fit

801  
00:40:48,760 --> 00:40:47,000  
together so tightly with no mortar that

802  
00:40:52,210 --> 00:40:48,770  
you still can't even today after being

803  
00:40:53,530 --> 00:40:52,220  
through a massive earthquake and covered

804  
00:40:55,120 --> 00:40:53,540  
by ash and everything else you still

805  
00:40:56,349 --> 00:40:55,130  
can't put a human here in between some

806  
00:40:59,200 --> 00:40:56,359  
of the stonework that stayed together

807  
00:41:03,250 --> 00:40:59,210  
they didn't collapse you know stones

808  
00:41:04,840 --> 00:41:03,260  
that ran two and three tons advanced

809  
00:41:08,500 --> 00:41:04,850  
technological designs

810  
00:41:10,000 --> 00:41:08,510  
you know plumbing piping artifacts that

811  
00:41:12,700 --> 00:41:10,010  
looked like they were drilled or worked

812  
00:41:15,370 --> 00:41:12,710  
with some type of machine and street

813  
00:41:16,810 --> 00:41:15,380

grids I mean a modern city I mean it was

814

00:41:19,480 --> 00:41:16,820

absolutely astounding to see this I mean

815

00:41:22,090 --> 00:41:19,490

a total modern city laying there in

816

00:41:23,590 --> 00:41:22,100

ruins and partially uncovered and I

817

00:41:25,090 --> 00:41:23,600

think people are gonna be really shocked

818

00:41:28,180 --> 00:41:25,100

cause I haven't posted any of the photos

819

00:41:30,010 --> 00:41:28,190

of this some of this dig site yet and I

820

00:41:31,359 --> 00:41:30,020

have a lot of photos and videos to post

821

00:41:32,859 --> 00:41:31,369

about it so they're gonna be really

822

00:41:34,510 --> 00:41:32,869

astounded when they see this article

823

00:41:37,240 --> 00:41:34,520

coming out yeah I'm looking at the dig

824

00:41:40,330 --> 00:41:37,250

site here it's it's pretty nuts I didn't

825

00:41:44,890 --> 00:41:40,340

think it was that big but here it's

826

00:41:47,920 --> 00:41:44,900

let's see if that's 200 feet yeah that's

827

00:41:50,170 --> 00:41:47,930

got to be a man it's got to be a few

828

00:41:54,099 --> 00:41:50,180

thousand by a few thousand feet you said

829

00:41:56,710 --> 00:41:54,109

twenty Hecht acres yes they're calling

830

00:42:00,190 --> 00:41:56,720

it you know on the big material that

831

00:42:02,290 --> 00:42:00,200

they gave us but and it's so deep

832

00:42:04,960 --> 00:42:02,300

because there's some photos that I'll

833

00:42:07,150 --> 00:42:04,970

show that go down where obviously we're

834

00:42:09,370 --> 00:42:07,160

at looking at the dig site work to me

835

00:42:11,440 --> 00:42:09,380

we're at the very top of it right it

836

00:42:15,340 --> 00:42:11,450

seems to go down many many layers that

837

00:42:18,550 --> 00:42:15,350

least 40 50 meters in some areas 70

838

00:42:21,700 --> 00:42:18,560

meters deep they're still structures

839

00:42:25,570 --> 00:42:21,710

down there 6,000 years right now is the

840

00:42:29,410 --> 00:42:25,580

dating they've got on it oh yeah you

841

00:42:33,070 --> 00:42:29,420

know so it's 4,000 BC Wow absolutely

842

00:42:36,490 --> 00:42:33,080

incredible absolutely incredible so what

843

00:42:42,650 --> 00:42:39,650

how do you how do you get to Santorini

844

00:42:45,830 --> 00:42:42,660

you fly into Athens and then take a boat

845

00:42:47,750 --> 00:42:45,840

of ferry actually no believe it or not

846

00:42:50,870 --> 00:42:47,760

you fly into our Florida of Miami

847

00:42:53,120 --> 00:42:50,880

straight to to Zurich and then from

848

00:42:54,440 --> 00:42:53,130

Zurich into Athens and in from Athens on

849

00:42:55,220 --> 00:42:54,450

another small plane a little

850

00:42:58,010 --> 00:42:55,230

islandhopper

851  
00:43:00,860 --> 00:42:58,020  
to Santorini there's actual small tiny

852  
00:43:02,750 --> 00:43:00,870  
little Airport in Santorini kradic au

853  
00:43:08,450 --> 00:43:02,760  
s-- kradic oh yeah

854  
00:43:10,070 --> 00:43:08,460  
international it was I mean it barely

855  
00:43:12,230 --> 00:43:10,080  
had an interior it was almost like an

856  
00:43:14,270 --> 00:43:12,240  
outdoor Airport type setup it was really

857  
00:43:18,350 --> 00:43:14,280  
really small and there's not a building

858  
00:43:21,320 --> 00:43:18,360  
in sight at this Airport yeah that's

859  
00:43:25,070 --> 00:43:21,330  
pretty nuts all right well welcome back

860  
00:43:27,950 --> 00:43:25,080  
and let's start to kick things off here

861  
00:43:32,450 --> 00:43:27,960  
and just to give it a little bit of

862  
00:43:36,320 --> 00:43:32,460  
background for everybody let's start

863  
00:43:40,370 --> 00:43:36,330

with just a basic overview on what are

864

00:43:41,750 --> 00:43:40,380

the Emerald tablets of thoth okay well

865

00:43:44,660 --> 00:43:41,760

the Emerald tablets of thoth are

866

00:43:47,810 --> 00:43:44,670

basically an ancient writing hermetic

867

00:43:50,030 --> 00:43:47,820

writing and ancient wisdom writing that

868

00:43:53,200 --> 00:43:50,040

was done about thirty six thousand years

869

00:43:55,220 --> 00:43:53,210

ago by both himself he was the actual

870

00:43:57,530 --> 00:43:55,230

Atlantean priest-king that ruled over

871

00:43:59,210 --> 00:43:57,540

Egypt for in the ancient past was called

872

00:44:02,630 --> 00:43:59,220

the land of camp he will of 8/2 for

873

00:44:04,370 --> 00:44:02,640

about fourteen thousand years and he

874

00:44:06,260 --> 00:44:04,380

towards the end was ranked and he wrote

875

00:44:08,540 --> 00:44:06,270

these this work for these tablets of

876

00:44:10,250 --> 00:44:08,550

work which are now the fundamental basis

877

00:44:13,460 --> 00:44:10,260

of almost every single religion in

878

00:44:16,070 --> 00:44:13,470

existence today including Christianity a

879

00:44:18,620 --> 00:44:16,080

lot of the words that are spoken by a

880

00:44:20,330 --> 00:44:18,630

lot of the prophets in these newer books

881

00:44:22,580 --> 00:44:20,340

when I say new I'm talking about written

882

00:44:25,100 --> 00:44:22,590

in the in the first century and so forth

883

00:44:27,140 --> 00:44:25,110

all a reference ago can be referenced

884

00:44:29,600 --> 00:44:27,150

directly back to these ancient texts and

885

00:44:31,670 --> 00:44:29,610

they have been passed over the hand of

886

00:44:34,490 --> 00:44:31,680

Sir Isaac Newton who has one of the most

887

00:44:36,500 --> 00:44:34,500

famous of translations which are still

888

00:44:39,440 --> 00:44:36,510

available today to see at the Cambridge

889

00:44:40,850 --> 00:44:39,450

library so anybody wants to go to Europe

890

00:44:44,570 --> 00:44:40,860

they go to the Cambridge library they

891

00:44:48,500 --> 00:44:44,580

can see them there and famous authors

892

00:44:50,300 --> 00:44:48,510

like Roger Bacon and Michael Doral and

893

00:44:52,010 --> 00:44:50,310

you know just many many famous people

894

00:44:53,660 --> 00:44:52,020

have had their hands on the Emerald

895

00:44:56,750 --> 00:44:53,670

tablets and recited them over over a

896

00:45:00,050 --> 00:44:56,760

hundreds of years and they've kind of

897

00:45:03,170 --> 00:45:00,060

faded into ambiguity if you want to call

898

00:45:06,380 --> 00:45:03,180

it that as as religions really took

899

00:45:07,520 --> 00:45:06,390

prominence but if you do really dig into

900

00:45:10,490 --> 00:45:07,530

the research you discovered that these

901  
00:45:12,230 --> 00:45:10,500  
tablets are the fundamental basis of

902  
00:45:16,270 --> 00:45:12,240  
everything from teaching quantum

903  
00:45:20,570 --> 00:45:16,280  
mechanics metaphysics quantum physics

904  
00:45:23,750 --> 00:45:20,580  
unity love seeking the light and even

905  
00:45:25,880 --> 00:45:23,760  
different types of trained advanced

906  
00:45:28,339 --> 00:45:25,890  
technologies and how we can utilize them

907  
00:45:31,030 --> 00:45:28,349  
to advance mankind on a technological

908  
00:45:33,829 --> 00:45:31,040  
level and it kind of tries to combine

909  
00:45:35,329 --> 00:45:33,839  
spirituality with physics kind of making

910  
00:45:37,099 --> 00:45:35,339  
our unified physics if you really

911  
00:45:39,349 --> 00:45:37,109  
understand what's being taught here and

912  
00:45:42,950 --> 00:45:39,359  
giving the reader of the ability to

913  
00:45:46,130 --> 00:45:42,960

conquer space-time itself last night I

914

00:45:48,530 --> 00:45:46,140

was listening to a presentation an

915

00:45:51,640 --> 00:45:48,540

interview by Michael tous Orion who I

916

00:45:53,810 --> 00:45:51,650

love he's absolutely amazing and

917

00:45:56,000 --> 00:45:53,820

wouldn't you know that in the middle of

918

00:46:01,250 --> 00:45:56,010

this conversation he brings up the

919

00:46:07,160 --> 00:46:01,260

Emerald tablets of Hermes right it's the

920

00:46:10,670 --> 00:46:07,170

same right and he he didn't mention the

921

00:46:13,099 --> 00:46:10,680

you know that Thoth is Hermes and you

922

00:46:16,070 --> 00:46:13,109

know it was the Greek renaming of of

923

00:46:18,320 --> 00:46:16,080

what was going on but I thought how

924

00:46:20,060 --> 00:46:18,330

amazing is it that we've you know we

925

00:46:23,240 --> 00:46:20,070

were going to not only discuss it today

926

00:46:26,089 --> 00:46:23,250

but how important it is the Emerald

927

00:46:28,609 --> 00:46:26,099

tablets and to have him bring it up and

928

00:46:32,050 --> 00:46:28,619

and brought up a couple of points in it

929

00:46:34,670 --> 00:46:32,060

and then and that came on the heels of

930

00:46:36,260 --> 00:46:34,680

there's a new series out it came out

931

00:46:40,390 --> 00:46:36,270

last year it's in season two it's called

932

00:46:43,310 --> 00:46:40,400

American Gods and I believe it is on

933

00:46:45,230 --> 00:46:43,320

Starz and it's incredible everybody

934

00:46:46,700 --> 00:46:45,240

should go and watch it it's a it

935

00:46:48,710 --> 00:46:46,710

discusses everything that we talked

936

00:46:53,359 --> 00:46:48,720

about on the show but one of the

937

00:46:59,810 --> 00:46:53,369

characters in American Gods is Thoth and

938

00:47:00,770 --> 00:46:59,820

his name is Ibis yep yep and Oh check

939

00:47:07,130 --> 00:47:00,780

this out

940

00:47:13,760 --> 00:47:07,140

and it's stars Orlando what's what's the

941

00:47:18,680 --> 00:47:13,770

actor's name well anyway

942

00:47:24,770 --> 00:47:18,690

Thoth is black okay yeah yep yep yep yep

943

00:47:26,240 --> 00:47:24,780

and and he brings up the history of the

944

00:47:29,390 --> 00:47:26,250

Nile now I don't want to give anything

945

00:47:31,550 --> 00:47:29,400

else away but yeah check out American

946

00:47:33,710 --> 00:47:31,560

Gods and the new character that it's

947

00:47:36,050 --> 00:47:33,720

just been introduced Ibis who is Thoth

948

00:47:37,730 --> 00:47:36,060

and again you know like Hermes and

949

00:47:40,040 --> 00:47:37,740

everything else when you when you're

950

00:47:41,900 --> 00:47:40,050

reading this for the audience when

951  
00:47:44,570 --> 00:47:41,910  
you're reading stuff you need to

952  
00:47:47,060 --> 00:47:44,580  
understand how it how it attaches itself

953  
00:47:49,910 --> 00:47:47,070  
and how it is connected in context like

954  
00:47:51,770 --> 00:47:49,920  
with Hermes and Thoth and characters

955  
00:47:53,300 --> 00:47:51,780  
like named ibis you just raise an

956  
00:47:55,670 --> 00:47:53,310  
eyebrow it was read it last night she

957  
00:47:58,790 --> 00:47:55,680  
goes uh you know he's thought well of

958  
00:48:04,100 --> 00:47:58,800  
course he is right so so that's the

959  
00:48:06,200 --> 00:48:04,110  
Emerald tablets now the halls of Amenti

960  
00:48:10,400 --> 00:48:06,210  
which we're going to talk about tonight

961  
00:48:14,570 --> 00:48:10,410  
we need to first get to a definition of

962  
00:48:17,150 --> 00:48:14,580  
what the halls of Amenti are and and get

963  
00:48:19,940 --> 00:48:17,160

a historical context so let's go with

964

00:48:23,390 --> 00:48:19,950

the definition first what are the halls

965

00:48:27,080 --> 00:48:23,400

of Amenti well the halls of Amenti are

966

00:48:29,780 --> 00:48:27,090

literally blown a literal sense a hall

967

00:48:32,720 --> 00:48:29,790

that is discovered underneath the great

968

00:48:35,150 --> 00:48:32,730

paper or the giza plateau where there

969

00:48:37,070 --> 00:48:35,160

are literally thousands of rooms now

970

00:48:40,370 --> 00:48:37,080

that are discovered deep deep beneath

971

00:48:43,250 --> 00:48:40,380

that Giza Plateau and in these halls

972

00:48:45,140 --> 00:48:43,260

there are these rooms there are these we

973

00:48:47,870 --> 00:48:45,150

are there were at a time regeneration

974

00:48:48,920 --> 00:48:47,880

chambers and these regeneration chambers

975

00:48:50,870 --> 00:48:48,930

were these chambers at these

976  
00:48:52,910 --> 00:48:50,880  
quote-unquote under these advanced

977  
00:48:55,640 --> 00:48:52,920  
beings we utilize for the purpose of

978  
00:48:57,620 --> 00:48:55,650  
putting physical bodies in them to

979  
00:48:59,660 --> 00:48:57,630  
regenerate them while they walked

980  
00:49:02,630 --> 00:48:59,670  
amongst men by transferring their

981  
00:49:05,690 --> 00:49:02,640  
consciousness into other bodies and they

982  
00:49:07,700 --> 00:49:05,700  
would exchange bodies over time and

983  
00:49:09,890 --> 00:49:07,710  
thought himself had claimed to have done

984  
00:49:12,170 --> 00:49:09,900  
this 100 times and he had left the body

985  
00:49:14,120 --> 00:49:12,180  
in there each time for 100 years

986  
00:49:16,400 --> 00:49:14,130  
so just in that

987  
00:49:19,190 --> 00:49:16,410  
mathematical computation we're talking

988  
00:49:21,799 --> 00:49:19,200

about 100,000 years that he had spent

989

00:49:24,289 --> 00:49:21,809

and regeneration chambers transfer his

990

00:49:26,559 --> 00:49:24,299

consciousness from body to body yeah

991

00:49:34,640 --> 00:49:26,569

that's the physical aspect of it now

992

00:49:36,349 --> 00:49:34,650

there have been many expeditions out for

993

00:49:38,990 --> 00:49:36,359

the halls of Amenti over the years

994

00:49:42,950 --> 00:49:39,000

there's been a lot of rumors of late

995

00:49:43,549 --> 00:49:42,960

about their discovering that they exist

996

00:49:47,210 --> 00:49:43,559

and they've been using

997

00:49:49,370 --> 00:49:47,220

ground-penetrating radar and then the

998

00:49:53,450 --> 00:49:49,380

possibility of so there's that part of

999

00:49:57,109 --> 00:49:53,460

it I want to discuss that and then I've

1000

00:50:01,999 --> 00:49:57,119

talked to many different guests and

1001  
00:50:05,569 --> 00:50:02,009  
others that have done out-of-body and

1002  
00:50:08,539 --> 00:50:05,579  
astral projection and regression back to

1003  
00:50:11,809 --> 00:50:08,549  
that period where they were walking

1004  
00:50:14,029 --> 00:50:11,819  
these halls but they never said Amenti

1005  
00:50:17,240 --> 00:50:14,039  
but they were there and they were

1006  
00:50:19,640 --> 00:50:17,250  
witnessing these massively long hauls

1007  
00:50:21,950 --> 00:50:19,650  
with these multiple rooms that they're

1008  
00:50:24,319 --> 00:50:21,960  
walking down and through and looking

1009  
00:50:27,680 --> 00:50:24,329  
into each room and seeing different

1010  
00:50:29,390 --> 00:50:27,690  
things there and they probably don't

1011  
00:50:32,059 --> 00:50:29,400  
have any idea that it's the halls of

1012  
00:50:36,559 --> 00:50:32,069  
Amenti but it seems like there's been a

1013  
00:50:39,829 --> 00:50:36,569

lot of conversation about this area and

1014

00:50:44,660 --> 00:50:39,839

and what it represents is is that part

1015

00:50:46,160 --> 00:50:44,670

of confirmation about the halls location

1016

00:50:48,740 --> 00:50:46,170

and the time that they were there

1017

00:50:51,859 --> 00:50:48,750

oh absolutely there's no doubt about it

1018

00:50:54,470 --> 00:50:51,869

that's a great confirmation and and you

1019

00:50:56,660 --> 00:50:54,480

know based off of just physical results

1020

00:50:59,480 --> 00:50:56,670

and physical research they're actually

1021

00:51:01,249 --> 00:50:59,490

there they're real in 2008 some

1022

00:51:03,319 --> 00:51:01,259

researchers went on an expedition and

1023

00:51:04,970 --> 00:51:03,329

discovered these halls and published

1024

00:51:09,559 --> 00:51:04,980

information that's in the scientific

1025

00:51:11,809 --> 00:51:09,569

journal of the NRI AG and basically what

1026  
00:51:14,450 --> 00:51:11,819  
happened was the the information shortly

1027  
00:51:16,519 --> 00:51:14,460  
after got suppressed by the Secretary

1028  
00:51:19,400 --> 00:51:16,529  
General of the Supreme Council of

1029  
00:51:20,900 --> 00:51:19,410  
Antiquities of Egypt no surprise here

1030  
00:51:22,430 --> 00:51:20,910  
that that would happen they don't want

1031  
00:51:24,529 --> 00:51:22,440  
people knowing that these ancient

1032  
00:51:25,670 --> 00:51:24,539  
records are revealing you know this kind

1033  
00:51:26,870 --> 00:51:25,680  
of material but the information was

1034  
00:51:27,590 --> 00:51:26,880  
published and once information is

1035  
00:51:31,100 --> 00:51:27,600  
published you

1036  
00:51:33,320 --> 00:51:31,110  
just deleted it's in there it's so the

1037  
00:51:35,390 --> 00:51:33,330  
scientific study the research the SD the

1038  
00:51:37,370 --> 00:51:35,400

expedition was published and it was

1039

00:51:39,590 --> 00:51:37,380

found to be completely accurate and

1040

00:51:42,590 --> 00:51:39,600

there are these halls that are

1041

00:51:45,670 --> 00:51:42,600

underneath this Giza Plateau just as

1042

00:51:49,670 --> 00:51:45,680

Thoth talks about any animal tablets and

1043

00:51:51,050 --> 00:51:49,680

you know the amazing thing is that you

1044

00:51:53,180 --> 00:51:51,060

know when we hear about astral

1045

00:51:56,000 --> 00:51:53,190

projection as you just said he literally

1046

00:51:57,800 --> 00:51:56,010

in my in my mind you know in a way he

1047

00:52:01,190 --> 00:51:57,810

sends his consciousness out of a

1048

00:52:03,080 --> 00:52:01,200

physical body or is his being his out of

1049

00:52:05,450 --> 00:52:03,090

the physical body and then reading

1050

00:52:07,310 --> 00:52:05,460

searched into another avatar body within

1051  
00:52:08,780 --> 00:52:07,320  
of which then he claims to walk amongst

1052  
00:52:10,670 --> 00:52:08,790  
men in and he's not the only one it does

1053  
00:52:12,560 --> 00:52:10,680  
this all the other not all but so many

1054  
00:52:14,300 --> 00:52:12,570  
other guards have the same capability of

1055  
00:52:17,360 --> 00:52:14,310  
transferring their consciousness which

1056  
00:52:18,590 --> 00:52:17,370  
we are just now starting to do so when

1057  
00:52:20,840 --> 00:52:18,600  
we when you know when we talk about

1058  
00:52:22,490 --> 00:52:20,850  
things like taking your consciousness

1059  
00:52:23,990 --> 00:52:22,500  
out of a body and putting another one it

1060  
00:52:26,240 --> 00:52:24,000  
sounds crazy sounds like science fiction

1061  
00:52:26,630 --> 00:52:26,250  
well in true reality it's not science

1062  
00:52:28,730 --> 00:52:26,640  
fiction

1063  
00:52:30,230 --> 00:52:28,740

it's science reality it's things that

1064

00:52:33,290 --> 00:52:30,240

we're already doing I talked about this

1065

00:52:34,910 --> 00:52:33,300

in the book extensively or DARPA with

1066

00:52:37,850 --> 00:52:34,920

the United States military and black

1067

00:52:40,040 --> 00:52:37,860

budget projects are openly announcing

1068

00:52:45,440 --> 00:52:40,050

the DARPA the Avatar project where they

1069

00:52:47,390 --> 00:52:45,450

have now synced field agents with robot

1070

00:52:49,100 --> 00:52:47,400

with robots in the field or soldiers

1071

00:52:50,570 --> 00:52:49,110

with robots in the field where their

1072

00:52:53,900 --> 00:52:50,580

consciousness can be transferred into

1073

00:52:57,470 --> 00:52:53,910

the field robot that way bypassing any

1074

00:52:59,390 --> 00:52:57,480

type of risk to Bobby harm and this like

1075

00:53:01,460 --> 00:52:59,400

a symbiotic relationship kind of like in

1076  
00:53:04,370 --> 00:53:01,470  
the movie Avatar and then you have the

1077  
00:53:06,620 --> 00:53:04,380  
2045 project coming out of Russia where

1078  
00:53:08,000 --> 00:53:06,630  
they actually have done the first part

1079  
00:53:10,070 --> 00:53:08,010  
where they transfer a monkey's

1080  
00:53:11,960 --> 00:53:10,080  
consciousness into a computer and the

1081  
00:53:13,340 --> 00:53:11,970  
monkey thinks it's still alive it's in

1082  
00:53:14,900 --> 00:53:13,350  
there eating bananas and climbing trees

1083  
00:53:16,640 --> 00:53:14,910  
and everything else but the physical

1084  
00:53:20,350 --> 00:53:16,650  
body the monkey has been long deceased

1085  
00:53:22,460 --> 00:53:20,360  
and then the next goal was that was by

1086  
00:53:24,470 --> 00:53:22,470  
2015 but they did it earlier than that

1087  
00:53:26,300 --> 00:53:24,480  
and then their next goal was to be able

1088  
00:53:28,370 --> 00:53:26,310

to transfer consciousness into a robot

1089

00:53:30,920 --> 00:53:28,380

which they've probably done by now and

1090

00:53:32,870 --> 00:53:30,930

then by 2045 to have a physical avatar

1091

00:53:34,520 --> 00:53:32,880

that they could transfer consciousness

1092

00:53:36,620 --> 00:53:34,530

into from a human being straight to

1093

00:53:38,150 --> 00:53:36,630

another clone probably a clone maybe

1094

00:53:41,150 --> 00:53:38,160

even from your own stem cells of

1095

00:53:44,140 --> 00:53:41,160

yourself so we're talking about it

1096

00:53:46,370 --> 00:53:44,150

technology in current times that mimics

1097

00:53:49,370 --> 00:53:46,380

information that were spoken about about

1098

00:53:50,599 --> 00:53:49,380

36 thousand years ago and I tend to

1099

00:53:52,730 --> 00:53:50,609

believe that everything we're finding

1100

00:53:54,440 --> 00:53:52,740

out now about this biology and the

1101

00:53:56,599 --> 00:53:54,450

ability to transfer consciousness it's

1102

00:53:58,460 --> 00:53:56,609

just a rediscovery and probably was

1103

00:54:00,230 --> 00:53:58,470

taking or thought about initially or got

1104

00:54:03,259 --> 00:54:00,240

the inkling to do it from reading these

1105

00:54:08,150 --> 00:54:03,269

ancient tablets now we're gonna continue

1106

00:54:11,089 --> 00:54:08,160

that part of it after the break I want

1107

00:54:14,140 --> 00:54:11,099

to get to get back to the point that you

1108

00:54:18,259 --> 00:54:14,150

made earlier about the discovery in 2008

1109

00:54:21,440 --> 00:54:18,269

there were also caves a cave system that

1110

00:54:23,900 --> 00:54:21,450

was discovered that went underneath the

1111

00:54:27,710 --> 00:54:23,910

Great Pyramid that started off in a bird

1112

00:54:31,039 --> 00:54:27,720

tomb on the North I me on the northwest

1113

00:54:35,839 --> 00:54:31,049

side of the Great Pyramid and that was

1114

00:54:37,490 --> 00:54:35,849

found by Andrew Collins is that okay

1115

00:54:41,269 --> 00:54:37,500

because that's a cave system that's are

1116

00:54:44,180 --> 00:54:41,279

broken down you know a cave the halls of

1117

00:54:47,900 --> 00:54:44,190

Amenti are constructed right I mean

1118

00:54:49,640 --> 00:54:47,910

these are rooms stones carved correct

1119

00:54:52,190 --> 00:54:49,650

they're constructed rooms that have

1120

00:54:54,170 --> 00:54:52,200

access points possibly maybe even from

1121

00:54:55,549 --> 00:54:54,180

the surface if somebody knows the you

1122

00:54:58,220 --> 00:54:55,559

know pyramid priests may have had a

1123

00:55:00,859 --> 00:54:58,230

heavy may have had access to them via

1124

00:55:04,339 --> 00:55:00,869

some cave structures some ancient cave

1125

00:55:06,319 --> 00:55:04,349

system or maybe some maybe some parts of

1126

00:55:08,509 --> 00:55:06,329

a dried-up aquifer maybe lead down to

1127

00:55:09,829 --> 00:55:08,519

them we don't know that you know

1128

00:55:12,440 --> 00:55:09,839

particularly I mean that's just a

1129

00:55:14,359 --> 00:55:12,450

speculation however thought claims that

1130

00:55:16,130 --> 00:55:14,369

have come back to them you know in the

1131

00:55:19,069 --> 00:55:16,140

ancient past and he comes back to the

1132

00:55:23,150 --> 00:55:19,079

halls of Amenti directly and then from

1133

00:55:25,220 --> 00:55:23,160

there he gets up to the surface by what

1134

00:55:28,039 --> 00:55:25,230

means we particularly don't have any

1135

00:55:29,599 --> 00:55:28,049

inkling of how he how he did that but

1136

00:55:31,279 --> 00:55:29,609

it's really amazing it's possible to

1137

00:55:33,859 --> 00:55:31,289

halls of Amenti were also a part of a

1138

00:55:35,180 --> 00:55:33,869

portal system where maybe he would come

1139

00:55:36,920 --> 00:55:35,190

and go through a portal that was

1140

00:55:39,859 --> 00:55:36,930

generated by this massive underground

1141

00:55:41,660 --> 00:55:39,869

area and then he would utilize it area

1142

00:55:43,490 --> 00:55:41,670

for these regeneration chambers and then

1143

00:55:45,769 --> 00:55:43,500

somehow he would get himself to the

1144

00:55:47,240 --> 00:55:45,779

surface so a lot of stuff to be talked

1145

00:55:48,980 --> 00:55:47,250

about in the tablets he's buried

1146

00:55:51,170 --> 00:55:48,990

underneath the Sphinx the pyramid and

1147

00:55:53,990 --> 00:55:51,180

the Giza Plateau so there must be a way

1148

00:55:55,110 --> 00:55:54,000

to get them out yeah the way that it is

1149

00:55:58,490 --> 00:55:55,120

laid out in

1150

00:56:01,800 --> 00:55:58,500

is in the new edition of the compendium

1151  
00:56:06,630 --> 00:56:01,810  
it is so well done and structured and I

1152  
00:56:10,170 --> 00:56:06,640  
do want to point out that Laura Cantu

1153  
00:56:12,810 --> 00:56:10,180  
and her editing on the book took this

1154  
00:56:15,330 --> 00:56:12,820  
thing to a whole nother level and how

1155  
00:56:18,090 --> 00:56:15,340  
important was was Laura to what I am

1156  
00:56:20,760 --> 00:56:18,100  
holding here oh man listen Laura was a

1157  
00:56:24,510 --> 00:56:20,770  
godsend absolute godsend I mean I met

1158  
00:56:26,400 --> 00:56:24,520  
her at the city ranch with you last year

1159  
00:56:28,440 --> 00:56:26,410  
when we went I could should do the

1160  
00:56:30,180 --> 00:56:28,450  
conference and she came to me with

1161  
00:56:31,770 --> 00:56:30,190  
version 1 of the book and said Billy

1162  
00:56:34,470 --> 00:56:31,780  
this book is great but I think I can

1163  
00:56:36,960 --> 00:56:34,480

help you make it better and Laura I said

1164

00:56:38,460 --> 00:56:36,970

too low I said look I'm a humble man if

1165

00:56:39,870 --> 00:56:38,470

you think that they can be improved on

1166

00:56:41,940 --> 00:56:39,880

if they looked at some of her work I

1167

00:56:44,820 --> 00:56:41,950

said I'll put it in your hands and she

1168

00:56:47,310 --> 00:56:44,830

went to work on it immediately and what

1169

00:56:48,840 --> 00:56:47,320

she helped me come up with is absolutely

1170

00:56:51,600 --> 00:56:48,850

astounding I'm so happy that I was able

1171

00:56:53,160 --> 00:56:51,610

to meet her another benefit of you

1172

00:56:54,840 --> 00:56:53,170

really Jimmy I really appreciate the

1173

00:56:57,540 --> 00:56:54,850

fact you even invited me tea city ranch

1174

00:57:00,090 --> 00:56:57,550

to the conference and it turned out to

1175

00:57:02,100 --> 00:57:00,100

be those of the sole tech conference at

1176  
00:57:05,520 --> 00:57:02,110  
2018 and turned out to be an amazing

1177  
00:57:09,570 --> 00:57:05,530  
benefit all around yeah it's part of

1178  
00:57:11,760 --> 00:57:09,580  
being friends and family right so cool

1179  
00:57:14,280 --> 00:57:11,770  
now I really quick before we get to the

1180  
00:57:17,610 --> 00:57:14,290  
break tell us about this cover this

1181  
00:57:19,140 --> 00:57:17,620  
cover is incredible oh my goodness the

1182  
00:57:21,000 --> 00:57:19,150  
cover you know Laura said to me as well

1183  
00:57:23,760 --> 00:57:21,010  
was the cover at a ham that the previous

1184  
00:57:25,290 --> 00:57:23,770  
vote you know book was was nice but that

1185  
00:57:26,520 --> 00:57:25,300  
she thought she might be able to outdo

1186  
00:57:28,050 --> 00:57:26,530  
it a little bit and make it look a

1187  
00:57:29,340 --> 00:57:28,060  
little bit more eye-catching for the

1188  
00:57:31,740 --> 00:57:29,350

purpose of obviously you know making

1189

00:57:32,700 --> 00:57:31,750

sales and capturing people's eye you

1190

00:57:34,200 --> 00:57:32,710

know going up against competition

1191

00:57:36,330 --> 00:57:34,210

because there's a lot of books toward me

1192

00:57:38,310 --> 00:57:36,340

to come out about this topic and I said

1193

00:57:40,200 --> 00:57:38,320

well Laura have at it and what she came

1194

00:57:42,750 --> 00:57:40,210

up with just blew me away but that was

1195

00:57:45,000 --> 00:57:42,760

the first version of what I just that

1196

00:57:47,280 --> 00:57:45,010

don't do anything else this is this is

1197

00:57:49,520 --> 00:57:47,290

perfect just the way I did create this

1198

00:57:51,960 --> 00:57:49,530

this is exactly what I was looking for

1199

00:57:53,490 --> 00:57:51,970

and so the cover if you ever see the

1200

00:57:55,200 --> 00:57:53,500

cover compendium with um Oh to have a

1201

00:57:57,770 --> 00:57:55,210

cover for the volume 2 it's it's a sick

1202

00:58:00,810 --> 00:57:57,780

cover it's amazing and who's the artist

1203

00:58:02,850 --> 00:58:00,820

the artist is Laura and another

1204

00:58:06,000 --> 00:58:02,860

gentleman I can't remember his name at

1205

00:58:08,079 --> 00:58:06,010

this moment but then the two of them

1206

00:58:11,499 --> 00:58:08,089

together came up with this this cover

1207

00:58:14,650 --> 00:58:11,509

it's a Jose Suarez yes Jose Flores that

1208

00:58:19,269 --> 00:58:14,660

was his name he is incredible just yeah

1209

00:58:23,140 --> 00:58:19,279

I mean I just I'm holding I'm looking at

1210

00:58:26,289 --> 00:58:23,150

it and I did it's just the colors and

1211

00:58:28,599 --> 00:58:26,299

and the content of what this this cover

1212

00:58:31,449 --> 00:58:28,609

is is you know I'm holding it up to the

1213

00:58:35,259 --> 00:58:31,459

to the cameras and it just doesn't do it

1214

00:58:37,449 --> 00:58:35,269

justice it is it's in Christ Emerald is

1215

00:58:40,479 --> 00:58:37,459

what it is it's yeah if there were

1216

00:58:42,189 --> 00:58:40,489

literally ephemeral and it's uh it's

1217

00:58:43,929 --> 00:58:42,199

it's exactly I mean it gives you the

1218

00:58:45,880 --> 00:58:43,939

feel of what you're getting ready to get

1219

00:58:47,559 --> 00:58:45,890

into something very mysterious you know

1220

00:58:49,870 --> 00:58:47,569

and sacred when you look at it yeah

1221

00:58:53,469 --> 00:58:49,880

absolutely incredible tonight our guest

1222

00:58:55,569 --> 00:58:53,479

is Billy Carson it is week two of our

1223

00:58:58,749 --> 00:58:55,579

four part series on the Emerald tablets

1224

00:59:00,579 --> 00:58:58,759

of thoth tonight it's the halls of

1225

00:59:02,920 --> 00:59:00,589

Amenti when we come back we'll continue

1226

00:59:05,319 --> 00:59:02,930

our conversation this is fade to black

1227

00:59:08,199 --> 00:59:05,329

I'm your Timmy Church can follow me on

1228

00:59:10,689 --> 00:59:08,209

twitter at Jay Church radio you can

1229

00:59:13,689 --> 00:59:10,699

follow Billy at 4:00 that's the number

1230

00:59:19,750 --> 00:59:13,699

for forbidden knowledge we'll be right

1231

00:59:19,760 --> 00:59:29,970

[Music]

1232

00:59:33,970 --> 00:59:31,840

this is fade to black

1233

00:59:37,660 --> 00:59:33,980

with Jimmy Church on the game changer

1234

00:59:39,450 --> 00:59:37,670

radio network and kgr a the global radio

1235

00:59:42,760 --> 00:59:39,460

alliance

1236

00:59:43,510 --> 00:59:42,770

this is kera digital broadcasting

1237

00:59:47,730 --> 00:59:43,520

station

1238

00:59:48,960 --> 00:59:47,740

Salt Lake City Utah Van Buren Arkansas

1239

00:59:51,750 --> 00:59:48,970

[Music]

1240

00:59:54,550 --> 00:59:51,760

introducing the new surfer music app

1241

00:59:58,090 --> 00:59:54,560

listen fade or not you know I love my

1242

01:00:01,030 --> 00:59:58,100

music this is my go-to for all things

1243

01:00:03,310 --> 01:00:01,040

notes the surfer app is a brand new

1244

01:00:05,380 --> 01:00:03,320

concept of music listening surfer is

1245

01:00:07,300 --> 01:00:05,390

free providing unlimited access to

1246

01:00:09,610 --> 01:00:07,310

thousands of live streaming radio

1247

01:00:11,350 --> 01:00:09,620

stations surfer is an exciting

1248

01:00:14,020 --> 01:00:11,360

interactive listening experience

1249

01:00:16,870 --> 01:00:14,030

discovery and surprise of built right in

1250

01:00:19,600 --> 01:00:16,880

surfer is your destination to discover

1251

01:00:22,090 --> 01:00:19,610

and rediscover great live streaming

1252

01:00:24,340 --> 01:00:22,100

music it features high quality audio

1253

01:00:25,990 --> 01:00:24,350

streams free access to music from

1254

01:00:28,810 --> 01:00:26,000

thousands of live streaming radio

1255

01:00:31,300 --> 01:00:28,820

stations unlimited listening unlimited

1256

01:00:33,190 --> 01:00:31,310

skipping you get a music visualizer and

1257

01:00:35,290 --> 01:00:33,200

you can also select your favorite

1258

01:00:36,640 --> 01:00:35,300

channels get it at the Apple App Store

1259

01:00:39,940 --> 01:00:36,650

or Google Play

1260

01:00:42,250 --> 01:00:39,950

just search surfer music or click on the

1261

01:00:46,290 --> 01:00:42,260

surfer banner at Jimmy Turks radio com

1262

01:00:52,450 --> 01:00:48,880

folks this is very important information

1263

01:00:55,360 --> 01:00:52,460

what's to be said about CBD ancient life

1264

01:00:58,360 --> 01:00:55,370

oil calm our CBD is made from hemp and

1265

01:01:00,970 --> 01:00:58,370

has point zero zero three THC which

1266

01:01:03,460 --> 01:01:00,980

means this wonderful product won't get

1267

01:01:06,310 --> 01:01:03,470

you high no matter what amount you take

1268

01:01:09,250 --> 01:01:06,320

what a CBD do for the body my hands are

1269

01:01:11,530 --> 01:01:09,260

tied but you can Google CBD benefits and

1270

01:01:13,630 --> 01:01:11,540

be astounded when you're finished

1271

01:01:16,180 --> 01:01:13,640

reading you'll want to log on to ancient

1272

01:01:19,180 --> 01:01:16,190

life oil calm that's ancient life oil

1273

01:01:21,220 --> 01:01:19,190

calm and purchase life is good when you

1274

01:01:23,260 --> 01:01:21,230

feel good people are tired of pain

1275

01:01:26,170 --> 01:01:23,270

people are asking for non-gmo organic

1276

01:01:28,870 --> 01:01:26,180

products to help them with you fill in

1277

01:01:31,090 --> 01:01:28,880

the blank legal in 49 states and again

1278

01:01:33,910 --> 01:01:31,100

our CBD is made from hemp ancient life

1279

01:01:34,840 --> 01:01:33,920

oil is about helping people one by one

1280

01:01:36,310 --> 01:01:34,850

by one

1281

01:01:39,700 --> 01:01:36,320

if you wonder how good the product is

1282

01:01:42,190 --> 01:01:39,710

the CEO takes it every day without miss

1283

01:01:53,140 --> 01:01:42,200

ancient life oil calm that's ancient

1284

01:01:54,970 --> 01:01:53,150

life oil calm have a great day this is

1285

01:01:57,190 --> 01:01:54,980

ray sobs here repping the planet and

1286

01:01:57,940 --> 01:01:57,200

you're listening to my good friend Jimmy

1287

01:02:00,220 --> 01:01:57,950

Church

1288

01:02:03,040 --> 01:02:00,230

fade to black on the game changer

1289

01:02:07,270 --> 01:02:03,050

network and the kgr a digital broadcast

1290

01:02:09,100 --> 01:02:07,280

station this is Toby Kebbell you're

1291

01:02:22,000 --> 01:02:09,110

listening to Jimmy Church radio.com

1292

01:02:27,430 --> 01:02:24,829

where the honey brothers and you're

1293

01:02:30,470 --> 01:02:27,440

listening to Jimmy Church revolution

1294

01:02:32,930 --> 01:02:30,480

reclaim your active lifestyle with NGO

1295

01:02:35,030 --> 01:02:32,940

Prem NGO print is the original liquid

1296

01:02:37,220 --> 01:02:35,040

oral chelation supplement chelation

1297

01:02:39,079 --> 01:02:37,230

helps remove toxins heavy metals and

1298

01:02:41,359 --> 01:02:39,089

cholesterol in your veins and arteries

1299

01:02:43,069 --> 01:02:41,369

that can cause blockages scientific

1300

01:02:45,200 --> 01:02:43,079

research proves the active ingredient in

1301

01:02:47,599 --> 01:02:45,210

angio primp has superior oral chelation

1302

01:02:47,900 --> 01:02:47,609

action that helps promote cardiovascular

1303

01:02:50,180 --> 01:02:47,910

health

1304

01:02:52,280 --> 01:02:50,190

find out more come to angio trim calm

1305

01:02:54,470 --> 01:02:52,290

talk to a trained consultant by calling

1306

01:02:58,099 --> 01:02:54,480

angio priem toll free eight seven seven

1307

01:02:59,839 --> 01:02:58,109

eighty two seventy two twenty one this

1308

01:03:02,000 --> 01:02:59,849

is Jimmy Church of fade to black and you

1309

01:03:04,490 --> 01:03:02,010

can become an official fade or not by

1310

01:03:08,480 --> 01:03:04,500

just going to our membership section at

1311

01:03:10,460 --> 01:03:08,490

Jimmy Church radio.com hey it's grace

1312

01:03:13,069 --> 01:03:10,470

can we talk about something serious for

1313

01:03:15,290 --> 01:03:13,079

a minute your age getting old has its

1314

01:03:17,630 --> 01:03:15,300

perks but remember being a few years

1315

01:03:19,760 --> 01:03:17,640

younger you know your hair was thicker

1316

01:03:21,800 --> 01:03:19,770

you didn't have so many wrinkles that

1317

01:03:24,200 --> 01:03:21,810

extra weight wasn't haunting you and you

1318

01:03:26,089 --> 01:03:24,210

just felt better well we can't turn back

1319

01:03:29,059 --> 01:03:26,099

the clocks and go back 10 or 15 years

1320

01:03:31,400 --> 01:03:29,069

but you can start feeling and looking 10

1321

01:03:34,010 --> 01:03:31,410

or 15 years younger with nature's youth

1322

01:03:35,540 --> 01:03:34,020

RSF it's a doctor formulated daily

1323

01:03:37,670 --> 01:03:35,550

supplement that helps your body maintain

1324

01:03:40,430 --> 01:03:37,680

its peak performance and fight the aging

1325

01:03:42,050 --> 01:03:40,440

process imagine sleeping better looking

1326

01:03:44,450 --> 01:03:42,060

better and feeling better

1327

01:03:46,370 --> 01:03:44,460

see how Nature's youth RSF has helped

1328

01:03:49,040 --> 01:03:46,380

thousands of people just like you at

1329

01:03:50,839 --> 01:03:49,050

nature's youth calm nature's youth calm

1330

01:03:52,430 --> 01:03:50,849

imagine how it will feel when your

1331

01:03:54,859 --> 01:03:52,440

family and friends are asking you what

1332

01:03:57,470 --> 01:03:54,869

you did to look so good your secret will

1333

01:03:59,720 --> 01:03:57,480

be nature's youth RSF it's time to start

1334

01:04:01,849 --> 01:03:59,730

looking better and feeling better learn

1335

01:04:04,069 --> 01:04:01,859

more in order your nature's use RSS at

1336

01:04:07,660 --> 01:04:04,079

nature's youth calm that's nature's

1337

01:04:10,220 --> 01:04:07,670

youth calm that's nature's youth calm

1338

01:04:12,470 --> 01:04:10,230

hello this is Serena right kayla from

1339

01:04:15,020 --> 01:04:12,480

conscious life Expo and you're listening

1340

01:04:17,270 --> 01:04:15,030

to fade to black with Jimmy Church who

1341

01:04:22,030 --> 01:04:17,280

holds the lucky pony record for the best

1342

01:04:24,440 --> 01:04:22,040

astrological chart since 1963 true story

1343

01:04:26,150 --> 01:04:24,450

this is Micah Hanks of the graylien

1344

01:04:28,460 --> 01:04:26,160

report and you're listening to Jimmy

1345

01:04:29,480 --> 01:04:28,470

church on fade to black across the globe

1346

01:04:32,000 --> 01:04:29,490

on the GameChanger

1347

01:04:33,760 --> 01:04:32,010

Radio Network and the one-and-only kgr a

1348

01:04:37,740 --> 01:04:33,770

radio the planet

1349

01:04:38,050 --> 01:04:37,750

[Music]

1350

01:04:53,469 --> 01:04:38,060

[Applause]

1351

01:04:55,999 --> 01:04:53,479

[Music]

1352

01:04:57,799 --> 01:04:56,009

all right welcome back fade to black I

1353

01:05:01,039 --> 01:04:57,809

am your host of new church tonight is

1354

01:05:02,959 --> 01:05:01,049

part two of our four-part series with

1355

01:05:06,079 --> 01:05:02,969

Billy Carson on the Emerald tablets of

1356

01:05:08,120 --> 01:05:06,089

thoth we're gonna broadcast this over

1357

01:05:10,670 --> 01:05:08,130

four consecutive weeks we have two weeks

1358

01:05:13,849 --> 01:05:10,680

left after tonight tonight is the halls

1359

01:05:15,469 --> 01:05:13,859

of Amenti next week will be time is an

1360

01:05:17,809 --> 01:05:15,479

illusion and the week after that on

1361

01:05:20,150 --> 01:05:17,819

Monday night the Emerald tablets and the

1362

01:05:23,239 --> 01:05:20,160

fractal holographic universe tonight

1363

01:05:26,089 --> 01:05:23,249

it's the halls of Amenti all right

1364

01:05:28,370 --> 01:05:26,099

continuing on where we left off Billy

1365

01:05:30,559 --> 01:05:28,380

and what I think one of the important

1366

01:05:33,789 --> 01:05:30,569

designations for everybody to understand

1367

01:05:36,890 --> 01:05:33,799

here is that the halls of Amenti are

1368

01:05:47,059 --> 01:05:36,900

underneath the Great Pyramid on the Giza

1369

01:05:52,759 --> 01:05:47,069

Plateau correct Oh Billy oh no man don't

1370

01:05:54,650 --> 01:05:52,769

do that to me Billy took the mute off

1371

01:05:56,709 --> 01:05:54,660

and you weren't commercial but you're

1372

01:06:00,829 --> 01:05:56,719

underneath the Great Pyramid there's

1373

01:06:03,559 --> 01:06:00,839

there's a massive area called the the

1374

01:06:06,380 --> 01:06:03,569

halls of Amenti which extend out into

1375

01:06:10,370 --> 01:06:06,390

the Giza Plateau area and it's a little

1376

01:06:13,880 --> 01:06:10,380

bit literally thousands of rooms and how

1377

01:06:18,079 --> 01:06:13,890

how many halls are there is it is it

1378

01:06:20,299 --> 01:06:18,089

like a grid pattern I it's actually

1379

01:06:21,620 --> 01:06:20,309

there's a there's a guy aside to

1380

01:06:23,930 --> 01:06:21,630

remember his name right now that

1381

01:06:25,880 --> 01:06:23,940

actually based on the description from

1382

01:06:30,829 --> 01:06:25,890

Herodotus who had actually claimed to

1383

01:06:32,930 --> 01:06:30,839

visit these these uh these halls it's

1384

01:06:35,269 --> 01:06:32,940

just it's amazing this account that he

1385

01:06:37,849 --> 01:06:35,279

gave on it he claims that he had visited

1386

01:06:39,859 --> 01:06:37,859

these halls and that he described him in

1387

01:06:41,420 --> 01:06:39,869

such great detail that an artist

1388

01:06:45,469 --> 01:06:41,430

actually did a rendering of them and

1389

01:06:47,450 --> 01:06:45,479

this guy's name was um let me just see

1390

01:06:49,609 --> 01:06:47,460

if I have his name here a Jesuit scholar

1391

01:06:51,319 --> 01:06:49,619

called a fennec oscura

1392

01:06:53,959 --> 01:06:51,329

he created the first pictorial

1393

01:06:57,019 --> 01:06:53,969

reproduction of the enigmatic labyrinth

1394

01:06:59,599 --> 01:06:57,029

just as rotters had described it so this

1395

01:07:02,479 --> 01:06:59,609

guy actually created this this picture

1396

01:07:04,009 --> 01:07:02,489

and when you look at it actually send it

1397

01:07:05,300 --> 01:07:04,019

to you so you can have a copy of it

1398

01:07:07,610 --> 01:07:05,310

it's

1399

01:07:09,800 --> 01:07:07,620

really looks like sacred geometry under

1400

01:07:12,020 --> 01:07:09,810

the ground the way that it's structured

1401

01:07:13,460 --> 01:07:12,030

and instruct this labyrinth on the

1402

01:07:14,840 --> 01:07:13,470

middle and it goes out to these other

1403

01:07:16,430 --> 01:07:14,850

areas of all these rooms with these

1404

01:07:19,690 --> 01:07:16,440

intricate locations and everything else

1405

01:07:26,380 --> 01:07:19,700

and when was he there

1406

01:07:29,660 --> 01:07:26,390

Herodotus know what the the guy who just

1407

01:07:32,930 --> 01:07:29,670

was there recently that that allowed the

1408

01:07:37,940 --> 01:07:32,940

artist rendering all the most reason was

1409

01:07:40,700 --> 01:07:37,950

in 2008 2008 okay I just want to clarify

1410

01:07:43,280 --> 01:07:40,710

that and you said that it was suppressed

1411

01:07:48,110 --> 01:07:43,290

by the head of Antiquities was that Zahi

1412

01:07:51,680 --> 01:07:48,120

Hawass was he yeah there you go

1413

01:07:53,840 --> 01:07:51,690

and he also I was talking about the cave

1414

01:07:55,970 --> 01:07:53,850

system that was discovered underneath

1415

01:07:57,770 --> 01:07:55,980

the Giza Plateau that wasn't supposed to

1416

01:08:00,230 --> 01:07:57,780

exist and it was found by Andrew Collins

1417

01:08:03,260 --> 01:08:00,240

and he went down in and videotaped and

1418

01:08:05,060 --> 01:08:03,270

then za he said no it doesn't exist he

1419

01:08:09,800 --> 01:08:05,070

said we'll look at my video they they

1420

01:08:12,440 --> 01:08:09,810

you know denied that its existence and

1421

01:08:14,720 --> 01:08:12,450

then what it saw he do a year later went

1422

01:08:15,530 --> 01:08:14,730

down there with his own camera crew yeah

1423

01:08:17,240 --> 01:08:15,540

exactly

1424

01:08:19,760 --> 01:08:17,250

and did the whole thing and that's a

1425

01:08:25,940 --> 01:08:19,770

pretty intricate cave complex underneath

1426

01:08:29,510 --> 01:08:25,950

so but when what was his name again I'm

1427

01:08:31,970 --> 01:08:29,520

sorry you talkin my culture mr. Carter

1428

01:08:35,170 --> 01:08:31,980

yeah curse name is a sounds like a Greek

1429

01:08:40,010 --> 01:08:35,180

name actually his first name is uh

1430

01:08:42,019 --> 01:08:40,020

Thanatos offense a fanciest okay ANSI

1431

01:08:42,440 --> 01:08:42,029

its culture okay Kercher's good enough

1432

01:08:48,079 --> 01:08:42,450

for me

1433

01:08:50,620 --> 01:08:48,089

so gotcha so did Kircher describe if

1434

01:08:53,269 --> 01:08:50,630

there was anything in these rooms

1435

01:08:56,030 --> 01:08:53,279

he didn't describe anything being in the

1436

01:09:00,680 --> 01:08:56,040

rooms but he did draw what looked to be

1437

01:09:03,950 --> 01:09:00,690

or appear to be statues or motif of

1438

01:09:06,230 --> 01:09:03,960

different types of beings and with some

1439

01:09:09,820 --> 01:09:06,240

look like regular Egyptian statue some

1440

01:09:12,349 --> 01:09:09,830

look like half human half half animal

1441

01:09:15,349 --> 01:09:12,359

some look like animals maybe from

1442

01:09:16,700 --> 01:09:15,359

astrology just various different you

1443

01:09:18,200 --> 01:09:16,710

know drawings now these would have been

1444

01:09:19,160 --> 01:09:18,210

massive so they may have been etched

1445

01:09:23,390 --> 01:09:19,170

into the stone and

1446

01:09:27,439 --> 01:09:23,400

some weight Jason quit on the show a

1447

01:09:33,950 --> 01:09:27,449

couple of years ago told us about his

1448

01:09:36,979 --> 01:09:33,960

experience at the Giza Plateau you know

1449

01:09:40,280 --> 01:09:36,989

an astral projection out-of-body time

1450

01:09:43,550 --> 01:09:40,290

travel a trip that he went on and with

1451

01:09:45,380 --> 01:09:43,560

Thoth guiding him through these halls in

1452

01:09:48,590 --> 01:09:45,390

the structure that was underground and

1453

01:09:51,050 --> 01:09:48,600

it sounds very similar to what you are

1454

01:09:53,900 --> 01:09:51,060

describing now have you had a chance to

1455

01:09:55,400 --> 01:09:53,910

talk to Jason about that no I haven't

1456

01:09:56,689 --> 01:09:55,410

talked to him about it at all that's

1457

01:09:57,380 --> 01:09:56,699

amazing I need to talk to them about

1458

01:09:59,000 --> 01:09:57,390

that actually

1459

01:10:00,950 --> 01:09:59,010

no you can talk that up that's pretty

1460

01:10:03,260 --> 01:10:00,960

cool that'd be a great piece there too

1461

01:10:05,660 --> 01:10:03,270

what I'm trying to write about this yeah

1462

01:10:09,530 --> 01:10:05,670

and Jason is probably listening right

1463

01:10:11,479 --> 01:10:09,540

now Jason if you're listening text Rita

1464

01:10:15,620 --> 01:10:11,489

and we'll see if we can get you on the

1465

01:10:17,540 --> 01:10:15,630

show later on tonight and we can

1466

01:10:21,439 --> 01:10:17,550

certainly bring him bahan with us next

1467

01:10:26,800 --> 01:10:21,449

week but it was very similar to what you

1468

01:10:30,229 --> 01:10:26,810

are describing here amazing so okay now

1469

01:10:33,560 --> 01:10:30,239

you started to discuss and let's that's

1470

01:10:36,860 --> 01:10:33,570

where I want to go now the purpose the

1471

01:10:41,720 --> 01:10:36,870

functionality of the halls of Amenti so

1472

01:10:45,700 --> 01:10:41,730

now let's start to to go there it's it

1473

01:10:47,570 --> 01:10:45,710

was designed to do something what was it

1474

01:10:50,030 --> 01:10:47,580

the first thing that was designed

1475

01:10:52,510 --> 01:10:50,040

designed to do was to house these

1476  
01:10:56,330 --> 01:10:52,520  
regeneration chambers that would allow

1477  
01:10:59,180 --> 01:10:56,340  
avatar bodies to to transfer

1478  
01:11:02,450 --> 01:10:59,190  
consciousness from one entity to another

1479  
01:11:04,700 --> 01:11:02,460  
and that opinion also read then

1480  
01:11:06,950 --> 01:11:04,710  
rejuvenate the body in some way or

1481  
01:11:09,169 --> 01:11:06,960  
fashion maybe on a genetic level on the

1482  
01:11:11,330 --> 01:11:09,179  
DNA or on a cellular level I'm not

1483  
01:11:13,939 --> 01:11:11,340  
really sure that it's strictly specified

1484  
01:11:15,919 --> 01:11:13,949  
but somehow it regenerates the body or

1485  
01:11:18,080 --> 01:11:15,929  
the avatar body that's inside of one of

1486  
01:11:20,240 --> 01:11:18,090  
these because in the Emerald tablets

1487  
01:11:23,390 --> 01:11:20,250  
thought talks about God's descending

1488  
01:11:24,770 --> 01:11:23,400

down and taking on human bodies and then

1489

01:11:27,040 --> 01:11:24,780

putting them in the chambers and then

1490

01:11:29,410 --> 01:11:27,050

walking amongst men in other bodies and

1491

01:11:32,810 --> 01:11:29,420

transferring their ego from man to man

1492

01:11:34,190 --> 01:11:32,820

not literally from people that already

1493

01:11:36,350 --> 01:11:34,200

I truly believe that they were talking

1494

01:11:38,300 --> 01:11:36,360

about these these cloned bodies that

1495

01:11:40,520 --> 01:11:38,310

they were using to to walk around and it

1496

01:11:41,720 --> 01:11:40,530

could explain why they have so many

1497

01:11:43,520 --> 01:11:41,730

different names in so many different

1498

01:11:45,170 --> 01:11:43,530

parts of the world it could be they

1499

01:11:48,020 --> 01:11:45,180

literally could be different looking

1500

01:11:49,760 --> 01:11:48,030

people but they also the other purpose

1501

01:11:54,200 --> 01:11:49,770

of it would be it seemed to be a point

1502

01:11:56,300 --> 01:11:54,210

of arrival like an arrival destination

1503

01:11:58,580 --> 01:11:56,310

and a departure destination as well

1504

01:12:00,650 --> 01:11:58,590

based on reading the tablets it seems

1505

01:12:03,770 --> 01:12:00,660

like thought when other gods would then

1506

01:12:06,950 --> 01:12:03,780

leave this area and go somewhere where

1507

01:12:08,420 --> 01:12:06,960

they went you know who knows uh maybe to

1508

01:12:10,670 --> 01:12:08,430

other parts of the universe maybe to

1509

01:12:12,320 --> 01:12:10,680

other even dimensions but I also you

1510

01:12:14,660 --> 01:12:12,330

know from my previous research it looks

1511

01:12:16,940 --> 01:12:14,670

like the Great Pyramid was probably a

1512

01:12:18,890 --> 01:12:16,950

multifunctional stone computer that was

1513

01:12:21,020 --> 01:12:18,900

capable of power generating power and

1514

01:12:23,510 --> 01:12:21,030

also opening up portals so if that's the

1515

01:12:26,120 --> 01:12:23,520

case this could be a location for one of

1516

01:12:28,280 --> 01:12:26,130

the portal openings or the ability to

1517

01:12:30,490 --> 01:12:28,290

generate a Stargate where they would

1518

01:12:34,250 --> 01:12:30,500

walk through from one place to another

1519

01:12:38,000 --> 01:12:34,260

the technology of being able to do this

1520

01:12:41,090 --> 01:12:38,010

was something that michio kaku I'm not

1521

01:12:44,720 --> 01:12:41,100

trying to name-drop here but Michio a

1522

01:12:48,650 --> 01:12:44,730

few years ago on the show said that he

1523

01:12:53,230 --> 01:12:48,660

was convinced that DARPA had the ability

1524

01:12:56,090 --> 01:12:53,240

to upload and download consciousness

1525

01:12:59,420 --> 01:12:56,100

right and and here we are talking about

1526

01:13:02,660 --> 01:12:59,430

this technology today it's obviously the

1527

01:13:04,370 --> 01:13:02,670

focus of Sandia National Labs and DARPA

1528

01:13:08,120 --> 01:13:04,380

that's the ultimate goal to get the

1529

01:13:11,150 --> 01:13:08,130

brain interface going for for

1530

01:13:13,580 --> 01:13:11,160

immortality if nothing else but it seems

1531

01:13:16,190 --> 01:13:13,590

that that's exactly what they were doing

1532

01:13:19,160 --> 01:13:16,200

at the in the halls of Amenti so many

1533

01:13:21,530 --> 01:13:19,170

thousands of years ago absolutely and I

1534

01:13:23,120 --> 01:13:21,540

think another thing that I've looked at

1535

01:13:25,370 --> 01:13:23,130

and written about many times when

1536

01:13:28,160 --> 01:13:25,380

forbidden knowledge was the the

1537

01:13:30,980 --> 01:13:28,170

sarcophagus that the pharaohs would

1538

01:13:33,350 --> 01:13:30,990

would obviously be put in after death a

1539

01:13:35,630 --> 01:13:33,360

lot of the stories are about them going

1540

01:13:38,450 --> 01:13:35,640

into the sarcophagus and going on the

1541

01:13:41,540 --> 01:13:38,460

solar boat into so forth and so on - I

1542

01:13:43,850 --> 01:13:41,550

think that's a little bit inaccurate

1543

01:13:45,650 --> 01:13:43,860

based off of what I've now studied and

1544

01:13:46,960 --> 01:13:45,660

researched and been in person to see and

1545

01:13:49,150 --> 01:13:46,970

touch with my own

1546

01:13:51,730 --> 01:13:49,160

I think that the sarcophaguses of these

1547

01:13:55,450 --> 01:13:51,740

more recent pharaohs were their attempt

1548

01:13:57,850 --> 01:13:55,460

to mimic the regeneration chamber that

1549

01:13:59,830 --> 01:13:57,860

the ancient gods like both and others

1550

01:14:01,810 --> 01:13:59,840

would lay in to regenerate their bodies

1551

01:14:03,850 --> 01:14:01,820

and I think that that's why they would

1552

01:14:05,470 --> 01:14:03,860

be put into these sarcophaguses with all

1553

01:14:08,080 --> 01:14:05,480

their gold and jewelry and everything

1554

01:14:09,520 --> 01:14:08,090

else because I think that they believed

1555

01:14:11,920 --> 01:14:09,530

that they were going to be either

1556

01:14:13,090 --> 01:14:11,930

preserving their DNA to be a reawaken or

1557

01:14:14,980 --> 01:14:13,100

REE cloned and then have their

1558

01:14:17,860 --> 01:14:14,990

consciousness transferred into another

1559

01:14:19,720 --> 01:14:17,870

body maybe there was a promise from

1560

01:14:22,030 --> 01:14:19,730

these ancient gods to come back and

1561

01:14:23,770 --> 01:14:22,040

clone them and and you know and region

1562

01:14:24,940 --> 01:14:23,780

rejuvenate their bodies is what I really

1563

01:14:27,190 --> 01:14:24,950

believe I don't believe that they were

1564

01:14:28,690 --> 01:14:27,200

going into the sarcophagus thinking they

1565

01:14:30,070 --> 01:14:28,700

were getting on solar boats and all this

1566

01:14:32,020 --> 01:14:30,080

other stuff I really do think that they

1567

01:14:33,610 --> 01:14:32,030

were mimicking what they already had

1568

01:14:36,340 --> 01:14:33,620

some technology that they already

1569

01:14:37,210 --> 01:14:36,350

witnessed with Thoth and other ancient

1570

01:14:40,150 --> 01:14:37,220

gods from the past

1571

01:14:44,140 --> 01:14:40,160

now you mentioned Thoth was doing this

1572

01:14:46,180 --> 01:14:44,150

for a hundred thousand years yes he

1573

01:14:49,690 --> 01:14:46,190

claims have gone into the halls of

1574

01:14:51,280 --> 01:14:49,700

Amenti 100 times 100 years a hundred

1575

01:14:53,320 --> 01:14:51,290

times so it's a hundred thousand years

1576

01:14:55,840 --> 01:14:53,330

and that's just the time in the

1577

01:14:57,340 --> 01:14:55,850

rejuvenation chamber that doesn't count

1578

01:14:58,930 --> 01:14:57,350

the amount of time that he's walking

1579

01:15:01,900 --> 01:14:58,940

amongst men because it appeared that he

1580

01:15:04,120 --> 01:15:01,910

did it 100 years every 1000 years so you

1581

01:15:05,800 --> 01:15:04,130

got to multiply that now we're talking

1582

01:15:08,680 --> 01:15:05,810

about big big numbers we're talking

1583

01:15:09,880 --> 01:15:08,690

about a person that's living for a super

1584

01:15:11,890 --> 01:15:09,890

millennia and we're talking about a

1585

01:15:14,830 --> 01:15:11,900

super ancient ancient entity that's been

1586

01:15:17,500 --> 01:15:14,840

here for a very very long time if if

1587

01:15:21,360 --> 01:15:17,510

that is indeed the case this is just my

1588

01:15:26,520 --> 01:15:21,370

mind working here with this conversation

1589

01:15:30,630 --> 01:15:26,530

then the halls of Amenti were there

1590

01:15:34,360 --> 01:15:30,640

preexisting the great pyramids and the

1591

01:15:35,650 --> 01:15:34,370

Great Sphinx it's very possible that

1592

01:15:38,260 --> 01:15:35,660

they were there first that could be the

1593

01:15:40,720 --> 01:15:38,270

first thing that was built or

1594

01:15:43,540 --> 01:15:40,730

constructed underneath the Giza Plateau

1595

01:15:44,950 --> 01:15:43,550

and also another possibility is because

1596

01:15:47,110 --> 01:15:44,960

these beings seemed to travel from

1597

01:15:49,510 --> 01:15:47,120

planet to planet and maybe even from

1598

01:15:51,430 --> 01:15:49,520

galaxy to galaxy they probably have

1599

01:15:53,950 --> 01:15:51,440

halls of Amenti set up all over the

1600

01:15:55,810 --> 01:15:53,960

place you know there's probably war on

1601

01:15:57,700 --> 01:15:55,820

Mars it's probably worse one on T amok

1602

01:16:00,240 --> 01:15:57,710

that exploded now is now the asteroid

1603

01:16:04,020 --> 01:16:00,250

belt it was probably one

1604

01:16:06,090 --> 01:16:04,030

serious before that star went dim it's

1605

01:16:08,760 --> 01:16:06,100

probably you know some in the Orion star

1606

01:16:10,860 --> 01:16:08,770

cluster where they like to obviously

1607

01:16:12,750 --> 01:16:10,870

point out a lot and show that there

1608

01:16:15,210 --> 01:16:12,760

really is some type of connection with

1609

01:16:16,920 --> 01:16:15,220

the Orion and obviously the Pleiades

1610

01:16:19,110 --> 01:16:16,930

it's probably many many planets

1611

01:16:21,060 --> 01:16:19,120

inhabited in the Pleiades by humanoids

1612

01:16:22,890 --> 01:16:21,070

and there's probably many halls of

1613

01:16:24,180 --> 01:16:22,900

Amenti there as well portal openings or

1614

01:16:25,440 --> 01:16:24,190

stargates or whatever you want to call

1615

01:16:28,770 --> 01:16:25,450

them they're probably all over

1616

01:16:34,250 --> 01:16:28,780

abundantly around the entire galaxy so

1617

01:16:36,570 --> 01:16:34,260

and it seems that the Great Pyramid

1618

01:16:40,020 --> 01:16:36,580

especially with the King's Chamber and

1619

01:16:42,360 --> 01:16:40,030

the way it is orientated would have a

1620

01:16:47,070 --> 01:16:42,370

connection to the halls of Amenti and

1621

01:16:52,440 --> 01:16:47,080

would have not only a connection to it

1622

01:16:54,750 --> 01:16:52,450

but an energy source to connect to the

1623

01:16:58,320 --> 01:16:54,760

sarcophagus that is inside of the King's

1624

01:17:00,750 --> 01:16:58,330

Chamber if we are you know if these are

1625

01:17:04,500 --> 01:17:00,760

regeneration chambers right in the halls

1626

01:17:07,680 --> 01:17:04,510  
of Amenti then possibly the King's

1627

01:17:11,220 --> 01:17:07,690  
Chamber would be related to the two

1628

01:17:12,840 --> 01:17:11,230  
right am i yes am i thinking you're

1629

01:17:14,970 --> 01:17:12,850  
right you're totally right I mean of

1630

01:17:16,950 --> 01:17:14,980  
course Zahi Hawass in mainstream

1631

01:17:19,680 --> 01:17:16,960  
archaeology like to say that that the

1632

01:17:22,440 --> 01:17:19,690  
the box the stone box which i've touched

1633

01:17:25,170 --> 01:17:22,450  
and you know looked on the inside

1634

01:17:27,060 --> 01:17:25,180  
everything else and measured in 2014

1635

01:17:29,790 --> 01:17:27,070  
they like to say that that stone box is

1636

01:17:31,830 --> 01:17:29,800  
a sarcophagus which is it's far from the

1637

01:17:33,990 --> 01:17:31,840  
truth there's no sarcophagus inside the

1638

01:17:35,760 --> 01:17:34,000

Great Pyramid that box is the exact

1639

01:17:37,140 --> 01:17:35,770

dimensions of the Ark of the Covenant

1640

01:17:39,060 --> 01:17:37,150

matter of fact the Ark of the Covenant

1641

01:17:42,630 --> 01:17:39,070

would fit perfectly inside that stone

1642

01:17:44,310 --> 01:17:42,640

box so and now we know the Ark of the

1643

01:17:47,490 --> 01:17:44,320

Covenant was a power generation source

1644

01:17:48,810 --> 01:17:47,500

so based on the descriptions of it and

1645

01:17:50,820 --> 01:17:48,820

based on how you had to handle it and

1646

01:17:53,940 --> 01:17:50,830

the type of materials you had to wear

1647

01:17:56,190 --> 01:17:53,950

rubber and steel different types of gems

1648

01:17:57,330 --> 01:17:56,200

on the on our lettered vest and

1649

01:17:58,740 --> 01:17:57,340

everything else it sounded like you're

1650

01:18:01,590 --> 01:17:58,750

handling something that's probably even

1651  
01:18:04,350 --> 01:18:01,600  
radioactive potentially when you look at

1652  
01:18:06,300 --> 01:18:04,360  
the ancient scriptures so this stone box

1653  
01:18:09,990 --> 01:18:06,310  
was definitely probably a power source

1654  
01:18:12,330 --> 01:18:10,000  
and from my research I kind of think

1655  
01:18:13,650 --> 01:18:12,340  
that the the Ark of the Covenant is what

1656  
01:18:16,200 --> 01:18:13,660  
was inside of that stone

1657  
01:18:18,120 --> 01:18:16,210  
and the reason why Moses which is

1658  
01:18:21,090 --> 01:18:18,130  
probably most likely Akhenaten was

1659  
01:18:22,830 --> 01:18:21,100  
pursued after leaving Egypt was not

1660  
01:18:24,240 --> 01:18:22,840  
because the Pharaoh had a change of

1661  
01:18:26,790 --> 01:18:24,250  
heart as is written in some of the more

1662  
01:18:28,350 --> 01:18:26,800  
recent biblical texts but because he

1663  
01:18:30,690 --> 01:18:28,360

took the Ark of the Covenant with him

1664

01:18:32,460 --> 01:18:30,700

and then he take that that's the source

1665

01:18:35,400 --> 01:18:32,470

of the power or the key element and

1666

01:18:37,830 --> 01:18:35,410

creating power for the for the country

1667

01:18:39,030 --> 01:18:37,840

so for now you have to go get this guy

1668

01:18:40,860 --> 01:18:39,040

you have to go get this power source

1669

01:18:43,110 --> 01:18:40,870

back which is why they probably went

1670

01:18:44,580 --> 01:18:43,120

after him not because the Pharaoh had a

1671

01:18:46,530 --> 01:18:44,590

change of heart and I believe that that

1672

01:18:49,740 --> 01:18:46,540

power source was the key piece in

1673

01:18:52,170 --> 01:18:49,750

generating electricity or some type of

1674

01:18:54,630 --> 01:18:52,180

exotic energy that was probably used to

1675

01:18:56,520 --> 01:18:54,640

create the the free energy that was used

1676

01:18:58,920 --> 01:18:56,530

and bounced from obelisk obelisk and

1677

01:19:00,810 --> 01:18:58,930

also we're creating maybe portal

1678

01:19:04,320 --> 01:19:00,820

technology and even a communications

1679

01:19:05,910 --> 01:19:04,330

device which allowed the the gate which

1680

01:19:08,280 --> 01:19:05,920

allow the Great Pyramid to connect with

1681

01:19:10,140 --> 01:19:08,290

the Orion star cluster and maybe even

1682

01:19:13,800 --> 01:19:10,150

transmit video and information or

1683

01:19:16,320 --> 01:19:13,810

contact or sound back to maybe even a

1684

01:19:21,570 --> 01:19:16,330

home planet yeah because when you look

1685

01:19:24,800 --> 01:19:21,580

at in person which I have when you see a

1686

01:19:25,980 --> 01:19:24,810

giant stone sarcophagus the outer

1687

01:19:28,890 --> 01:19:25,990

sarcophagus

1688

01:19:33,540 --> 01:19:28,900

where you know it's it's six eight feet

1689

01:19:35,610 --> 01:19:33,550

wide it's you know 12 14 16 feet long 6

1690

01:19:38,970 --> 01:19:35,620

feet you know you look at this giant

1691

01:19:41,130 --> 01:19:38,980

granite box and then you see what is

1692

01:19:44,040 --> 01:19:41,140

inside of the King's Chamber that's two

1693

01:19:46,710 --> 01:19:44,050

different situations they are not the

1694

01:19:48,480 --> 01:19:46,720

same right you know what I mean and you

1695

01:19:51,900 --> 01:19:48,490

look at the ser p.m. or you look at

1696

01:20:00,270 --> 01:19:51,910

other examples of what a sarcophagus is

1697

01:20:01,530 --> 01:20:00,280

that's holding the the yeah like a set

1698

01:20:05,700 --> 01:20:01,540

of Russian dolls

1699

01:20:09,000 --> 01:20:05,710

well the what is inside of the King's

1700

01:20:11,790 --> 01:20:09,010

Chamber is not the other sarcophagus

1701

01:20:14,160 --> 01:20:11,800

that are all over Egypt yeah not even

1702

01:20:16,260 --> 01:20:14,170

close I mean when you go to the valley

1703

01:20:18,240 --> 01:20:16,270

of Kings which I've been to and don't go

1704

01:20:19,740 --> 01:20:18,250

on down to some of those tombs and see

1705

01:20:23,220 --> 01:20:19,750

the elaborate work and how the

1706

01:20:25,320 --> 01:20:23,230

supermassive Megaton our circle focuses

1707

01:20:26,910 --> 01:20:25,330

or have been maneuvered into tunnels and

1708

01:20:28,590 --> 01:20:26,920

areas that

1709

01:20:30,209 --> 01:20:28,600

I mean you can't even make a right-hand

1710

01:20:32,669 --> 01:20:30,219

turn with these things how did they even

1711

01:20:34,890 --> 01:20:32,679

get in there but they got down there

1712

01:20:37,290 --> 01:20:34,900

some kind of way but they're not even

1713

01:20:38,780 --> 01:20:37,300

close to being what you see inside the

1714

01:20:41,879 --> 01:20:38,790

Great Pyramid and of course there's no

1715

01:20:44,100 --> 01:20:41,889

hieroglyphs there's no gold there's no

1716

01:20:45,330 --> 01:20:44,110

mummified cats and maids and everything

1717

01:20:48,090 --> 01:20:45,340

else that they don't really take with

1718

01:20:50,790 --> 01:20:48,100

them their riches and everything there's

1719

01:20:53,910 --> 01:20:50,800

nothing down there or inside of there

1720

01:20:57,240 --> 01:20:53,920

that says this is where this was a you

1721

01:21:00,810 --> 01:20:57,250

know a burial site for a king yeah hey

1722

01:21:05,240 --> 01:21:00,820

Rita post some of the pictures of me

1723

01:21:07,830 --> 01:21:05,250

standing next to different sarcophagus

1724

01:21:09,510 --> 01:21:07,840

and so everybody can get an idea what

1725

01:21:11,490 --> 01:21:09,520

I'm trying to say here and what Billy's

1726

01:21:13,350 --> 01:21:11,500

talking about because what does it

1727

01:21:17,550 --> 01:21:13,360

decide what's inside of the King's

1728

01:21:20,160 --> 01:21:17,560

Chamber is not the same thing so it just

1729

01:21:23,100 --> 01:21:20,170

seems to me that we need to take that

1730

01:21:25,290 --> 01:21:23,110

part of it that it is a you know it's a

1731

01:21:26,939 --> 01:21:25,300

tomb and the Great Pyramid is a tomb and

1732

01:21:28,800 --> 01:21:26,949

take that off of the table because it's

1733

01:21:29,700 --> 01:21:28,810

clearly not that and I've talked to

1734

01:21:32,310 --> 01:21:29,710

people that of late

1735

01:21:34,439 --> 01:21:32,320

did you lay down in the sarcophagus in

1736

01:21:36,810 --> 01:21:34,449

the box that's in the King's Chamber did

1737

01:21:38,820 --> 01:21:36,820

you get inside I want I wanted to but

1738

01:21:40,800 --> 01:21:38,830

there were some black mold there at the

1739

01:21:42,629 --> 01:21:40,810

time and I didn't want to risk getting

1740

01:21:43,950 --> 01:21:42,639

laying on that you're supposed to

1741

01:21:45,660 --> 01:21:43,960

according to thoughtful if you go in

1742

01:21:47,490 --> 01:21:45,670

there and you lay in it and somebody

1743

01:21:49,560 --> 01:21:47,500

it's just it's got a resonance to it so

1744

01:21:51,930 --> 01:21:49,570

if you hit it right there with a mallet

1745

01:21:53,399 --> 01:21:51,940

it'll create a frequency and a vibration

1746

01:21:55,590 --> 01:21:53,409

that will allow you to transcend your

1747

01:21:57,570 --> 01:21:55,600

consciousness into another dimension and

1748

01:21:59,729 --> 01:21:57,580

gain more wisdom and knowledge so I

1749

01:22:01,680 --> 01:21:59,739

really wanted to but because of the

1750

01:22:03,390 --> 01:22:01,690

condition of the interior of the box I

1751  
01:22:06,660 --> 01:22:03,400  
just couldn't get in there well you're

1752  
01:22:08,640 --> 01:22:06,670  
you're taller than I am yeah

1753  
01:22:11,160 --> 01:22:08,650  
do you think that you would have been

1754  
01:22:13,919 --> 01:22:11,170  
able to fit inside of the sarcophagus

1755  
01:22:14,729 --> 01:22:13,929  
and lay down is it that big my knees

1756  
01:22:17,399 --> 01:22:14,739  
would have been bent

1757  
01:22:19,050 --> 01:22:17,409  
I mean I'm 6 foot 4 you know my knees

1758  
01:22:21,180 --> 01:22:19,060  
would have definitely been bent up and

1759  
01:22:22,950 --> 01:22:21,190  
probably the tip of my knee would have

1760  
01:22:24,870 --> 01:22:22,960  
been right over the top or close to the

1761  
01:22:26,939 --> 01:22:24,880  
top of the stone box

1762  
01:22:29,100 --> 01:22:26,949  
yeah and that's and which takes me back

1763  
01:22:32,640 --> 01:22:29,110

to my point Billy let's not play around

1764

01:22:37,550 --> 01:22:32,650

yeah right are they suggesting that

1765

01:22:41,090 --> 01:22:39,590

I mean anybody that goes in and sees

1766

01:22:43,190 --> 01:22:41,100

this I don't even know how I could just

1767

01:22:45,110 --> 01:22:43,200

obtain it to be a to be in the

1768

01:22:46,130 --> 01:22:45,120

historical record or even in a history

1769

01:22:47,840 --> 01:22:46,140

book somebody should

1770

01:22:49,660 --> 01:22:47,850

I don't know how cool approves this

1771

01:22:52,280 --> 01:22:49,670

stuff it's obviously somebody who's

1772

01:22:55,670 --> 01:22:52,290

who's on the side of this this

1773

01:22:58,400 --> 01:22:55,680

oppression theory because the box is not

1774

01:22:59,870 --> 01:22:58,410

even for I'm a kid my kids couldn't fit

1775

01:23:02,090 --> 01:22:59,880

in that box you know it wouldn't be a

1776

01:23:04,190 --> 01:23:02,100

good burial box for my kids some of them

1777

01:23:05,810 --> 01:23:04,200

are growing up one of them is only five

1778

01:23:08,150 --> 01:23:05,820

foot nine he's not you know the right

1779

01:23:09,740 --> 01:23:08,160

size for that box now back to the halls

1780

01:23:13,670 --> 01:23:09,750

of Amenti so now we're talking about

1781

01:23:19,340 --> 01:23:13,680

thousands of rooms I have seen a couple

1782

01:23:20,810 --> 01:23:19,350

of floor plans of it and looking at that

1783

01:23:24,560 --> 01:23:20,820

there's a couple of thousand rooms Thoth

1784

01:23:27,770 --> 01:23:24,570

is one person who else was using the

1785

01:23:29,570 --> 01:23:27,780

halls of Amenti well the thing we have

1786

01:23:31,940 --> 01:23:29,580

to remember is that the the Anunnaki

1787

01:23:34,070 --> 01:23:31,950

came here who are the true Atlanteans in

1788

01:23:35,590 --> 01:23:34,080

my opinion they're all these Anunnaki

1789

01:23:37,820 --> 01:23:35,600

gods they would call themselves

1790

01:23:40,040 --> 01:23:37,830

Atlanteans at one time in distant past

1791

01:23:42,200 --> 01:23:40,050

and they had the elite of elites that

1792

01:23:44,000 --> 01:23:42,210

would come here the original Pantheon it

1793

01:23:48,770 --> 01:23:44,010

wasn't from Greece the original Pantheon

1794

01:23:50,870 --> 01:23:48,780

came through Iraq and then into Egypt

1795

01:23:52,790 --> 01:23:50,880

much later after the great flood for the

1796

01:23:55,670 --> 01:23:52,800

land of Khem but I believe that these

1797

01:23:58,160 --> 01:23:55,680

other rooms are for these other Anunnaki

1798

01:23:59,570 --> 01:23:58,170

gods or these advanced beings really was

1799

01:24:01,430 --> 01:23:59,580

what they were they were masquerading

1800

01:24:03,380 --> 01:24:01,440

some of the masqueraded as God's Thoth

1801  
01:24:04,610 --> 01:24:03,390  
did which is what I liked him but they

1802  
01:24:06,680 --> 01:24:04,620  
came here and they would use these

1803  
01:24:08,150 --> 01:24:06,690  
regeneration chambers they had these

1804  
01:24:10,550 --> 01:24:08,160  
different elixirs called the elixir of

1805  
01:24:13,730 --> 01:24:10,560  
life that they would drink as well they

1806  
01:24:14,900 --> 01:24:13,740  
found monoatomic gold you know it some

1807  
01:24:17,390 --> 01:24:14,910  
of these dig sites and these

1808  
01:24:19,700 --> 01:24:17,400  
archaeological sites around pyramids in

1809  
01:24:21,380 --> 01:24:19,710  
these some of these hidden rooms were

1810  
01:24:24,230 --> 01:24:21,390  
you know they would ingest these

1811  
01:24:27,020 --> 01:24:24,240  
monoatomic gold elements with other

1812  
01:24:28,610 --> 01:24:27,030  
things like colloidal silver and helps

1813  
01:24:30,260 --> 01:24:28,620

to rejuvenate the body help to speed up

1814

01:24:32,210 --> 01:24:30,270

the brain functioning and processing as

1815

01:24:34,790 --> 01:24:32,220

well as I have truly believed that these

1816

01:24:38,120 --> 01:24:34,800

beings also integrated advanced

1817

01:24:40,310 --> 01:24:38,130

technology into their bodies and at the

1818

01:24:42,230 --> 01:24:40,320

monoatomic golden chip ingesting it

1819

01:24:44,630 --> 01:24:42,240

actually aided in the functioning of

1820

01:24:45,950 --> 01:24:44,640

some of these technological devices that

1821

01:24:49,100 --> 01:24:45,960

they put inside their bodies as well

1822

01:24:51,960 --> 01:24:49,110

yeah I just I got a bunch of pictures

1823

01:24:58,310 --> 01:24:51,970

here I'm gonna pose these

1824

01:25:04,320 --> 01:25:02,190

we're at a break when we come back I'm

1825

01:25:06,810 --> 01:25:04,330

gonna I'm gonna post a picture of one of

1826

01:25:10,890 --> 01:25:06,820

the sarcophagus that I was blown away

1827

01:25:14,460 --> 01:25:10,900

with at at the Met in New York now look

1828

01:25:19,110 --> 01:25:14,470

at the size of this now remember this is

1829

01:25:22,350 --> 01:25:19,120

placed inside of another square

1830

01:25:25,620 --> 01:25:22,360

rectangular sarcophagus look at the size

1831

01:25:27,840 --> 01:25:25,630

of this and it's it's it's mind-blowing

1832

01:25:30,030 --> 01:25:27,850

and it's a beautiful two as well so I'm

1833

01:25:32,250 --> 01:25:30,040

gonna do that when we come back after

1834

01:25:35,100 --> 01:25:32,260

this break our guest tonight is Billy

1835

01:25:37,230 --> 01:25:35,110

Carson and we are discussing the halls

1836

01:25:40,290 --> 01:25:37,240

of Amenti it is one of the most

1837

01:25:42,930 --> 01:25:40,300

fascinating parts of the compendium of

1838

01:25:45,450 --> 01:25:42,940

the Emerald tablets and there is the

1839

01:25:47,490 --> 01:25:45,460

book there I'm holding it up to the

1840

01:25:49,680 --> 01:25:47,500

cameras and we're gonna at the top of

1841

01:25:51,360 --> 01:25:49,690

the hour not now at the top of the hour

1842

01:25:53,040 --> 01:25:51,370

we'll open up the phone lines and we'll

1843

01:25:55,650 --> 01:25:53,050

give it we'll take some phone calls and

1844

01:25:57,750 --> 01:25:55,660

give away some autographed copies of the

1845

01:25:59,700 --> 01:25:57,760

book Billy you stay right there we're

1846

01:26:02,520 --> 01:25:59,710

taking our break right now this is fade

1847

01:26:04,200 --> 01:26:02,530

to black I'm your host Jimmy Church and

1848

01:26:04,560 --> 01:26:04,210

we'll be right back after this short

1849

01:26:12,400 --> 01:26:04,570

break

1850

01:26:28,200 --> 01:26:18,360

[Music]

1851  
01:26:35,680 --> 01:26:31,380  
way out here we listen to Jimmy Church

1852  
01:26:37,720 --> 01:26:35,690  
you're listening to fade to black always

1853  
01:26:40,540 --> 01:26:37,730  
on the edge of the hottest alternative

1854  
01:26:59,800 --> 01:26:40,550  
talk chilly church with fade to black

1855  
01:27:03,520 --> 01:26:59,810  
stay GRA radio.com hurricanes

1856  
01:27:05,290 --> 01:27:03,530  
earthquakes wildfires this year we've

1857  
01:27:08,080 --> 01:27:05,300  
experienced more than our fair share

1858  
01:27:10,570 --> 01:27:08,090  
this is Jimmy Church a fade to black and

1859  
01:27:12,760 --> 01:27:10,580  
last month I decided to make sure my

1860  
01:27:14,920 --> 01:27:12,770  
family does not have to worry about food

1861  
01:27:18,670 --> 01:27:14,930  
should we get caught in a real emergency

1862  
01:27:20,560 --> 01:27:18,680  
situation introducing Humana healthy

1863  
01:27:22,360 --> 01:27:20,570

storable product that tastes so good

1864

01:27:24,160 --> 01:27:22,370

that you'll want to eat it every day

1865

01:27:26,920 --> 01:27:24,170

instead of just during those times of

1866

01:27:30,310 --> 01:27:26,930

duress all new manna products have a 25

1867

01:27:32,740 --> 01:27:30,320

year shelf life our msg and GMO free no

1868

01:27:34,870 --> 01:27:32,750

preservatives and are made in America

1869

01:27:37,090 --> 01:27:34,880

with the new manna pack in your home

1870

01:27:39,400 --> 01:27:37,100

you'll be able to sleep at night knowing

1871

01:27:42,220 --> 01:27:39,410

that you've protected your family not

1872

01:27:44,770 --> 01:27:42,230

only have I tasted and tested I own it

1873

01:27:46,510 --> 01:27:44,780

now you can too just click on the new

1874

01:27:48,820 --> 01:27:46,520

manna banner on Jimmy Church radio.com

1875

01:27:51,280 --> 01:27:48,830

and use the promo code Jimmy when you

1876

01:27:52,930 --> 01:27:51,290

order in addition to a discount we'll

1877

01:27:57,580 --> 01:27:52,940

send you an autograph fade to black

1878

01:27:59,770 --> 01:27:57,590

t-shirt seriously göbekli tepe do you

1879

01:28:02,410 --> 01:27:59,780

want to be an official fade or not of

1880

01:28:04,810 --> 01:28:02,420

course you do this is Jimmy Church of

1881

01:28:08,280 --> 01:28:04,820

fade to black just go to our membership

1882

01:28:09,540 --> 01:28:08,290

section at Jimmy Church radio.com

1883

01:28:12,310 --> 01:28:09,550

[Music]

1884

01:28:15,100 --> 01:28:12,320

introducing the new surfer music app

1885

01:28:18,640 --> 01:28:15,110

listen fader not you know I love my

1886

01:28:21,580 --> 01:28:18,650

music this is my go-to for all things

1887

01:28:23,860 --> 01:28:21,590

notes the surfer app is a brand new

1888

01:28:25,930 --> 01:28:23,870

concept of music listening surfer is

1889

01:28:28,000 --> 01:28:25,940

free providing unlimited access to

1890

01:28:30,190 --> 01:28:28,010

thousands of live streaming radio

1891

01:28:31,930 --> 01:28:30,200

stations surfer is an exciting

1892

01:28:34,270 --> 01:28:31,940

interactive listening experience

1893

01:28:37,000 --> 01:28:34,280

discovery and surprise are built right

1894

01:28:39,490 --> 01:28:37,010

in surfer is your destination to

1895

01:28:42,520 --> 01:28:39,500

discover and rediscover great live

1896

01:28:44,950 --> 01:28:42,530

streaming music it features high quality

1897

01:28:46,660 --> 01:28:44,960

audio streams free access to music from

1898

01:28:49,360 --> 01:28:46,670

thousands of live streaming radio

1899

01:28:52,090 --> 01:28:49,370

stations unlimited listening unlimited

1900

01:28:53,740 --> 01:28:52,100

skipping you get a music visualizer and

1901

01:28:56,200 --> 01:28:53,750

you can also select your favorite

1902

01:28:57,190 --> 01:28:56,210

channels get it at the Apple App Store

1903

01:29:00,490 --> 01:28:57,200

or Google Play

1904

01:29:02,800 --> 01:29:00,500

just search surfer music or click on the

1905

01:29:06,810 --> 01:29:02,810

surfer banner at Jimmy church radio com

1906

01:29:13,930 --> 01:29:10,299

so you love talk radio then you'll love

1907

01:29:16,780 --> 01:29:13,940

talk stream live.com talk stream live is

1908

01:29:19,060 --> 01:29:16,790

always on 24/7 with the best streaming

1909

01:29:21,100 --> 01:29:19,070

talk shows find your favorite talkers

1910

01:29:23,979 --> 01:29:21,110

and discover some new ones it's free

1911

01:29:25,629 --> 01:29:23,989

readily available online or on mobile

1912

01:29:27,669 --> 01:29:25,639

with any smartphone or tablet

1913

01:29:29,740 --> 01:29:27,679

finding your favorite talk shows all in

1914

01:29:32,770 --> 01:29:29,750

one place has gotten a whole lot easier

1915

01:29:34,569 --> 01:29:32,780

just go to talk stream live.com

1916

01:29:38,609 --> 01:29:34,579

be sure to download the free apps from

1917

01:29:42,640 --> 01:29:38,619

Google Play or the iTunes App Store you

1918

01:29:50,350 --> 01:29:42,650

listen to us and we listen to you and so

1919

01:29:51,939 --> 01:29:50,360

does the CI a GRA radio comm if you have

1920

01:29:54,280 --> 01:29:51,949

hard water the lime scale not only

1921

01:29:56,109 --> 01:29:54,290

leaves white spots at clogs pipes and

1922

01:29:58,030 --> 01:29:56,119

breaks down appliances costing you

1923

01:30:00,040 --> 01:29:58,040

hundreds of dollars in energy and where

1924

01:30:02,260 --> 01:30:00,050

eliminate limescale and other water

1925

01:30:04,270 --> 01:30:02,270

issues like brown staining and bad odors

1926  
01:30:06,220 --> 01:30:04,280  
with hydro care water products available

1927  
01:30:08,470 --> 01:30:06,230  
from wave home solutions waves

1928  
01:30:10,240 --> 01:30:08,480  
affordable water systems don't use salts

1929  
01:30:11,910 --> 01:30:10,250  
or chemicals you'll love the way your

1930  
01:30:13,930 --> 01:30:11,920  
water tastes smells and looks

1931  
01:30:16,629 --> 01:30:13,940  
satisfaction guaranteed for more

1932  
01:30:20,410 --> 01:30:16,639  
information go to best water 1 2 3 com

1933  
01:30:23,109 --> 01:30:20,420  
that's best water 1 2 3 calm are you

1934  
01:30:25,629 --> 01:30:23,119  
intrigued by paranormal talk radio you

1935  
01:30:28,600 --> 01:30:25,639  
love the new paranormal radio app from

1936  
01:30:30,819 --> 01:30:28,610  
talk stream live you'll find a great

1937  
01:30:33,939 --> 01:30:30,829  
selection of talk shows covering UFOs

1938  
01:30:36,370 --> 01:30:33,949

ghosts strange phenomena and much more

1939

01:30:38,589 --> 01:30:36,380

download the paranormal radio app now

1940

01:30:40,899 --> 01:30:38,599

and start listening to the very best in

1941

01:30:42,430 --> 01:30:40,909

paranormal talk entertainment including

1942

01:30:45,430 --> 01:30:42,440

the network you're listening to right

1943

01:30:50,950 --> 01:30:45,440

now the paranormal radio app free in

1944

01:30:52,419 --> 01:30:50,960

Google Play and the iOS App Store you

1945

01:30:54,700 --> 01:30:52,429

are listening to fade to black

1946

01:30:57,590 --> 01:30:54,710

with Jimmy Church on the game changer

1947

01:31:02,960 --> 01:31:00,080

oh I I'm Lisa Vance you're listening to

1948

01:31:05,780 --> 01:31:02,970

Jimmy Church this is revolution the

1949

01:31:13,760 --> 01:31:05,790

revolution will not be televised the

1950

01:31:51,220 --> 01:31:48,370

[Music]

1951

01:31:53,450 --> 01:31:51,230

[Applause]

1952

01:31:55,950 --> 01:31:53,460

[Music]

1953

01:31:57,560 --> 01:31:55,960

welcome back fade to black I am your

1954

01:32:02,040 --> 01:31:57,570

host Jimmy Church

1955

01:32:04,290 --> 01:32:02,050

tonight's week to part two of our series

1956

01:32:06,480 --> 01:32:04,300

on the Emerald tablets of thoth with

1957

01:32:08,610 --> 01:32:06,490

Billy Carson and tonight we're

1958

01:32:12,530 --> 01:32:08,620

discussing the halls of Amenti there's

1959

01:32:19,020 --> 01:32:12,540

the chapter as it starts in the book and

1960

01:32:21,870 --> 01:32:19,030

Billy the the halls of Amenti take place

1961

01:32:26,610 --> 01:32:21,880

on Emerald Tablet number two

1962

01:32:32,610 --> 01:32:26,620

correct correct yes and and what does

1963

01:32:35,100 --> 01:32:32,620

Thoth actually say well it's really cool

1964

01:32:38,100 --> 01:32:35,110

because I actually have a song that came

1965

01:32:41,340 --> 01:32:38,110

up with Donnie arcade and Cruz called

1966

01:32:44,640 --> 01:32:41,350

the halls of Amenti where we actually go

1967

01:32:46,350 --> 01:32:44,650

into you know the we actually use some

1968

01:32:50,550 --> 01:32:46,360

of the verse actually in the song it's

1969

01:32:52,650 --> 01:32:50,560

amazing but he says not as little men of

1970

01:32:54,660 --> 01:32:52,660

the present age did the mighty ones of

1971

01:32:56,700 --> 01:32:54,670

Atlantis live and die but rather from

1972

01:32:58,890 --> 01:32:56,710

Aeon to Aeon did they renew their life

1973

01:33:01,560 --> 01:32:58,900

in the halls of Amenti where the River

1974

01:33:03,330 --> 01:33:01,570

of Life flows eternally onward really

1975

01:33:06,510 --> 01:33:03,340

sounds very similar something that Jesus

1976

01:33:09,570 --> 01:33:06,520

says in the New Testament and where he's

1977

01:33:12,330 --> 01:33:09,580

speaking in John 7:38 he that believes

1978

01:33:14,640 --> 01:33:12,340

in me out of his being shall flow rivers

1979

01:33:16,320 --> 01:33:14,650

of living water you know very very

1980

01:33:18,090 --> 01:33:16,330

similar there's a lot of similarities

1981

01:33:22,200 --> 01:33:18,100

that I kind of put forth like that

1982

01:33:24,120 --> 01:33:22,210

between the biblical verses relating

1983

01:33:26,550 --> 01:33:24,130

back to the Emerald tablets and then he

1984

01:33:29,550 --> 01:33:26,560

says a hundred times ten I have

1985

01:33:32,070 --> 01:33:29,560

descended the dark way that led to light

1986

01:33:33,930 --> 01:33:32,080

and as many times as if I'd sent it from

1987

01:33:36,420 --> 01:33:33,940

the darkness into light my strength and

1988

01:33:38,520 --> 01:33:36,430

power have been renewed now for time I

1989

01:33:40,860 --> 01:33:38,530

descend and the men of camp shall know

1990

01:33:43,320 --> 01:33:40,870

me no more so he's talking there about

1991

01:33:45,750 --> 01:33:43,330

actually he's setting in to the halls of

1992

01:33:47,100 --> 01:33:45,760

Amenti and leaving so he's going

1993

01:33:50,880 --> 01:33:47,110

somewhere so that's why I say this place

1994

01:33:53,010 --> 01:33:50,890

must be a portal of some sort where he

1995

01:33:55,680 --> 01:33:53,020

goes in there and he departs and also

1996

01:33:56,280 --> 01:33:55,690

arrives so at some point in the distant

1997

01:33:58,560 --> 01:33:56,290

past

1998

01:34:01,110 --> 01:33:58,570

he left his records with the pyramid

1999

01:34:03,380 --> 01:34:01,120

priests and then he left from the halls

2000

01:34:05,680 --> 01:34:03,390

of Amenti the

2001  
01:34:08,600 --> 01:34:05,690  
that he's using whether it's a Merkabah

2002  
01:34:11,720 --> 01:34:08,610  
whether it's some type of a ship

2003  
01:34:13,010 --> 01:34:11,730  
he doesn't particularly specify but he

2004  
01:34:15,200 --> 01:34:13,020  
definitely leaves from the halls of

2005  
01:34:17,450 --> 01:34:15,210  
Amenti which is which is amazing to me

2006  
01:34:20,480 --> 01:34:17,460  
it tells me that he's using some type of

2007  
01:34:23,230 --> 01:34:20,490  
technology to leave that area I want to

2008  
01:34:26,330 --> 01:34:23,240  
read another part of the Emerald tablets

2009  
01:34:29,210 --> 01:34:26,340  
where Thoth is describing the halls of

2010  
01:34:32,420 --> 01:34:29,220  
Amenti and he says down they descended

2011  
01:34:36,260 --> 01:34:32,430  
and created bodies taking the semblance

2012  
01:34:40,010 --> 01:34:36,270  
of men as their own the Masters of

2013  
01:34:44,500 --> 01:34:40,020

everything said after their forming we

2014

01:34:49,450 --> 01:34:44,510

are they who are formed from space dust

2015

01:34:51,500 --> 01:34:49,460

that's it that's it that's insane I know

2016

01:34:54,260 --> 01:34:51,510

when you look at the edge of this

2017

01:34:56,300 --> 01:34:54,270

writing and then you and then you go

2018

01:34:58,130 --> 01:34:56,310

wait a minute what in the world are

2019

01:34:59,150 --> 01:34:58,140

these people you know talking about here

2020

01:35:01,390 --> 01:34:59,160

what are they what are they trying to

2021

01:35:03,740 --> 01:35:01,400

say they're literally talking about

2022

01:35:06,140 --> 01:35:03,750

going down and creating bodies and it

2023

01:35:07,850 --> 01:35:06,150

sounds like a fantasy but again we now

2024

01:35:11,240 --> 01:35:07,860

have the capability of doing that I can

2025

01:35:14,180 --> 01:35:11,250

literally take one skin cell off of your

2026

01:35:16,160 --> 01:35:14,190

body now I can turn that skin cell into

2027

01:35:18,740 --> 01:35:16,170

a stem cell bypassing the need for

2028

01:35:22,130 --> 01:35:18,750

embryonic you know using an embryo to

2029

01:35:23,810 --> 01:35:22,140

create a stem cell right so now I've got

2030

01:35:25,970 --> 01:35:23,820

a stem cell from the person's original

2031

01:35:28,970 --> 01:35:25,980

body and then I can take it and put it

2032

01:35:32,120 --> 01:35:28,980

into a chemical situation where I can

2033

01:35:34,850 --> 01:35:32,130

create a complete clone of you from that

2034

01:35:36,620 --> 01:35:34,860

stem cell this is modern very you know

2035

01:35:39,740 --> 01:35:36,630

vetted peer-reviewed science that we can

2036

01:35:41,630 --> 01:35:39,750

do today as we speak but yet both is

2037

01:35:43,880 --> 01:35:41,640

talking something you know talking

2038

01:35:46,010 --> 01:35:43,890

something very similar back then and I

2039

01:35:47,660 --> 01:35:46,020

think this also that you just what you

2040

01:35:50,390 --> 01:35:47,670

just read Jimmy really leads us to

2041

01:35:52,040 --> 01:35:50,400

another amazing thing that's talked

2042

01:35:55,700 --> 01:35:52,050

about in more recent times in Scripture

2043

01:35:58,040 --> 01:35:55,710

which is the virgin birth of Jesus or

2044

01:35:59,840 --> 01:35:58,050

Yeshua which and also a lot of people

2045

01:36:02,060 --> 01:35:59,850

know his grandmother Mary's mother was

2046

01:36:04,880 --> 01:36:02,070

also a virgin birth so we're talking

2047

01:36:07,400 --> 01:36:04,890

about this reoccurrence of bodies coming

2048

01:36:10,190 --> 01:36:07,410

from nowhere abirino or human beings or

2049

01:36:11,450 --> 01:36:10,200

humanoids coming from nothing and I

2050

01:36:14,540 --> 01:36:11,460

think it really leads to advanced

2051  
01:36:17,179 --> 01:36:14,550  
technology whether it's cloning you know

2052  
01:36:19,009 --> 01:36:17,189  
whether it's a in vitro

2053  
01:36:21,049 --> 01:36:19,019  
wherever the methods that they're using

2054  
01:36:23,750 --> 01:36:21,059  
I don't think it's magic I don't think

2055  
01:36:25,879 --> 01:36:23,760  
that it's some type of uh you know a sky

2056  
01:36:27,259 --> 01:36:25,889  
daddy with a magic wand and poof here it

2057  
01:36:29,629 --> 01:36:27,269  
is I think that's the advanced

2058  
01:36:34,009 --> 01:36:29,639  
technology that's being described here

2059  
01:36:37,310 --> 01:36:34,019  
he says I'll just get we we are they who

2060  
01:36:40,370 --> 01:36:37,320  
were formed from space dust partaking of

2061  
01:36:44,330 --> 01:36:40,380  
life from the infinite all living in the

2062  
01:36:48,560 --> 01:36:44,340  
world as children of men like and yet

2063  
01:36:52,330 --> 01:36:48,570

unlike the children of men that's

2064

01:36:58,310 --> 01:36:52,340

exactly what you're saying yes

2065

01:37:01,279 --> 01:36:58,320

absolutely I mean and you but we're not

2066

01:37:06,020 --> 01:37:01,289

quite you where we found a way to put

2067

01:37:08,239 --> 01:37:06,030

ourselves fear in these bodies the the

2068

01:37:11,600 --> 01:37:08,249

references directly to like stem cell

2069

01:37:13,759 --> 01:37:11,610

research and DNA and cloning that's

2070

01:37:16,640 --> 01:37:13,769

exactly what is written here and this is

2071

01:37:19,189 --> 01:37:16,650

something even if even if let's let's

2072

01:37:20,959 --> 01:37:19,199

you know go devil's advocate right let's

2073

01:37:23,540 --> 01:37:20,969

go down the skeptical route the

2074

01:37:24,410 --> 01:37:23,550

debunking route even if when you go down

2075

01:37:28,250 --> 01:37:24,420

that road

2076

01:37:33,620 --> 01:37:28,260

well these text even if you go back a

2077

01:37:35,750 --> 01:37:33,630

hundred years ago before cloning in DNA

2078

01:37:37,910 --> 01:37:35,760

and this kind of in stem cell research

2079

01:37:40,669 --> 01:37:37,920

was it was wasn't even talked about

2080

01:37:43,669 --> 01:37:40,679

wasn't even dreamed about then we have

2081

01:37:46,759 --> 01:37:43,679

issues here we have direct issues but

2082

01:37:49,330 --> 01:37:46,769

these texts go back is so far even if

2083

01:37:51,919 --> 01:37:49,340

you go back to the translations of of

2084

01:37:55,250 --> 01:37:51,929

Newton you know we're talking a couple

2085

01:37:57,890 --> 01:37:55,260

of a hundred years or more this is

2086

01:38:00,129 --> 01:37:57,900

before any of this stuff was even even

2087

01:38:03,439 --> 01:38:00,139

conceived

2088

01:38:05,479 --> 01:38:03,449

yeah by the brightest of minds it's a

2089

01:38:10,370 --> 01:38:05,489

pretty fascinating passage right there

2090

01:38:12,759 --> 01:38:10,380

and I want to get to what DARPA is is

2091

01:38:15,919 --> 01:38:12,769

working on right now too as well because

2092

01:38:19,279 --> 01:38:15,929

we mentioned this earlier but but DARPA

2093

01:38:21,649 --> 01:38:19,289

does have an avatar program yes correct

2094

01:38:23,060 --> 01:38:21,659

they have an avatar program I was

2095

01:38:25,370 --> 01:38:23,070

written about an extreme tech news

2096

01:38:28,129 --> 01:38:25,380

several years ago and they literally

2097

01:38:30,209 --> 01:38:28,139

have a program where they take a soldier

2098

01:38:31,950 --> 01:38:30,219

who is probably in some

2099

01:38:35,669 --> 01:38:31,960

bunker or inside of a mountain somewhere

2100

01:38:38,819 --> 01:38:35,679

here and he sinks himself symbiotically

2101  
01:38:40,200 --> 01:38:38,829  
to a field robot and that robot then his

2102  
01:38:41,939 --> 01:38:40,210  
consciousness has been transferred to

2103  
01:38:44,069 --> 01:38:41,949  
this field robot and they can operate

2104  
01:38:45,660 --> 01:38:44,079  
they could maneuver it could feel and

2105  
01:38:47,790 --> 01:38:45,670  
everything else but obviously the

2106  
01:38:49,259 --> 01:38:47,800  
soldier himself physically can't die

2107  
01:38:52,229 --> 01:38:49,269  
which is why they pursued this

2108  
01:38:54,330 --> 01:38:52,239  
technology and the only thing that you

2109  
01:38:56,669 --> 01:38:54,340  
know we're stopping us from transferring

2110  
01:39:00,089 --> 01:38:56,679  
consciousness in the past was storage

2111  
01:39:02,729 --> 01:39:00,099  
space but now with the invention of

2112  
01:39:05,330 --> 01:39:02,739  
quantum computers and the fact that we

2113  
01:39:08,580 --> 01:39:05,340

discovered that human DNA can literally

2114

01:39:10,200 --> 01:39:08,590

store trillions of gigabytes of

2115

01:39:11,719 --> 01:39:10,210

information on google's of information

2116

01:39:13,859 --> 01:39:11,729

in other words they discovered that one

2117

01:39:16,669 --> 01:39:13,869

pinprick on the tip of your finger one

2118

01:39:20,100 --> 01:39:16,679

gram of DNA can store 700 terabytes of

2119

01:39:21,839 --> 01:39:20,110

digital bits of data so now they

2120

01:39:23,600 --> 01:39:21,849

discovered that the human body can can

2121

01:39:26,489 --> 01:39:23,610

literally contain all the information

2122

01:39:29,250 --> 01:39:26,499

contained the entire universe going back

2123

01:39:31,169 --> 01:39:29,260

thirteen point five billion years that's

2124

01:39:33,270 --> 01:39:31,179

an amazing storage vessel that we're

2125

01:39:36,359 --> 01:39:33,280

actually inhabiting right now so they've

2126  
01:39:40,319 --> 01:39:36,369  
now began to make DNA storage hard

2127  
01:39:42,540 --> 01:39:40,329  
drives or you know storage drives and

2128  
01:39:44,160 --> 01:39:42,550  
they can now sync those with quantum

2129  
01:39:46,469 --> 01:39:44,170  
computers and now they have all the

2130  
01:39:48,750 --> 01:39:46,479  
storage capability that they need well

2131  
01:39:51,989 --> 01:39:48,760  
and and Thoth talks about it right here

2132  
01:39:55,649 --> 01:39:51,999  
he says side by side then placed they

2133  
01:39:59,729 --> 01:39:55,659  
other spaces filled them with life and

2134  
01:40:01,649 --> 01:39:59,739  
with light from above builded they than

2135  
01:40:04,620 --> 01:40:01,659  
the halls of Amenti that they might

2136  
01:40:08,729 --> 01:40:04,630  
dwell eternally they're living with life

2137  
01:40:13,319 --> 01:40:08,739  
to Eternity Zend that's exactly it's a

2138  
01:40:16,020 --> 01:40:13,329

storage it's just that's it's absolutely

2139

01:40:18,299 --> 01:40:16,030

incredible to me mm-hmm yeah it's

2140

01:40:19,350 --> 01:40:18,309

amazing I'm really I mean the more I got

2141

01:40:20,669 --> 01:40:19,360

into this so I had to write this

2142

01:40:22,229 --> 01:40:20,679

compendium and break it down and talk

2143

01:40:23,549 --> 01:40:22,239

about the technology that we have now

2144

01:40:25,620 --> 01:40:23,559

because that's really what the book is

2145

01:40:27,270 --> 01:40:25,630

about I try to say okay this is what

2146

01:40:29,520 --> 01:40:27,280

we're doing now and look what he's

2147

01:40:32,129 --> 01:40:29,530

saying back then can you see how how

2148

01:40:33,600 --> 01:40:32,139

this is only a rediscovery and it's not

2149

01:40:36,000 --> 01:40:33,610

fantasy because we're now trying to

2150

01:40:38,520 --> 01:40:36,010

replicate and duplicate what the

2151  
01:40:40,259 --> 01:40:38,530  
ancients have already done and that's

2152  
01:40:41,370 --> 01:40:40,269  
you know really do why I really wanted

2153  
01:40:43,370 --> 01:40:41,380  
to write this book I want to show people

2154  
01:40:44,569 --> 01:40:43,380  
that these were advanced beings

2155  
01:40:46,939 --> 01:40:44,579  
that may have been more advanced

2156  
01:40:49,520 --> 01:40:46,949  
spiritually but also technologically as

2157  
01:40:51,080 --> 01:40:49,530  
well and a literally inhabited this

2158  
01:40:52,459 --> 01:40:51,090  
entire planet not only this planet and

2159  
01:40:55,220 --> 01:40:52,469  
many planets and moons in our solar

2160  
01:40:58,040 --> 01:40:55,230  
system and beyond and they have the

2161  
01:41:00,439 --> 01:40:58,050  
capability of fact as I said earlier it

2162  
01:41:02,680 --> 01:41:00,449  
probably had technology embedded into

2163  
01:41:05,240 --> 01:41:02,690

their own bodies like nanotechnology

2164

01:41:07,729 --> 01:41:05,250

which we're now talking about modern

2165

01:41:10,129 --> 01:41:07,739

science and you know creating nanobots

2166

01:41:13,069 --> 01:41:10,139

that can go in and alter genes and

2167

01:41:15,560 --> 01:41:13,079

people delete cancer delete viruses

2168

01:41:17,390 --> 01:41:15,570

inside the body these are real science

2169

01:41:19,160 --> 01:41:17,400

the things that we're doing today we now

2170

01:41:21,410 --> 01:41:19,170

have the capability of 3d printing

2171

01:41:26,450 --> 01:41:21,420

organs 3d printing veins and vessels and

2172

01:41:30,050 --> 01:41:26,460

even 3d printing nuts or even creating

2173

01:41:32,359 --> 01:41:30,060

blood plasma from scratch not by passing

2174

01:41:33,950 --> 01:41:32,369

a need for getting blood donations so

2175

01:41:37,100 --> 01:41:33,960

what are we talking here I mean we're

2176

01:41:39,410 --> 01:41:37,110

doing we're finding ways to replicate

2177

01:41:41,140 --> 01:41:39,420

duplicate and fix the human body which

2178

01:41:44,450 --> 01:41:41,150

according to thought is just a

2179

01:41:46,030 --> 01:41:44,460

biological robot and we're now you know

2180

01:41:48,700 --> 01:41:46,040

looking at the body it's more of a

2181

01:41:51,109 --> 01:41:48,710

biological robot or meat machine and

2182

01:41:53,419 --> 01:41:51,119

finding ways to repair it and fix it and

2183

01:41:55,160 --> 01:41:53,429

I think that for anybody you know

2184

01:41:57,649 --> 01:41:55,170

listening to this call right now this

2185

01:42:00,229 --> 01:41:57,659

into this video or this show is around

2186

01:42:02,359 --> 01:42:00,239

and for another 30 years and it's able

2187

01:42:04,370 --> 01:42:02,369

to get access to some of this technology

2188

01:42:06,439 --> 01:42:04,380

they might live to 200 300 years old

2189

01:42:11,479 --> 01:42:06,449

maybe even beyond depending on the way

2190

01:42:15,020 --> 01:42:11,489

society goes why are the is the entrance

2191

01:42:16,819 --> 01:42:15,030

to the halls of Amenti is it exposed

2192

01:42:19,729 --> 01:42:16,829

have you tried to go and find it where

2193

01:42:21,830 --> 01:42:19,739

is it that's a great question the

2194

01:42:23,839 --> 01:42:21,840

closest that I've come to seeing we're a

2195

01:42:25,970 --> 01:42:23,849

way to get down there might be Erich von

2196

01:42:28,910 --> 01:42:25,980

Daniken's famous video that he's got on

2197

01:42:30,439 --> 01:42:28,920

YouTube where I actually post a picture

2198

01:42:31,330 --> 01:42:30,449

of them on forbid knowledge of me and

2199

01:42:33,830 --> 01:42:31,340

him together

2200

01:42:35,419 --> 01:42:33,840

we were talking about this a couple

2201

01:42:37,430 --> 01:42:35,429

years ago I think was contacted in

2202

01:42:39,379 --> 01:42:37,440

contact in the district 2018 probably

2203

01:42:40,729 --> 01:42:39,389

sort of was yeah but there's a video

2204

01:42:43,100 --> 01:42:40,739

that I put underneath that I kind of

2205

01:42:45,319 --> 01:42:43,110

split screen it where he's shuffling

2206

01:42:47,810 --> 01:42:45,329

going down ladders underneath the Great

2207

01:42:50,089 --> 01:42:47,820

Pyramid into these deep tunnels and

2208

01:42:51,979 --> 01:42:50,099

areas are built very very sophisticated

2209

01:42:54,290 --> 01:42:51,989

to just keep going and going and going

2210

01:42:55,819 --> 01:42:54,300

and I think that might be the physical

2211

01:42:57,140 --> 01:42:55,829

entrance directly from the pyramid

2212

01:42:58,850 --> 01:42:57,150

access point to

2213

01:43:01,040 --> 01:42:58,860

get down to the halls of Amenti yeah

2214

01:43:04,490 --> 01:43:01,050

you're talking about the tomb of Osiris

2215

01:43:04,939 --> 01:43:04,500

underneath the Great Sphinx right I

2216

01:43:07,430 --> 01:43:04,949

believe that

2217

01:43:09,590 --> 01:43:07,440

Cyrus is the access point yeah and I

2218

01:43:13,700 --> 01:43:09,600

would I would concur with that for a

2219

01:43:17,180 --> 01:43:13,710

couple of reasons one that goes 100 feet

2220

01:43:19,910 --> 01:43:17,190

down 10 stories yeah and it is

2221

01:43:21,770 --> 01:43:19,920

completely sealed off nobody has access

2222

01:43:22,970 --> 01:43:21,780

to it and remember that wasn't supposed

2223

01:43:25,880 --> 01:43:22,980

to exist

2224

01:43:28,910 --> 01:43:25,890

certainly Edgar Cayce talked about it

2225

01:43:31,520 --> 01:43:28,920

others have talked about it I have many

2226

01:43:33,380 --> 01:43:31,530

people on the show including a Robert

2227

01:43:37,790 --> 01:43:33,390

Schoch who's gonna be on with us next

2228

01:43:40,520 --> 01:43:37,800

week and Jay Widener too as well talked

2229

01:43:43,550 --> 01:43:40,530

about he he went around to the backside

2230

01:43:45,500 --> 01:43:43,560

of the Sphinx he said there was nobody

2231

01:43:48,470 --> 01:43:45,510

there and he finds a piece of plywood

2232

01:43:50,540 --> 01:43:48,480

covering you know it's lying flat on the

2233

01:43:53,479 --> 01:43:50,550

ground he picks it up it's a frigging

2234

01:43:55,520 --> 01:43:53,489

hole at the rear of the Sphinx with a

2235

01:43:58,580 --> 01:43:55,530

ladder in it going underneath the Sphinx

2236

01:44:01,130 --> 01:43:58,590

and and then a security guard came up

2237

01:44:03,169 --> 01:44:01,140

and yelled at him he put the but he's

2238

01:44:05,570 --> 01:44:03,179

like it was an entrance to something and

2239

01:44:08,560 --> 01:44:05,580

it's right there but nobody talks about

2240

01:44:12,649 --> 01:44:08,570

it this stuff isn't supposed to exist

2241

01:44:14,720 --> 01:44:12,659

now about there with the Sphinx don't

2242

01:44:17,149 --> 01:44:14,730

didn't Crupp you but the there's

2243

01:44:21,550 --> 01:44:17,159

thinking depictions of what appears to

2244

01:44:24,050 --> 01:44:21,560

be some type of UFO an ancient papyrus

2245

01:44:25,810 --> 01:44:24,060

artwork from Egypt and I have a replica

2246

01:44:30,380 --> 01:44:25,820

of one that I got from Wayne Herschel

2247

01:44:32,930 --> 01:44:30,390

out of South Africa and it depicts these

2248

01:44:35,840 --> 01:44:32,940

only the gods not the worst off than the

2249

01:44:38,810 --> 01:44:35,850

other you know elites would land on the

2250

01:44:40,820 --> 01:44:38,820

back of his Fink's in either in Egypt on

2251  
01:44:42,229 --> 01:44:40,830  
the Giza Plateau they would land on the

2252  
01:44:44,510 --> 01:44:42,239  
back and they would come in through

2253  
01:44:46,160 --> 01:44:44,520  
which is clearly visible if you look at

2254  
01:44:49,100 --> 01:44:46,170  
some photos an infant's weight on the

2255  
01:44:52,189 --> 01:44:49,110  
head which led to a staircase that would

2256  
01:44:53,959 --> 01:44:52,199  
wind down on the inside and one part of

2257  
01:44:55,399 --> 01:44:53,969  
that staircase would go deeper and

2258  
01:44:59,030 --> 01:44:55,409  
another part of the staircase would lead

2259  
01:45:01,760 --> 01:44:59,040  
out between the paws that's right I've

2260  
01:45:06,020 --> 01:45:01,770  
heard reports of that over and over

2261  
01:45:08,030 --> 01:45:06,030  
again and it's look it goes without

2262  
01:45:09,860 --> 01:45:08,040  
saying Billy the fact that they won't

2263  
01:45:12,170 --> 01:45:09,870

let anybody up on the

2264

01:45:14,630 --> 01:45:12,180

the crown of the Sphinx - check it out

2265

01:45:18,380 --> 01:45:14,640

says something there are plenty of

2266

01:45:22,370 --> 01:45:18,390

historical pictures that were taken from

2267

01:45:25,850 --> 01:45:22,380

balloons above the Great Sphinx and that

2268

01:45:29,420 --> 01:45:25,860

hole is is there it is visible now today

2269

01:45:30,950 --> 01:45:29,430

it's sealed up this is the other

2270

01:45:31,520 --> 01:45:30,960

important question that needs to be

2271

01:45:35,470 --> 01:45:31,530

asked

2272

01:45:40,480 --> 01:45:35,480

let's say oh oh I wanted to get back to

2273

01:45:44,060 --> 01:45:40,490

Kircher did Kircher say that he accessed

2274

01:45:46,550 --> 01:45:44,070

this from the tomb of Osiris back in

2275

01:45:49,370 --> 01:45:46,560

2008 is that how he accessed the halls

2276

01:45:52,820 --> 01:45:49,380

of Amenti no he didn't say that he

2277

01:45:54,640 --> 01:45:52,830

accessed it from there he just used the

2278

01:45:58,010 --> 01:45:54,650

description from Herodotus

2279

01:45:59,720 --> 01:45:58,020

to create a rendering or a drawing based

2280

01:46:03,770 --> 01:45:59,730

off the exact description that Herodotus

2281

01:46:05,090 --> 01:46:03,780

left behind and his history book being

2282

01:46:07,730 --> 01:46:05,100

other researchers created their own

2283

01:46:11,570 --> 01:46:07,740

video which is available on YouTube

2284

01:46:13,640 --> 01:46:11,580

showing how they win from a side hole or

2285

01:46:15,230 --> 01:46:13,650

it's like this stuff it was a couple of

2286

01:46:17,240 --> 01:46:15,240

stones they removed but when they

2287

01:46:19,520 --> 01:46:17,250

removed them they were able to get in a

2288

01:46:21,230 --> 01:46:19,530

getting to these really to tell they're

2289

01:46:23,900 --> 01:46:21,240

man-made tunnels they don't look like

2290

01:46:26,360 --> 01:46:23,910

caves at all that lead deep beneath the

2291

01:46:28,250 --> 01:46:26,370

Great Pyramid and deep beneath Giza and

2292

01:46:31,910 --> 01:46:28,260

I believe that they also probably lead

2293

01:46:33,650 --> 01:46:31,920

to be the halls of Amenti I'm going to

2294

01:46:37,550 --> 01:46:33,660

get back to the power source here there

2295

01:46:40,100 --> 01:46:37,560

must have been power something needed to

2296

01:46:43,490 --> 01:46:40,110

be generated for these regeneration

2297

01:46:46,250 --> 01:46:43,500

chambers and the Ark of the Covenant

2298

01:46:49,340 --> 01:46:46,260

certainly points in that direction if

2299

01:46:52,010 --> 01:46:49,350

the halls of Amenti are exposed and

2300

01:46:55,700 --> 01:46:52,020

revealed to the public what can we do

2301  
01:46:58,790 --> 01:46:55,710  
with it without a power source like the

2302  
01:47:00,620 --> 01:46:58,800  
Ark of the Covenant I think we can

2303  
01:47:03,560 --> 01:47:00,630  
replicate a power source now with the

2304  
01:47:05,150 --> 01:47:03,570  
technology we do have we have we can

2305  
01:47:07,790 --> 01:47:05,160  
create a nuclear source of energy

2306  
01:47:09,860 --> 01:47:07,800  
obviously we have those now we've

2307  
01:47:11,600 --> 01:47:09,870  
believed that some researchers have now

2308  
01:47:14,720 --> 01:47:11,610  
created the first son on earth inside

2309  
01:47:16,820 --> 01:47:14,730  
been some type of a generated that they

2310  
01:47:18,860 --> 01:47:16,830  
create I think was in China but there's

2311  
01:47:20,840 --> 01:47:18,870  
also other ways that we can create you

2312  
01:47:22,100 --> 01:47:20,850  
know damn it so ColdFusion has been

2313  
01:47:23,570 --> 01:47:22,110

suppressed in so many different ways to

2314

01:47:25,580 --> 01:47:23,580

create power enough power

2315

01:47:27,590 --> 01:47:25,590

to make it to light it up I'm pretty

2316

01:47:29,660 --> 01:47:27,600

sure we can figure it out I'm pretty

2317

01:47:31,580 --> 01:47:29,670

short darpur and some of the other dark

2318

01:47:33,860 --> 01:47:31,590

agencies have already created different

2319

01:47:35,390 --> 01:47:33,870

types of energy sources and powers that

2320

01:47:37,850 --> 01:47:35,400

they can utilize for different purposes

2321

01:47:40,160 --> 01:47:37,860

but it would be great to turn it on and

2322

01:47:41,510 --> 01:47:40,170

see see what it was all about and see

2323

01:47:43,730 --> 01:47:41,520

what it can do I mean evidence of

2324

01:47:45,920 --> 01:47:43,740

electricity or wireless electricity is

2325

01:47:47,810 --> 01:47:45,930

abundant all over Egypt when you go

2326

01:47:50,390 --> 01:47:47,820

there you know it's it's everywhere in

2327

01:47:52,520 --> 01:47:50,400

the hieroglyphs there the Jade pillars

2328

01:47:54,440 --> 01:47:52,530

that they look like Tesla coils and the

2329

01:47:56,150 --> 01:47:54,450

and the light bulbs and everything that

2330

01:47:58,190 --> 01:47:56,160

you're holding up it's very clear to see

2331

01:47:59,630 --> 01:47:58,200

when I was there even the archeologists

2332

01:48:00,830 --> 01:47:59,640

told me with the homegrown

2333

01:48:02,810 --> 01:48:00,840

archaeologists something that they used

2334

01:48:05,330 --> 01:48:02,820

to have a movie theater there in ancient

2335

01:48:08,360 --> 01:48:05,340

times that had pictures and sounds and

2336

01:48:13,550 --> 01:48:08,370

everything else right there at the in

2337

01:48:15,340 --> 01:48:13,560

Egypt so it's amazing man Brian wanted

2338

01:48:20,420 --> 01:48:15,350

me to ask you he says can you ask Billy

2339

01:48:23,300 --> 01:48:20,430

which structure has the small square

2340

01:48:27,790 --> 01:48:23,310

stone for pillared pool in front of its

2341

01:48:30,560 --> 01:48:27,800

entrance that must be the Osirian temple

2342

01:48:33,140 --> 01:48:30,570

makes it a temple of Abydos that sounds

2343

01:48:38,200 --> 01:48:33,150

like that oh that's what is referring to

2344

01:48:40,910 --> 01:48:38,210

and that the pool that floods right yeah

2345

01:48:44,480 --> 01:48:40,920

yeah that's another big mystery to me

2346

01:48:48,380 --> 01:48:44,490

too as well yeah not to get off the

2347

01:48:51,140 --> 01:48:48,390

halls of Amenti but they are related to

2348

01:48:54,500 --> 01:48:51,150

me and my mind's eye because when you

2349

01:48:57,050 --> 01:48:54,510

think about the design of that and the

2350

01:49:00,200 --> 01:48:57,060

halls and how that is laid out it

2351

01:49:02,360 --> 01:49:00,210

reminds me of the halls of Amenti and

2352

01:49:05,150 --> 01:49:02,370

before people could say you know suggest

2353

01:49:08,360 --> 01:49:05,160

well how could they build this well we

2354

01:49:11,000 --> 01:49:08,370

have that and and allegedly that was

2355

01:49:13,700 --> 01:49:11,010

built by who said II the first right the

2356

01:49:16,670 --> 01:49:13,710

first allegedly yeah II come on

2357

01:49:18,260 --> 01:49:16,680

allegedly that's older because it's much

2358

01:49:19,880 --> 01:49:18,270

older when you go there you can see that

2359

01:49:22,100 --> 01:49:19,890

there's many levels that go down

2360

01:49:24,020 --> 01:49:22,110

underneath that area and there's

2361

01:49:25,460 --> 01:49:24,030

probably three or four temple levels

2362

01:49:30,110 --> 01:49:25,470

underneath where you can see above

2363

01:49:34,100 --> 01:49:30,120

ground and you know there's what 40 50

2364

01:49:36,560 --> 01:49:34,110

60 70 feet of accumulated earth above

2365

01:49:36,830 --> 01:49:36,570

that can only happen over great lengths

2366

01:49:41,330 --> 01:49:36,840

of

2367

01:49:43,790 --> 01:49:41,340

time right exactly so but but the

2368

01:49:46,910 --> 01:49:43,800

construction is similar and that's what

2369

01:49:49,970 --> 01:49:46,920

I'm referring to here and to me that

2370

01:49:53,030 --> 01:49:49,980

temple represents one of the most

2371

01:49:55,850 --> 01:49:53,040

extreme constructions in all of Egypt

2372

01:49:57,830 --> 01:49:55,860

that is completely unexplainable you

2373

01:50:00,410 --> 01:49:57,840

think that the Great Pyramid is is

2374

01:50:02,390 --> 01:50:00,420

impressive well so was that the serra

2375

01:50:05,840 --> 01:50:02,400

p.m. in general it's just the most

2376

01:50:09,170 --> 01:50:05,850

extreme of the extremes when we talk

2377

01:50:11,510 --> 01:50:09,180

about the size of granite blocks the

2378

01:50:13,550 --> 01:50:11,520

size of the weight of the stones and the

2379

01:50:15,910 --> 01:50:13,560

construction and how they did it and the

2380

01:50:18,650 --> 01:50:15,920

impossibility of getting those

2381

01:50:21,500 --> 01:50:18,660

sarcophagus down those halls and into

2382

01:50:23,540 --> 01:50:21,510

those chambers yep exactly and also

2383

01:50:24,860 --> 01:50:23,550

behind the temple was the Assyrian

2384

01:50:27,650 --> 01:50:24,870

complex is behind the Osirian temple

2385

01:50:28,970 --> 01:50:27,660

there's the temple of Abydos which don't

2386

01:50:32,780 --> 01:50:28,980

forget I mean they're right next to each

2387

01:50:35,510 --> 01:50:32,790

other and right in the column about 60

2388

01:50:38,410 --> 01:50:35,520

meters up in the ceiling one of the

2389

01:50:42,640 --> 01:50:38,420

ceiling beams there's a hieroglyph of

2390

01:50:45,350 --> 01:50:42,650

tanks airplanes you know submarines and

2391

01:50:48,170 --> 01:50:45,360

the home girl archaeologists that we use

2392

01:50:50,690 --> 01:50:48,180

Muhammed Jamal he says they try to tell

2393

01:50:53,510 --> 01:50:50,700

make us tell the people that you know

2394

01:50:55,040 --> 01:50:53,520

this is a an error from reacting

2395

01:50:56,570 --> 01:50:55,050

hieroglyphs nobody is ever gonna they

2396

01:50:58,550 --> 01:50:56,580

said nobody has ever gone with you ever

2397

01:50:59,900 --> 01:50:58,560

touch these hieroglyphs this is the way

2398

01:51:02,480 --> 01:50:59,910

we found them that's the honest-to-god

2399

01:51:04,490 --> 01:51:02,490

truth we found in this way we can't

2400

01:51:06,650 --> 01:51:04,500

explain it this is advanced technology

2401

01:51:09,260 --> 01:51:06,660

in hieroglyphs I'm looking at the

2402

01:51:14,630 --> 01:51:09,270

papyrus now of the UFO on the back of

2403

01:51:21,010 --> 01:51:14,640

the Sphinx and that is a UFO on the back

2404

01:51:28,700 --> 01:51:26,570

what egg is it your papyrus is only a

2405

01:51:35,270 --> 01:51:28,710

small replica so it's probably only I

2406

01:51:37,730 --> 01:51:35,280

would say 3 feet by 2 feet okay and and

2407

01:51:39,680 --> 01:51:37,740

how big is the Great Sphinx on the

2408

01:51:41,510 --> 01:51:39,690

papyrus are you saying what I'm looking

2409

01:51:43,610 --> 01:51:41,520

at here is 2 feet by 3 feet

2410

01:51:45,230 --> 01:51:43,620

oh no I'm talking about my hope iris

2411

01:51:47,450 --> 01:51:45,240

that I had my replica sheet that I have

2412

01:51:48,770 --> 01:51:47,460

of the UH of the actual papyrus from

2413

01:51:50,899 --> 01:51:48,780

Egypt well

2414

01:51:54,049 --> 01:51:50,909

what I want to know is how big is the

2415

01:51:56,930 --> 01:51:54,059

Sphinx on that and you know how many

2416

01:52:01,729 --> 01:51:56,940

inches and how big is that little flying

2417

01:52:04,370 --> 01:52:01,739

saucer oh no box when I moved to this

2418

01:52:08,060 --> 01:52:04,380

new place blocks a lot of my artifacts

2419

01:52:10,339 --> 01:52:08,070

up but I'm looking at it here and I

2420

01:52:12,200 --> 01:52:10,349

don't want to I don't want to just sound

2421

01:52:17,479 --> 01:52:12,210

like I'm the most gullible guy in the

2422

01:52:21,020 --> 01:52:17,489

world but I'm looking at this and I

2423

01:52:23,060 --> 01:52:21,030

can't explain that I can't explain it

2424

01:52:24,859 --> 01:52:23,070

especially with the stars in the

2425

01:52:29,029 --> 01:52:24,869

background the way that it's depicted

2426

01:52:31,279 --> 01:52:29,039

here that is a flying saucer with a with

2427

01:52:34,399 --> 01:52:31,289

raised shooting off of the top of it

2428

01:52:36,439 --> 01:52:34,409

it's got a dome and it's got three legs

2429

01:52:40,750 --> 01:52:36,449

extending out from the bottom of it and

2430

01:52:43,250 --> 01:52:40,760

it's sitting on the back so okay Billy

2431

01:52:46,250 --> 01:52:43,260

what else could that be

2432

01:52:49,129 --> 01:52:46,260

the VESA UFO it comes it lands on the

2433

01:52:50,330 --> 01:52:49,139

back of the that's a famous papyrus - it

2434

01:52:52,580 --> 01:52:50,340

comes and lands on the back of the

2435

01:52:54,319 --> 01:52:52,590

Sphinx and then the gods get out and

2436

01:52:56,870 --> 01:52:54,329

they go into the back of the Sphinx's

2437

01:52:59,359 --> 01:52:56,880

head and either they descent beneath the

2438

01:53:01,069 --> 01:52:59,369

Sphinx or they they come up through the

2439

01:53:03,040 --> 01:53:01,079

pause depending on what their mission or

2440

01:53:06,140 --> 01:53:03,050

what their purpose is at that time

2441

01:53:08,720 --> 01:53:06,150

but that's you know are well known for

2442

01:53:10,339 --> 01:53:08,730

Pires and one of the things that off

2443

01:53:11,600 --> 01:53:10,349

talks about in the ambles habits which

2444

01:53:14,299 --> 01:53:11,610

their cover is the fact that he says

2445

01:53:17,149 --> 01:53:14,309

that he's hidden uh a ship underneath

2446

01:53:19,910 --> 01:53:17,159

the Sphinx that will be utilized in the

2447

01:53:21,500 --> 01:53:19,920

future by people that smart you know the

2448

01:53:24,649 --> 01:53:21,510

smartest minds will figure out a way to

2449

01:53:27,109 --> 01:53:24,659

release his ship to fight a future folk

2450

01:53:28,879 --> 01:53:27,119

that's gonna come here and battle us but

2451  
01:53:30,919 --> 01:53:28,889  
whoever releases his ship from beneath

2452  
01:53:33,049 --> 01:53:30,929  
the Sphinx will defeat that foe with

2453  
01:53:41,120 --> 01:53:33,059  
ease I don't think he's talking about a

2454  
01:53:44,180 --> 01:53:41,130  
boat I watched whole I'm just posting

2455  
01:53:46,129 --> 01:53:44,190  
this looks like a flying saucer to me

2456  
01:53:49,250 --> 01:53:46,139  
that's all they could say that's the

2457  
01:53:50,899 --> 01:53:49,260  
only comment that I have on this ever so

2458  
01:53:54,200 --> 01:53:50,909  
everybody can see what I'm talking about

2459  
01:53:57,140 --> 01:53:54,210  
right here with Billy that and thank you

2460  
01:53:58,729 --> 01:53:57,150  
Dan this came in from Australia thank

2461  
01:54:00,640 --> 01:53:58,739  
you Dan for posting this but that's a

2462  
01:54:04,290 --> 01:54:00,650  
pretty incredible

2463  
01:54:09,630 --> 01:54:04,300

I watched I can't remember you just

2464

01:54:12,040 --> 01:54:09,640

reminded me of a movie that I just saw

2465

01:54:13,600 --> 01:54:12,050

I've got to think about this during the

2466

01:54:16,690 --> 01:54:13,610

break it might not have even been a

2467

01:54:20,860 --> 01:54:16,700

movie it may have been something that

2468

01:54:23,920 --> 01:54:20,870

was written about an archaeologist that

2469

01:54:30,420 --> 01:54:23,930

went down into the halls of Amenti and

2470

01:54:34,570 --> 01:54:30,430

found thoughts ship which was very thin

2471

01:54:37,390 --> 01:54:34,580

it wasn't thick it had a dome Center but

2472

01:54:40,840 --> 01:54:37,400

it was giant it was like hundreds of

2473

01:54:43,540 --> 01:54:40,850

feet in circumference it wasn't small

2474

01:54:45,130 --> 01:54:43,550

and it sat in a giant room and was

2475

01:54:47,950 --> 01:54:45,140

activated and now that I'm thinking

2476

01:54:49,990 --> 01:54:47,960

about it it reminds me of what I'm

2477

01:54:51,490 --> 01:54:50,000

looking at that what is sitting here on

2478

01:54:55,690 --> 01:54:51,500

the back of the Sphinx wow that's

2479

01:54:58,570 --> 01:54:55,700

interesting yeah amazing so somehow he's

2480

01:55:00,700 --> 01:54:58,580

hidden and they found these these are

2481

01:55:03,220 --> 01:55:00,710

anomalies underneath the Great Sphinx

2482

01:55:06,030 --> 01:55:03,230

with ground-penetrating radar now some a

2483

01:55:08,560 --> 01:55:06,040

mile deep they're estimating but

2484

01:55:11,080 --> 01:55:08,570

obviously they've been restricted by the

2485

01:55:13,030 --> 01:55:11,090

antiquities council from going down

2486

01:55:15,880 --> 01:55:13,040

there or digging or anything else to

2487

01:55:17,830 --> 01:55:15,890

really find out exactly what it is you

2488

01:55:19,480 --> 01:55:17,840

know because of the suppression but that

2489

01:55:19,810 --> 01:55:19,490

it's something there's something down

2490

01:55:21,730 --> 01:55:19,820

there

2491

01:55:23,860 --> 01:55:21,740

that's it's now a scientific fact

2492

01:55:25,930 --> 01:55:23,870

because our technology says there's

2493

01:55:27,310 --> 01:55:25,940

something down there and whether they've

2494

01:55:30,070 --> 01:55:27,320

gone down there now I'm taking it out

2495

01:55:31,930 --> 01:55:30,080

themselves secretly we don't know but at

2496

01:55:33,550 --> 01:55:31,940

the time that the scans were done they

2497

01:55:35,460 --> 01:55:33,560

discovered a lot of stuff underneath

2498

01:55:38,230 --> 01:55:35,470

that Great Sphinx

2499

01:55:40,870 --> 01:55:38,240

everybody's debating what what this

2500

01:55:44,590 --> 01:55:40,880

actually is depicting and Dan the

2501  
01:55:47,620 --> 01:55:44,600  
original poster says it could depict a

2502  
01:55:50,620 --> 01:55:47,630  
doorway at a distance behind the Sphinx

2503  
01:55:54,040 --> 01:55:50,630  
and what you see as legs could be a path

2504  
01:55:55,420 --> 01:55:54,050  
leading towards it as much as I want to

2505  
01:55:58,330 --> 01:55:55,430  
believe that it's a UFO

2506  
01:56:02,650 --> 01:55:58,340  
yes I understand that dan and I thought

2507  
01:56:06,940 --> 01:56:02,660  
about that too as well except those feet

2508  
01:56:10,150 --> 01:56:06,950  
not yeah I don't I could be it could be

2509  
01:56:12,070 --> 01:56:10,160  
it could be that and that it's not

2510  
01:56:14,069 --> 01:56:12,080  
actually on the Sphinx it's actually on

2511  
01:56:16,359 --> 01:56:14,079  
a wall behind this face

2512  
01:56:17,919 --> 01:56:16,369  
depicting a doorway could be all right

2513  
01:56:20,319 --> 01:56:17,929

let's take a break right here when we

2514

01:56:21,879 --> 01:56:20,329

come back I am going to open up the

2515

01:56:26,349 --> 01:56:21,889

phone lines we're gonna give away a

2516

01:56:29,859 --> 01:56:26,359

couple of copies of the compendium of

2517

01:56:32,259 --> 01:56:29,869

the Emerald tablets and it is all of

2518

01:56:35,229 --> 01:56:32,269

them are signed by Billy I'll show that

2519

01:56:37,329 --> 01:56:35,239

to the cameras too as well and now to

2520

01:56:40,929 --> 01:56:37,339

get your copy of the book there's got to

2521

01:56:42,659 --> 01:56:40,939

be some rules you've got to have a very

2522

01:56:48,790 --> 01:56:42,669

good question

2523

01:56:53,549 --> 01:56:48,800

for Billy and don't and and I'm going to

2524

01:56:56,949 --> 01:56:53,559

leave it to Rita what do you say Billy

2525

01:57:00,279 --> 01:56:56,959

yeah Rita Rita will determine if your

2526

01:57:02,290 --> 01:57:00,289

question is legit this is fade to black

2527

01:57:04,479 --> 01:57:02,300

I mean I don't want the responsibility

2528

01:57:06,939 --> 01:57:04,489

Billy I don't want resting on my

2529

01:57:09,879 --> 01:57:06,949

shoulders so we'll do that after we come

2530

01:57:13,479 --> 01:57:09,889

back and the phone number is seven four

2531

01:57:16,329 --> 01:57:13,489

seven two two eight two zero five one

2532

01:57:20,110 --> 01:57:16,339

I'll be right back more with Billy after

2533

01:57:27,220 --> 01:57:22,340

everybody's Rob Halford the mental guard

2534

01:57:33,050 --> 01:57:30,500

this is kera digital broadcasting

2535

01:57:36,290 --> 01:57:33,060

station Salt Lake City Utah

2536

01:57:38,000 --> 01:57:36,300

Van Buren Arkansas poor water quality is

2537

01:57:39,020 --> 01:57:38,010

a major health issue and it's only

2538

01:57:40,910 --> 01:57:39,030

getting worse

2539

01:57:42,740 --> 01:57:40,920

municipalities can't keep up standards

2540

01:57:45,860 --> 01:57:42,750

have dropped and pollutants are

2541

01:57:47,690 --> 01:57:45,870

increasing where does it all end it ends

2542

01:57:49,400 --> 01:57:47,700

by keeping the pollutants outside of

2543

01:57:51,470 --> 01:57:49,410

your home with hydro cares advanced

2544

01:57:53,870 --> 01:57:51,480

systems available at wave home solutions

2545

01:57:55,370 --> 01:57:53,880

no less than the best purification

2546

01:57:57,410 --> 01:57:55,380

materials and processes have been

2547

01:57:59,120 --> 01:57:57,420

developed by Hydra care to provide you

2548

01:58:01,760 --> 01:57:59,130

with healthy clean water for drinking

2549

01:58:03,709 --> 01:58:01,770

cooking and showering hydro care far

2550

01:58:06,979 --> 01:58:03,719

surpasses the competition in removing

2551  
01:58:09,770 --> 01:58:06,989  
chlorine odors iron led chemicals

2552  
01:58:11,780 --> 01:58:09,780  
limescale and much more don't settle for

2553  
01:58:13,670 --> 01:58:11,790  
less when it comes to your water we'll

2554  
01:58:15,709 --> 01:58:13,680  
take care of the toughest water problems

2555  
01:58:18,470 --> 01:58:15,719  
for you whether it's from a city or well

2556  
01:58:20,330 --> 01:58:18,480  
source satisfaction guaranteed for more

2557  
01:58:22,370 --> 01:58:20,340  
information call eight eight eight nine

2558  
01:58:25,760 --> 01:58:22,380  
nine seven wave that's eight eight eight

2559  
01:58:28,040 --> 01:58:25,770  
nine nine seven w AV e or go to best

2560  
01:58:30,870 --> 01:58:28,050  
water one two three comm that's best

2561  
01:58:31,780 --> 01:58:30,880  
water one two three comm

2562  
01:58:34,879 --> 01:58:31,790  
Solutions

2563  
01:58:37,290 --> 01:58:34,889

[Music]

2564

01:58:42,089 --> 01:58:37,300

your contact for current news and

2565

01:58:43,890 --> 01:58:42,099

trending topics je GRA radio.com does

2566

01:58:46,259 --> 01:58:43,900

your basement or crawlspace have a damp

2567

01:58:48,029 --> 01:58:46,269

musty smell well watch out that's a sign

2568

01:58:49,859 --> 01:58:48,039

of too much moisture and not enough

2569

01:58:51,810 --> 01:58:49,869

ventilation and that can mean increased

2570

01:58:53,759 --> 01:58:51,820

mold growth and the build-up of harmful

2571

01:58:56,009 --> 01:58:53,769

toxins and gases don't bother with a

2572

01:58:58,319 --> 01:58:56,019

dehumidifier it just circulates the same

2573

01:59:00,569 --> 01:58:58,329

unhealthy air now there's a better way

2574

01:59:02,549 --> 01:59:00,579

to remove these dangers and odors it's

2575

01:59:04,680 --> 01:59:02,559

with the computerized wave moisture

2576

01:59:06,750 --> 01:59:04,690

control unit that reduces moisture and

2577

01:59:08,759 --> 01:59:06,760

expels pollutants we replaced our old

2578

01:59:11,009 --> 01:59:08,769

dehumidifier with the wave unit and in

2579

01:59:12,779 --> 01:59:11,019

only three weeks our basement is dry and

2580

01:59:14,790 --> 01:59:12,789

the musty smell is gone

2581

01:59:17,189 --> 01:59:14,800

wave units require no maintenance no

2582

01:59:19,350 --> 01:59:17,199

buckets of water or filters and costs

2583

01:59:21,540 --> 01:59:19,360

only pennies a day to run breathe better

2584

01:59:23,939 --> 01:59:21,550

live healthier with an affordable no

2585

01:59:26,310 --> 01:59:23,949

maintenance wave unit call eight eight

2586

01:59:34,550 --> 01:59:26,320

eight seven one seven way eight eight

2587

01:59:38,250 --> 01:59:36,080

[Music]

2588

01:59:41,750 --> 01:59:38,260

all solutions

2589

01:59:47,460 --> 01:59:44,160

this is Jimmy church' fade to black

2590

01:59:50,880 --> 01:59:47,470

and I only drink fade to black blend

2591

01:59:53,070 --> 01:59:50,890

coffee from River Moon just click on the

2592

01:59:57,930 --> 01:59:53,080

river moon coffee banner at Jimmy Church

2593

02:00:00,360 --> 01:59:57,940

radio.com promo code f2 b blend so are

2594

02:00:03,240 --> 02:00:00,370

you tired of being tired well then it's

2595

02:00:05,040 --> 02:00:03,250

time to get the tea hey it's Lisa here

2596

02:00:07,560 --> 02:00:05,050

to tell you about this all-natural all

2597

02:00:09,510 --> 02:00:07,570

organic tea I've been drinking that has

2598

02:00:12,450 --> 02:00:09,520

had great results for over 20 years

2599

02:00:14,280 --> 02:00:12,460

it's called life changed tea and it's

2600

02:00:16,890 --> 02:00:14,290

specially formulated to help detoxify

2601  
02:00:19,590 --> 02:00:16,900  
and cleanse your kidneys liver colon and

2602  
02:00:20,970 --> 02:00:19,600  
blood all at once the colon is one of

2603  
02:00:23,730 --> 02:00:20,980  
the most ignored organs in the human

2604  
02:00:25,560 --> 02:00:23,740  
body the faster that waste is eliminated

2605  
02:00:27,570 --> 02:00:25,570  
from the body the less time that way

2606  
02:00:29,520 --> 02:00:27,580  
sits in our intestines sprinting toxins

2607  
02:00:31,440 --> 02:00:29,530  
to our bloodstream this tea helps

2608  
02:00:33,300 --> 02:00:31,450  
cleanse chemicals caused by outside

2609  
02:00:36,360 --> 02:00:33,310  
intruders from our entire digestive

2610  
02:00:38,670 --> 02:00:36,370  
system and get this weight loss can be a

2611  
02:00:40,890 --> 02:00:38,680  
side effect and with continued use of

2612  
02:00:43,320 --> 02:00:40,900  
the tea you can experience clearer

2613  
02:00:45,990 --> 02:00:43,330

healthier younger looking skin increased

2614

02:00:47,520 --> 02:00:46,000

energy and a happier outlook on life so

2615

02:00:50,280 --> 02:00:47,530

if you're tired of being tired

2616

02:00:51,090 --> 02:00:50,290

get the life change tea at get the tea

2617

02:00:55,700 --> 02:00:51,100

calm

2618

02:00:57,870 --> 02:00:55,710

you'll be glad you did

2619

02:00:59,610 --> 02:00:57,880

did you know that when you're on the

2620

02:01:02,070 --> 02:00:59,620

road with limited data or Wi-Fi

2621

02:01:03,990 --> 02:01:02,080

available you can still listen to every

2622

02:01:06,780 --> 02:01:04,000

minute of fade to black by just calling

2623

02:01:09,810 --> 02:01:06,790

six oh five five six two four four eight

2624

02:01:12,300 --> 02:01:09,820

two no smartphone app or Internet needed

2625

02:01:14,910 --> 02:01:12,310

it saves your data plan and no extra

2626  
02:01:17,700 --> 02:01:14,920  
cost if you have unlimited minutes just

2627  
02:01:19,890 --> 02:01:17,710  
call six oh five five six two four four

2628  
02:01:22,620 --> 02:01:19,900  
eight two you can listen to me Jimmy

2629  
02:01:29,450 --> 02:01:22,630  
Church on any phone anytime anywhere

2630  
02:01:33,500 --> 02:01:31,150  
[Music]

2631  
02:01:35,790 --> 02:01:33,510  
[Applause]

2632  
02:01:39,870 --> 02:01:35,800  
you wanna know a secret

2633  
02:01:42,840 --> 02:01:39,880  
I love ponies I really love ponies I'm

2634  
02:01:46,370 --> 02:01:42,850  
serious I couldn't stay sane without

2635  
02:01:52,620 --> 02:01:46,380  
poor mr. Brooks I fade to black

2636  
02:01:56,620 --> 02:01:54,460  
this is fade to black

2637  
02:02:00,280 --> 02:01:56,630  
with Jimmy Church on the game changer

2638  
02:02:02,680 --> 02:02:00,290

radio network and kgr a the global radio

2639

02:02:16,690 --> 02:02:02,690

alliance

2640

02:02:20,060 --> 02:02:18,440

all right welcome back

2641

02:02:24,950 --> 02:02:20,070

fade to black I'm your semi Church

2642

02:02:27,530 --> 02:02:24,960

tonight's Billy Carson week two of our

2643

02:02:32,750 --> 02:02:27,540

four part series on the Emerald tablets

2644

02:02:35,360 --> 02:02:32,760

of thoth and tonight it has been the

2645

02:02:38,150 --> 02:02:35,370

halls of Amenti I'm holding up the book

2646

02:02:38,960 --> 02:02:38,160

right now to everybody it's it's

2647

02:02:41,420 --> 02:02:38,970

incredible

2648

02:02:44,570 --> 02:02:41,430

not only the writing but it's the

2649

02:02:46,520 --> 02:02:44,580

editing and the cover the artwork all of

2650

02:02:49,310 --> 02:02:46,530

the graphics on the inside it is a great

2651  
02:02:53,060 --> 02:02:49,320  
read and you can go and get yours right

2652  
02:02:54,770 --> 02:02:53,070  
now at forbidden knowledge com of course

2653  
02:02:58,400 --> 02:02:54,780  
we have the links to everything over at

2654  
02:03:01,370 --> 02:02:58,410  
Jimmy Church radio.com Billy it's an

2655  
02:03:03,800 --> 02:03:01,380  
incredible book and are you ready to to

2656  
02:03:06,320 --> 02:03:03,810  
get to some of these phone calls yes

2657  
02:03:09,830 --> 02:03:06,330  
let's go all right let's just we'll

2658  
02:03:13,730 --> 02:03:09,840  
start at the top let me do this I've got

2659  
02:03:16,390 --> 02:03:13,740  
to get my my pen ready okay let's see

2660  
02:03:21,350 --> 02:03:16,400  
all right I'm letting everybody know now

2661  
02:03:25,430 --> 02:03:21,360  
to get a copy you must ask a question

2662  
02:03:28,700 --> 02:03:25,440  
and the question had better be smart and

2663  
02:03:31,070 --> 02:03:28,710

then I'll leave it up to Rita all right

2664

02:03:35,650 --> 02:03:31,080

let's go hi you're live on fade to black

2665

02:03:42,860 --> 02:03:35,660

who's calling okay

2666

02:03:46,250 --> 02:03:42,870

hi Vivian how are you I'm doing good say

2667

02:03:50,530 --> 02:03:46,260

hi to Billy Carson hi Billy Carson

2668

02:03:57,860 --> 02:03:54,200

absolutely Vivian and so you know what's

2669

02:03:59,810 --> 02:03:57,870

going down I think you would love to get

2670

02:04:02,120 --> 02:03:59,820

a copy of the Emerald Tablet autographed

2671

02:04:06,320 --> 02:04:02,130

by Billy but you've got to have a really

2672

02:04:08,420 --> 02:04:06,330

smart question what do you have well I

2673

02:04:11,030 --> 02:04:08,430

didn't know that was part of this so

2674

02:04:17,300 --> 02:04:11,040

I've been scanning my brain to find to

2675

02:04:19,280 --> 02:04:17,310

pull one out so I was formerly a student

2676  
02:04:21,730 --> 02:04:19,290  
at the Rams of school of enlightenment

2677  
02:04:24,710 --> 02:04:21,740  
and I was thrilled when you interviewed

2678  
02:04:25,970 --> 02:04:24,720  
JZ Knight a few weeks ago yeah that was

2679  
02:04:33,310 --> 02:04:25,980  
cool

2680  
02:04:36,980 --> 02:04:33,320  
yes so Rams had talked about a certain

2681  
02:04:40,600 --> 02:04:36,990  
species of I guess you would say

2682  
02:04:44,450 --> 02:04:40,610  
probably an alien species that actually

2683  
02:04:49,030 --> 02:04:44,460  
were the handlers of the Ark of the

2684  
02:04:52,160 --> 02:04:49,040  
Covenant because of the fact that

2685  
02:04:55,670 --> 02:04:52,170  
apparently they were immune to the

2686  
02:04:58,130 --> 02:04:55,680  
radioactivity coming off of the ark does

2687  
02:05:01,970 --> 02:04:58,140  
Billy know anything about the other can

2688  
02:05:05,510 --> 02:05:01,980

he expounded on that Billy well that

2689

02:05:07,580 --> 02:05:05,520

that's actually a very good question the

2690

02:05:11,000 --> 02:05:07,590

Ark of the Covenant had to be handled by

2691

02:05:12,980 --> 02:05:11,010

the you know these high priests people

2692

02:05:16,010 --> 02:05:12,990

who are supposedly the direct connection

2693

02:05:19,370 --> 02:05:16,020

between the people and the gods they

2694

02:05:22,850 --> 02:05:19,380

were the ones that were usually and from

2695

02:05:24,620 --> 02:05:22,860

the research half human in half and naki

2696

02:05:26,870 --> 02:05:24,630

or half Atlantean or half of whatever

2697

02:05:30,470 --> 02:05:26,880

you want to call them half alien that's

2698

02:05:31,970 --> 02:05:30,480

so to speak and that could be one of the

2699

02:05:33,500 --> 02:05:31,980

reasons why they were chosen to be able

2700

02:05:35,060 --> 02:05:33,510

to handle the ark there was more than

2701  
02:05:36,560 --> 02:05:35,070  
one Ark there wasn't just one Ark there

2702  
02:05:38,600 --> 02:05:36,570  
were puppy three of the Ark's as far as

2703  
02:05:41,660 --> 02:05:38,610  
I can count now all right at different

2704  
02:05:45,530 --> 02:05:41,670  
times but but that these these beings

2705  
02:05:47,090 --> 02:05:45,540  
it's very clear that whoever if the

2706  
02:05:47,690 --> 02:05:47,100  
wrong person touched dark they would die

2707  
02:05:50,290 --> 02:05:47,700  
instantly

2708  
02:05:52,190 --> 02:05:50,300  
however these other people who are the

2709  
02:05:54,470 --> 02:05:52,200  
in-betweens between the humans and the

2710  
02:05:56,000 --> 02:05:54,480  
gods had to capability of handling the

2711  
02:05:57,560 --> 02:05:56,010  
ark and of course they had very specific

2712  
02:05:59,810 --> 02:05:57,570  
instructions on how to handle in what

2713  
02:06:01,730 --> 02:05:59,820

they had to wear but the point that

2714

02:06:03,200 --> 02:06:01,740

you're making right now is something

2715

02:06:05,200 --> 02:06:03,210

that hadn't really never considered

2716

02:06:08,210 --> 02:06:05,210

before the fact that may be genetically

2717

02:06:09,770 --> 02:06:08,220

being that they would usually you know

2718

02:06:12,200 --> 02:06:09,780

on the bloodline of these in turn are

2719

02:06:14,300 --> 02:06:12,210

keys or these these advanced names they

2720

02:06:15,350 --> 02:06:14,310

could be potentially why they were able

2721

02:06:17,840 --> 02:06:15,360

to handle the ark a little bit better

2722

02:06:19,280 --> 02:06:17,850

than the others so something for me to

2723

02:06:20,930 --> 02:06:19,290

really look into you just added a whole

2724

02:06:22,250 --> 02:06:20,940

nother line of research now that I've

2725

02:06:24,050 --> 02:06:22,260

got to dig into and go down another

2726

02:06:27,470 --> 02:06:24,060

rabbit hole because of that question so

2727

02:06:29,510 --> 02:06:27,480

I'm really glad you brought it up well

2728

02:06:32,030 --> 02:06:29,520

it must have been meant to be so I

2729

02:06:34,040 --> 02:06:32,040

appreciate adding that to your long list

2730

02:06:36,730 --> 02:06:34,050

I'm sure it's a very long list of which

2731

02:06:39,310 --> 02:06:36,740

you're going to be kicking into

2732

02:06:42,670 --> 02:06:39,320

absolutely and thank you Vivian

2733

02:06:45,220 --> 02:06:42,680

enjoy the rest of your night well thank

2734

02:06:47,740 --> 02:06:45,230

you guys for rien spiring me to get back

2735

02:06:50,800 --> 02:06:47,750

into doing my own research and so just

2736

02:06:53,290 --> 02:06:50,810

resurfacing all of this it's it's a big

2737

02:06:55,600 --> 02:06:53,300

rabbit hole so thank you for bringing

2738

02:06:57,610 --> 02:06:55,610

that back up at me yeah yeah absolutely

2739

02:07:01,060 --> 02:06:57,620

Vivian that's what this show is for

2740

02:07:03,070 --> 02:07:01,070

thank you so much you're very welcome

2741

02:07:05,230 --> 02:07:03,080

have a great night that's a you know

2742

02:07:09,520 --> 02:07:05,240

that's a great phone call and and Billy

2743

02:07:13,210 --> 02:07:09,530

to put it all into context when those

2744

02:07:14,860 --> 02:07:13,220

out there that have been interested in

2745

02:07:16,510 --> 02:07:14,870

the subject right and they've been maybe

2746

02:07:18,310 --> 02:07:16,520

reading or they've seen stuff or they

2747

02:07:21,040 --> 02:07:18,320

watch movies and they do things over the

2748

02:07:24,130 --> 02:07:21,050

years and they come in you know and pop

2749

02:07:26,470 --> 02:07:24,140

into the show and they listen to you and

2750

02:07:30,490 --> 02:07:26,480

they hear about the Emerald tablets and

2751

02:07:33,310 --> 02:07:30,500

and it it Reese parks it's like their

2752

02:07:35,740 --> 02:07:33,320

own regeneration machine right right

2753

02:07:38,230 --> 02:07:35,750

they want to go and they're inspired and

2754

02:07:41,140 --> 02:07:38,240

you know what brings everybody to this

2755

02:07:42,940 --> 02:07:41,150

show and to books like yours is is

2756

02:07:45,970 --> 02:07:42,950

something very personal you know there's

2757

02:07:48,010 --> 02:07:45,980

a personal quest that is going on and

2758

02:07:50,620 --> 02:07:48,020

and that's what I appreciate the most I

2759

02:07:53,880 --> 02:07:50,630

could hear the passion in her voice with

2760

02:07:57,280 --> 02:07:53,890

all of this and I find that it just

2761

02:08:01,270 --> 02:07:57,290

she's inspired I'm inspired with that

2762

02:08:04,390 --> 02:08:01,280

and and so let's go ahead and I'm gonna

2763

02:08:07,480 --> 02:08:04,400

do this man the calls these phone lines

2764

02:08:08,920 --> 02:08:07,490

are off the hook right now Billy so just

2765

02:08:09,760 --> 02:08:08,930

stay with me people are watching me

2766

02:08:13,470 --> 02:08:09,770

going

2767

02:08:18,580 --> 02:08:13,480

click-click click-click click-click and

2768

02:08:20,620 --> 02:08:18,590

okay you are now on hold let's go here

2769

02:08:25,780 --> 02:08:20,630

and say the magic words hi you're live

2770

02:08:28,210 --> 02:08:25,790

on fade to black who's calling okay oh

2771

02:08:31,930 --> 02:08:28,220

this is Ricky from Pennsylvania

2772

02:08:33,520 --> 02:08:31,940

hi Ricky from Pennsylvania yeah I'm

2773

02:08:37,510 --> 02:08:33,530

pretty good how are you guys doing hope

2774

02:08:38,970 --> 02:08:37,520

really oh hey what's up that's my

2775

02:08:42,030 --> 02:08:38,980

question kind of was like

2776

02:08:45,010 --> 02:08:42,040

technology-based thing towards us um

2777

02:08:48,280 --> 02:08:45,020

with like three generation chambers and

2778

02:08:50,740 --> 02:08:48,290

the clones for the bodies um there's the

2779

02:08:52,380 --> 02:08:50,750

technology I think it's called MATLAB

2780

02:08:56,280 --> 02:08:52,390

where they

2781

02:08:58,920 --> 02:08:56,290

take the DNA code and turn it over into

2782

02:09:02,790 --> 02:08:58,930

binary and they can actually create

2783

02:09:08,130 --> 02:09:02,800

synthetic viruses and bacterias right

2784

02:09:10,200 --> 02:09:08,140

now and so I'm wonderin maybe what your

2785

02:09:11,850 --> 02:09:10,210

opinion on is maybe like a more advanced

2786

02:09:14,430 --> 02:09:11,860

being being able to use something like

2787

02:09:18,030 --> 02:09:14,440

that for creating the body though

2788

02:09:19,830 --> 02:09:18,040

transfer the card yeah oh that's that's

2789

02:09:21,450 --> 02:09:19,840

definite I mean what you just brought up

2790

02:09:23,130 --> 02:09:21,460

is absolutely true and we were just now

2791

02:09:24,690 --> 02:09:23,140

rediscovering the same technology that

2792

02:09:27,090 --> 02:09:24,700

they already had

2793

02:09:29,850 --> 02:09:27,100

I truly believe that they were able to

2794

02:09:32,190 --> 02:09:29,860

store a massive amount of genetic of a

2795

02:09:34,260 --> 02:09:32,200

computer information or knowledge and

2796

02:09:36,210 --> 02:09:34,270

wisdom inside their DNA and access it

2797

02:09:39,260 --> 02:09:36,220

one thing that we've discovered recently

2798

02:09:42,180 --> 02:09:39,270

is that DNA is a storage medium not only

2799

02:09:44,670 --> 02:09:42,190

can you do it by hard-wearing it to a

2800

02:09:48,510 --> 02:09:44,680

CPU but you can also transfer the

2801  
02:09:50,430 --> 02:09:48,520  
information from DNA wirelessly so DNA

2802  
02:09:53,280 --> 02:09:50,440  
actually works as a Wi-Fi it can take

2803  
02:09:55,050 --> 02:09:53,290  
incoming incoming streams and outgoing

2804  
02:09:57,890 --> 02:09:55,060  
streams as well it can send outgoing

2805  
02:10:00,690 --> 02:09:57,900  
streams as well this is real science so

2806  
02:10:04,050 --> 02:10:00,700  
once you get into you know tangling with

2807  
02:10:07,200 --> 02:10:04,060  
DNA if you can mutate DNA let's say that

2808  
02:10:09,390 --> 02:10:07,210  
you can you can transmit information on

2809  
02:10:12,890 --> 02:10:09,400  
a frequency that can be downloaded by a

2810  
02:10:15,830 --> 02:10:12,900  
person's DNA but on that on that

2811  
02:10:18,690 --> 02:10:15,840  
transmission you piggyback a virus that

2812  
02:10:21,240 --> 02:10:18,700  
virus then creates a mutation in DNA and

2813  
02:10:23,430 --> 02:10:21,250

then can create all different types of

2814

02:10:24,930 --> 02:10:23,440

sicknesses illnesses malfunctions in and

2815

02:10:27,660 --> 02:10:24,940

other persons in another person's body

2816

02:10:29,160 --> 02:10:27,670

which I truly believe that the you know

2817

02:10:30,510 --> 02:10:29,170

the deep state already has that in use

2818

02:10:32,070 --> 02:10:30,520

right now they have those types of

2819

02:10:33,420 --> 02:10:32,080

technologies right now even to control

2820

02:10:35,730 --> 02:10:33,430

people and make them do things that they

2821

02:10:37,250 --> 02:10:35,740

normally would not have done can all be

2822

02:10:39,780 --> 02:10:37,260

done through the DNA because DNA

2823

02:10:42,630 --> 02:10:39,790

literally can be used as an access point

2824

02:10:44,790 --> 02:10:42,640

for creating for controlling a person's

2825

02:10:47,220 --> 02:10:44,800

mind or controlling a person's body and

2826

02:10:48,990 --> 02:10:47,230

making them act things out as well as

2827

02:10:51,300 --> 02:10:49,000

creating certain illnesses and

2828

02:10:52,980 --> 02:10:51,310

sicknesses inside of a person and maybe

2829

02:10:55,410 --> 02:10:52,990

even unfortunately using you know

2830

02:10:56,850 --> 02:10:55,420

killing a person as well so I do believe

2831

02:10:58,950 --> 02:10:56,860

that they had that technology in the

2832

02:11:00,810 --> 02:10:58,960

ancient past and that we're just

2833

02:11:03,360 --> 02:11:00,820

rediscovering how to recreate it and use

2834

02:11:04,830 --> 02:11:03,370

it and probably these dark projects like

2835

02:11:06,110 --> 02:11:04,840

DARPA and some of the other ones or have

2836

02:11:08,000 --> 02:11:06,120

probably well

2837

02:11:09,260 --> 02:11:08,010

more likely read all these ancient texts

2838

02:11:11,780 --> 02:11:09,270

and study them with some of the biggest

2839

02:11:12,920 --> 02:11:11,790

and most advanced minds in the world to

2840

02:11:14,570 --> 02:11:12,930

come up with their own ideas and

2841

02:11:17,510 --> 02:11:14,580

concepts on how to recreate some of this

2842

02:11:19,670 --> 02:11:17,520

ancient technology Ricky thank you for

2843

02:11:21,590 --> 02:11:19,680

the phone call and keep listening to the

2844

02:11:25,010 --> 02:11:21,600

show we'll announce the winners here in

2845

02:11:27,310 --> 02:11:25,020

just a bit thank you so much yeah you

2846

02:11:29,660 --> 02:11:27,320

too great phone call right there and

2847

02:11:32,990 --> 02:11:29,670

let's keep it going Billy but I've got a

2848

02:11:33,650 --> 02:11:33,000

lot of calls here so let's uh let's see

2849

02:11:35,270 --> 02:11:33,660

what we've got

2850

02:11:41,210 --> 02:11:35,280

all right - hi you're live on fade to

2851  
02:11:48,530 --> 02:11:41,220  
black who's calling your live three

2852  
02:11:51,440 --> 02:11:48,540  
right yes your live okay I can't wait I

2853  
02:11:54,800 --> 02:11:51,450  
cannot wait if you if you call in you

2854  
02:11:56,240 --> 02:11:54,810  
got to be ready to go just like this

2855  
02:11:59,750 --> 02:11:56,250  
caller hi you're live on fade to black

2856  
02:12:00,470 --> 02:11:59,760  
who's calling hi damn Internet hi - net

2857  
02:12:04,520 --> 02:12:00,480  
how are you

2858  
02:12:05,210 --> 02:12:04,530  
I got a I'm great I have a good question

2859  
02:12:08,180 --> 02:12:05,220  
for Billy

2860  
02:12:11,240 --> 02:12:08,190  
okay so Eric's tip brought up the

2861  
02:12:14,900 --> 02:12:11,250  
question of all the a lot of the

2862  
02:12:19,940 --> 02:12:14,910  
paintings and hieroglyphs in the in the

2863  
02:12:25,460 --> 02:12:19,950

pyramid areas are 2d and there was no

2864

02:12:30,610 --> 02:12:25,470

not much of like a depth of you know 3d

2865

02:12:36,340 --> 02:12:30,620

depth on them but they're all of the

2866

02:12:39,830 --> 02:12:36,350

statues and what have you are are

2867

02:12:45,220 --> 02:12:39,840

oriented to the golden ratio and the

2868

02:12:53,450 --> 02:12:45,230

pyramid is oriented to the mathematical

2869

02:12:56,540 --> 02:12:53,460

geological mass of the earth so Billy

2870

02:12:58,580 --> 02:12:56,550

I'd like to ask you do you think that a

2871

02:13:02,390 --> 02:12:58,590

lot of the megaliths megalithic

2872

02:13:06,010 --> 02:13:02,400

structures were built a long time before

2873

02:13:08,750 --> 02:13:06,020

a lot of the hieroglyphs were made

2874

02:13:10,610 --> 02:13:08,760

that's a really good question there are

2875

02:13:13,670 --> 02:13:10,620

a lot of hieroglyphs are in 2d just

2876  
02:13:15,110 --> 02:13:13,680  
etched right into some granite and then

2877  
02:13:15,880 --> 02:13:15,120  
you know the only ones that I've seen

2878  
02:13:18,640 --> 02:13:15,890  
really that we're

2879  
02:13:20,680 --> 02:13:18,650  
really clear three-dimensional glyphs or

2880  
02:13:22,720 --> 02:13:20,690  
had that raised feature really really

2881  
02:13:24,970 --> 02:13:22,730  
raised raised feature work underneath

2882  
02:13:27,220 --> 02:13:24,980  
the temple of dendera when i went to an

2883  
02:13:29,440 --> 02:13:27,230  
underground crypt there where I saw Jed

2884  
02:13:31,780 --> 02:13:29,450  
pillar and some some what looked like

2885  
02:13:35,740 --> 02:13:31,790  
lightbulbs and some other really amazing

2886  
02:13:37,660 --> 02:13:35,750  
technological type edgings but other

2887  
02:13:38,890 --> 02:13:37,670  
than that what you're talking about is

2888  
02:13:40,960 --> 02:13:38,900

he I remember the hieroglyphs are really

2889

02:13:44,710 --> 02:13:40,970

an historical record written over many

2890

02:13:47,440 --> 02:13:44,720

many dynasties so it's very possible

2891

02:13:50,080 --> 02:13:47,450

that the further back you go to the very

2892

02:13:51,940 --> 02:13:50,090

beginning when the when the first beings

2893

02:13:53,650 --> 02:13:51,950

I think they really came from space some

2894

02:13:55,000 --> 02:13:53,660

people who want to say that you know

2895

02:13:56,260 --> 02:13:55,010

civilization started here on earth I

2896

02:13:59,260 --> 02:13:56,270

just I just don't find enough evidence

2897

02:14:00,670 --> 02:13:59,270

to prove that that happened so at some

2898

02:14:02,050 --> 02:14:00,680

point where do we get to the first

2899

02:14:04,630 --> 02:14:02,060

hieroglyphs where do we get to the very

2900

02:14:07,960 --> 02:14:04,640

very first right Thoth himself claims to

2901

02:14:12,370 --> 02:14:07,970

be the creator of writing and language

2902

02:14:13,720 --> 02:14:12,380

and taught that to mankind so you know

2903

02:14:15,910 --> 02:14:13,730

we would have to go back to really

2904

02:14:18,040 --> 02:14:15,920

really ancient temples which are now

2905

02:14:20,080 --> 02:14:18,050

unfortunately deeply buried

2906

02:14:21,220 --> 02:14:20,090

I mean deeply buried in the sands of

2907

02:14:22,600 --> 02:14:21,230

Egypt I mean you got to go even

2908

02:14:24,550 --> 02:14:22,610

underneath the temple there underneath

2909

02:14:27,640 --> 02:14:24,560

the Osirian there's about three or four

2910

02:14:29,560 --> 02:14:27,650

temples on beneath that one and one of

2911

02:14:32,050 --> 02:14:29,570

the things that I learned as well when I

2912

02:14:34,510 --> 02:14:32,060

was there was the fact that the gods had

2913

02:14:37,240 --> 02:14:34,520

their own glyphs so the gods themselves

2914

02:14:38,710 --> 02:14:37,250

were these ant lantern and Nanaki people

2915

02:14:40,650 --> 02:14:38,720

they had their own glyphs that nobody

2916

02:14:43,960 --> 02:14:40,660

else could decipher except for them

2917

02:14:48,760 --> 02:14:43,970

underneath that you had the politicians

2918

02:14:51,520 --> 02:14:48,770

and and the like the teachers and and so

2919

02:14:53,320 --> 02:14:51,530

forth they had their own writing which

2920

02:14:54,970 --> 02:14:53,330

wasn't exactly glyphs it was mixed

2921

02:14:58,390 --> 02:14:54,980

glyphs with some writing and then

2922

02:15:00,460 --> 02:14:58,400

underneath that you had the Arabic which

2923

02:15:02,590 --> 02:15:00,470

is more current times and those people

2924

02:15:03,940 --> 02:15:02,600

were just the worker bees and they

2925

02:15:05,860 --> 02:15:03,950

didn't know how to decipher their own

2926

02:15:07,660 --> 02:15:05,870

hieroglyphs that they you know we'll see

2927

02:15:08,770 --> 02:15:07,670

every single day by these gods and they

2928

02:15:10,750 --> 02:15:08,780

couldn't decipher the ones by the

2929

02:15:12,400 --> 02:15:10,760

politicians either so there were three

2930

02:15:14,790 --> 02:15:12,410

different levels of language going on in

2931

02:15:18,940 --> 02:15:14,800

the same area and still to this very day

2932

02:15:20,170 --> 02:15:18,950

the the people who are in Egypt still

2933

02:15:21,640 --> 02:15:20,180

don't know most of the glyphs they're

2934

02:15:24,670 --> 02:15:21,650

just now starting to teach that in

2935

02:15:25,720 --> 02:15:24,680

school in Egypt now just now they still

2936

02:15:28,000 --> 02:15:25,730

have to get a lot of the information

2937

02:15:29,630 --> 02:15:28,010

from other scholars and linguist from

2938

02:15:31,970 --> 02:15:29,640

other countries unfortunately

2939

02:15:33,950 --> 02:15:31,980

for their own history which is not good

2940

02:15:35,690 --> 02:15:33,960

but they're just now starting so it's so

2941

02:15:37,700 --> 02:15:35,700

very possible what you're saying but the

2942

02:15:39,950 --> 02:15:37,710

further back you go you know you got a

2943

02:15:41,300 --> 02:15:39,960

really dig dig deep into the sand to see

2944

02:15:48,710 --> 02:15:41,310

if we can get to some of that original

2945

02:15:49,040 --> 02:15:48,720

writing thank you today okay let me jump

2946

02:15:50,990 --> 02:15:49,050

in

2947

02:15:53,960 --> 02:15:51,000

I've got other callers on hold that have

2948

02:15:58,430 --> 02:15:53,970

questions but this is the thing if you

2949

02:16:03,640 --> 02:15:58,440

win am i sending the book to Eric or you

2950

02:16:09,830 --> 02:16:06,560

tonight have a great night and thank you

2951

02:16:11,870 --> 02:16:09,840

for that thank you I'll talk to you

2952

02:16:15,110 --> 02:16:11,880

thank you that's ten to head tonight

2953

02:16:19,570 --> 02:16:15,120

asking a question for a friend you got

2954

02:16:22,310 --> 02:16:19,580

love that right I'm asking for a friend

2955

02:16:25,370 --> 02:16:22,320

I'm asking for a friend

2956

02:16:27,050 --> 02:16:25,380

okay I'm putting calls on hold and a

2957

02:16:28,550 --> 02:16:27,060

Billy looks like we're gonna be headed

2958

02:16:32,330 --> 02:16:28,560

towards some overtime this is kind of a

2959

02:16:35,209 --> 02:16:32,340

fun little a little phone game that we

2960

02:16:39,050 --> 02:16:35,219

are playing here and don't worry

2961

02:16:42,860 --> 02:16:39,060

everybody I am answering all the calls

2962

02:16:44,720 --> 02:16:42,870

in order okay all right all the calls

2963

02:16:47,110 --> 02:16:44,730

are gonna be home man look at this Billy

2964

02:16:51,830 --> 02:16:47,120

I'm just gonna warn you I've got about

2965

02:16:53,000 --> 02:16:51,840

I've got about 20 calls on hold so I

2966

02:16:56,510 --> 02:16:53,010

don't know how we're gonna get to

2967

02:16:57,020 --> 02:16:56,520

everybody tonight but I'm gonna do my

2968

02:16:58,940 --> 02:16:57,030

best

2969

02:17:01,910 --> 02:16:58,950

okay all right putting you on hold whole

2970

02:17:04,600 --> 02:17:01,920

look at this all right okay I'm gonna

2971

02:17:07,250 --> 02:17:04,610

bring in just two or three more and

2972

02:17:11,660 --> 02:17:07,260

that's it I'm gonna I'm gonna do the cut

2973

02:17:13,010 --> 02:17:11,670

off here okay all right here we go hi

2974

02:17:16,040 --> 02:17:13,020

you're live on fade to black who's

2975

02:17:18,410 --> 02:17:16,050

calling hey this is a handy from Long

2976

02:17:20,209 --> 02:17:18,420

Beach of college before hi Andy from

2977

02:17:22,940 --> 02:17:20,219

Long Beach I've called you before how

2978

02:17:24,860 --> 02:17:22,950

are you man everything yeah yeah I was

2979

02:17:26,959 --> 02:17:24,870

trying to turn there this off yeah

2980

02:17:29,780 --> 02:17:26,969

everything's great um so my question to

2981

02:17:34,070 --> 02:17:29,790

Billy is so when we look at the back of

2982

02:17:36,080 --> 02:17:34,080

a \$1 bill we see eliminated payments and

2983

02:17:38,480 --> 02:17:36,090

so I'm wondering what's inside the

2984

02:17:41,510 --> 02:17:38,490

pyramid itself running up to the top

2985

02:17:43,610 --> 02:17:41,520

like shafts or pipes what what do we

2986

02:17:48,110 --> 02:17:43,620

know about the interior of the

2987

02:17:51,709 --> 02:17:48,120

running vertically up the money cause it

2988

02:17:52,490 --> 02:17:51,719

to be a beacon or illuminate that's a

2989

02:17:55,070 --> 02:17:52,500

good question

2990

02:17:56,389 --> 02:17:55,080

the top of the pyramid if you've noticed

2991

02:17:59,959 --> 02:17:56,399

around the world most of the pyramids

2992

02:18:02,089 --> 02:17:59,969

the apexes have been removed that's not

2993

02:18:03,620 --> 02:18:02,099

an accident that was done on purpose the

2994

02:18:05,780 --> 02:18:03,630

apex have been taken away from the

2995

02:18:07,490 --> 02:18:05,790

pyramids that operate or seemed to have

2996

02:18:09,530 --> 02:18:07,500

had some type of technological purpose

2997

02:18:11,120 --> 02:18:09,540

they've been kind of taken off the top

2998

02:18:13,969 --> 02:18:11,130

and you know that way breaking the

2999

02:18:15,589 --> 02:18:13,979

mechanism that makes them work and when

3000

02:18:17,270 --> 02:18:15,599

you look when you go up into the pyramid

3001

02:18:19,520 --> 02:18:17,280

I've been in through the Grand Gallery

3002

02:18:21,190 --> 02:18:19,530

you can see on the left and right side

3003

02:18:23,270 --> 02:18:21,200

that there's these slots going up

3004

02:18:26,150 --> 02:18:23,280

towards the King's Chamber and those

3005

02:18:29,150 --> 02:18:26,160

slots a lot of researchers now think had

3006

02:18:30,740 --> 02:18:29,160

some type of residence bars or some type

3007

02:18:32,690 --> 02:18:30,750

of technology that was inserted into

3008

02:18:34,759 --> 02:18:32,700

each one of those slots going up that

3009

02:18:37,910 --> 02:18:34,769

would generate or resonate a frequency

3010

02:18:40,040 --> 02:18:37,920

or amplified energy going up a to the

3011

02:18:41,660 --> 02:18:40,050

King's Chamber the source of that energy

3012

02:18:43,429 --> 02:18:41,670

would have come from deep beneath the

3013

02:18:45,889 --> 02:18:43,439

Great Pyramid most likely from the

3014

02:18:46,969 --> 02:18:45,899

aquifer that was down there creating

3015

02:18:49,339 --> 02:18:46,979

something called physio static

3016

02:18:51,259 --> 02:18:49,349

electricity and then allowing those ions

3017

02:18:53,450 --> 02:18:51,269

to flow up into another chamber which

3018

02:18:55,400 --> 02:18:53,460

then maybe this resonating chamber up in

3019

02:18:57,770 --> 02:18:55,410

the Grand Gallery would resonate and in

3020

02:18:59,419 --> 02:18:57,780

amplify them taking them up or pushing

3021

02:19:01,730 --> 02:18:59,429

them up into the King's Chamber area

3022

02:19:03,889 --> 02:19:01,740

where they were then somehow possibly

3023

02:19:05,810 --> 02:19:03,899

interact with the Ark of the Covenant or

3024

02:19:08,900 --> 02:19:05,820

whatever the energy source wasn't that

3025

02:19:11,389 --> 02:19:08,910

sarcophagus and then it's defending it

3026

02:19:13,910 --> 02:19:11,399

and if that their energy up through the

3027

02:19:17,480 --> 02:19:13,920

top of the magnetic granite straight up

3028

02:19:21,500 --> 02:19:17,490

to the apex above that granite slab

3029

02:19:23,299 --> 02:19:21,510

inside of the Kings pyramid inside of

3030

02:19:25,459 --> 02:19:23,309

the King's Chamber I'm sorry inside the

3031

02:19:27,889 --> 02:19:25,469

Great Pyramid I don't particularly know

3032

02:19:30,169 --> 02:19:27,899

exactly these do you know the exact

3033

02:19:32,900 --> 02:19:30,179

structure leading up to the apex and how

3034

02:19:35,179 --> 02:19:32,910

that resonates straight up there I just

3035

02:19:37,099 --> 02:19:35,189

know that that granite it's so heavily

3036

02:19:38,719 --> 02:19:37,109

magnetized that when you're inside the

3037

02:19:41,599 --> 02:19:38,729

King's Chamber and you turn your camera

3038

02:19:43,310 --> 02:19:41,609

on you start to see these waves come

3039

02:19:44,270 --> 02:19:43,320

across your screen that you normally

3040

02:19:46,610 --> 02:19:44,280

wouldn't see when you turn your

3041

02:19:48,349 --> 02:19:46,620

camcorder on or your cell phone on these

3042

02:19:50,929 --> 02:19:48,359

waves are because all the magnetism

3043

02:19:54,050 --> 02:19:50,939

interacting with and interacting with

3044

02:19:56,300 --> 02:19:54,060

the camera mechanism so whatever happens

3045

02:19:56,870 --> 02:19:56,310

above that chamber I'm not sure in terms

3046

02:19:59,060 --> 02:19:56,880

of weight the

3047

02:20:01,580 --> 02:19:59,070

it looks architectural II but it sends

3048

02:20:04,280 --> 02:20:01,590

that I believe it really sends that the

3049

02:20:07,100 --> 02:20:04,290

energy directly to the apex and at that

3050

02:20:10,520 --> 02:20:07,110

point the apex transmits it around the

3051

02:20:13,940 --> 02:20:10,530

area from via the obelisk I think those

3052

02:20:16,639 --> 02:20:13,950

obelisks would capture that that energy

3053

02:20:19,010 --> 02:20:16,649

and then like a wireless you know

3054

02:20:24,410 --> 02:20:19,020

electric pole transmitted from place to

3055

02:20:26,179 --> 02:20:24,420

place so that's why I mean Tesla's kind

3056

02:20:28,160 --> 02:20:26,189

of was kind of trying to do something

3057

02:20:30,920 --> 02:20:28,170

like that I guess right yeah yeah I

3058

02:20:31,670 --> 02:20:30,930

agree with you Andy and thank you for

3059

02:20:33,560 --> 02:20:31,680

the phone call

3060

02:20:38,510 --> 02:20:33,570

listen keep listening to the show we'll

3061

02:20:41,000 --> 02:20:38,520

announce the winners shortly okay yes um

3062

02:20:42,920 --> 02:20:41,010

thank you do we have any guesses on what

3063

02:20:45,530 --> 02:20:42,930

what the material was made of at the

3064

02:20:48,830 --> 02:20:45,540

apex or pyramid any guesses at all what

3065

02:20:52,190 --> 02:20:48,840

materials oh okay yeah thank you so much

3066

02:20:55,550 --> 02:20:52,200

for that Andy that's been speculated so

3067

02:20:58,760 --> 02:20:55,560

much over the years and everything there

3068

02:21:02,630 --> 02:20:58,770

are some cap stones that are on display

3069

02:21:05,060 --> 02:21:02,640

in the Cairo Museum and you can go and

3070

02:21:07,300 --> 02:21:05,070

and see them there and those are made of

3071

02:21:10,460 --> 02:21:07,310

granite as far as I know right Billy

3072

02:21:12,260 --> 02:21:10,470

yeah those are made of granite I believe

3073

02:21:13,670 --> 02:21:12,270

that the ones at the top of the pyramids

3074

02:21:16,790 --> 02:21:13,680

ahead by high-technology

3075

02:21:21,560 --> 02:21:16,800

or most likely crystal in my opinion and

3076

02:21:22,820 --> 02:21:21,570

there's been reports of gold gold it

3077

02:21:24,260 --> 02:21:22,830

would be another one because gold is an

3078

02:21:26,030 --> 02:21:24,270

excellent conductor of electricity as

3079

02:21:30,670 --> 02:21:26,040

well excellent conductor of electricity

3080

02:21:33,560 --> 02:21:30,680

and I've also heard that some were even

3081

02:21:38,719 --> 02:21:33,570

like Merck Abbas and they were actually

3082

02:21:41,300 --> 02:21:38,729

a design and not necessarily a pyramid

3083

02:21:43,700 --> 02:21:41,310

shaped capstone that continued the shape

3084

02:21:46,280 --> 02:21:43,710

of the pyramid right like I start to

3085

02:21:49,160 --> 02:21:46,290

tree growing at the top correct yes yes

3086

02:21:51,860 --> 02:21:49,170

I've heard all of that let's continue on

3087

02:21:53,300 --> 02:21:51,870

here let's let's go to the next caller

3088

02:21:57,950 --> 02:21:53,310

hi you're live on fade to black who's

3089

02:22:01,250 --> 02:21:57,960

calling me how are you not hi Randi

3090

02:22:06,670 --> 02:22:01,260

what's your question for what's your

3091

02:22:09,350 --> 02:22:06,680

question for Billy Billy interesting I

3092

02:22:11,720 --> 02:22:09,360

have been thinking about this for a long

3093

02:22:15,831 --> 02:22:11,730

time Jimmy and

3094

02:22:18,791 --> 02:22:15,841

it harkens me back to using an orange as

3095

02:22:21,861 --> 02:22:18,801

an example when we went to GMOs with

3096

02:22:26,001 --> 02:22:21,871

oranges and you know corn and what have

3097

02:22:30,201 --> 02:22:26,011

you and some of the pushback and

3098

02:22:32,361 --> 02:22:30,211

actually things that we may have wanted

3099

02:22:34,881 --> 02:22:32,371

to take a closer look at before

3100

02:22:37,281 --> 02:22:34,891

genetically modifying the those food

3101

02:22:41,031 --> 02:22:37,291

products now whether that ends up to be

3102

02:22:42,890 --> 02:22:41,041

a positive or negative for mankind the I

3103

02:22:45,861 --> 02:22:42,900

guess the jury's still out I'm not for

3104

02:22:48,321 --> 02:22:45,871

GMOs but if you take that to a different

3105

02:22:52,161 --> 02:22:48,331

context being the transfer of a

3106

02:22:54,291 --> 02:22:52,171

consciousness from an original activity

3107

02:22:57,261 --> 02:22:54,301

space if you look at this from a scalar

3108

02:23:00,201 --> 02:22:57,271

Theory perspective is that that orange

3109

02:23:05,331 --> 02:23:00,211

came into this experience with a

3110

02:23:07,940 --> 02:23:05,341

particular set mission and that mission

3111

02:23:11,991 --> 02:23:07,950

was to do what an orange does and then

3112

02:23:15,081 --> 02:23:12,001

expired a certain time now the altering

3113

02:23:17,961 --> 02:23:15,091

that becomes an artificial creation from

3114

02:23:21,501 --> 02:23:17,971

the original source creation activity

3115

02:23:24,741 --> 02:23:21,511

but in human relations or comparison to

3116

02:23:27,801 --> 02:23:24,751

that I can't help but think that when

3117

02:23:32,020 --> 02:23:27,811

you when you go to attempt to transfer

3118

02:23:34,281 --> 02:23:32,030

from an original unique in the symbiotic

3119

02:23:37,551 --> 02:23:34,291

relationship from this consciousness

3120

02:23:39,230 --> 02:23:37,561

from its original avatar if you will us

3121

02:23:41,831 --> 02:23:39,240

that we experience today

3122

02:23:45,440 --> 02:23:41,841

when you separate that original source

3123

02:23:51,470 --> 02:23:45,450

connection then in fact you would be by

3124

02:23:53,571 --> 02:23:51,480

definition no longer 100% human okay but

3125

02:23:56,890 --> 02:23:53,581

would you but but but Randy what's your

3126

02:24:00,621 --> 02:23:56,900

question the question is do you feel

3127

02:24:02,921 --> 02:24:00,631

that by transferring human consciousness

3128

02:24:06,470 --> 02:24:02,931

as you've said to not in other smaller

3129

02:24:08,961 --> 02:24:06,480

beings or animals that you would have

3130

02:24:11,291 --> 02:24:08,971

would you consider that the question is

3131

02:24:15,020 --> 02:24:11,301

would that be a real human or a

3132

02:24:19,041 --> 02:24:15,030

rendition thereof never to be again

3133

02:24:19,640 --> 02:24:19,051

considered to be human that's a great

3134

02:24:21,470 --> 02:24:19,650

question

3135

02:24:24,649 --> 02:24:21,480

just like thoughts as in animals habits

3136

02:24:26,960 --> 02:24:24,659

we walk amongst man like man but

3137

02:24:29,479 --> 02:24:26,970

yet unlike men so you're absolutely

3138

02:24:30,979 --> 02:24:29,489

right in your assumption the fact that

3139

02:24:33,410 --> 02:24:30,989

you've taken our consciousness and

3140

02:24:37,760 --> 02:24:33,420

transferred it into another body you are

3141

02:24:40,309 --> 02:24:37,770

now making another rendition of that of

3142

02:24:42,139 --> 02:24:40,319

that person you're not totally 100

3143

02:24:44,389 --> 02:24:42,149

percent homo sapien saving at that point

3144

02:24:47,389 --> 02:24:44,399

you've now transcended to something else

3145

02:24:49,340 --> 02:24:47,399

it's just like when you look at the

3146

02:24:52,010 --> 02:24:49,350

technology that's used to do

3147

02:24:53,420 --> 02:24:52,020

teleportation so teleportation like you

3148

02:24:55,820 --> 02:24:53,430

see in Star Trek and some of those

3149

02:24:57,260 --> 02:24:55,830

sci-fi where they transfer a person from

3150

02:24:58,849 --> 02:24:57,270

a spaceship to the ground from the

3151  
02:24:59,689 --> 02:24:58,859  
ground back into the spaceship or you

3152  
02:25:01,820 --> 02:24:59,699  
know from the planet back to the

3153  
02:25:03,590 --> 02:25:01,830  
spaceship that technology is actually

3154  
02:25:05,450 --> 02:25:03,600  
real we really do have that technology

3155  
02:25:07,250 --> 02:25:05,460  
now now we're not transferring what

3156  
02:25:09,050 --> 02:25:07,260  
we're not teleporting human beings yet

3157  
02:25:11,540 --> 02:25:09,060  
right now we're transporting molecules

3158  
02:25:12,830 --> 02:25:11,550  
atoms photons and things like that I

3159  
02:25:14,179 --> 02:25:12,840  
think the biggest distance be

3160  
02:25:16,609 --> 02:25:14,189  
transferred now has been a few miles

3161  
02:25:19,609 --> 02:25:16,619  
when a teleportation so we're doing it

3162  
02:25:21,050 --> 02:25:19,619  
now in laboratories in real time but the

3163  
02:25:24,320 --> 02:25:21,060

thing got a reason why I brought it up

3164

02:25:26,359 --> 02:25:24,330

is because when you teleport an object

3165

02:25:28,550 --> 02:25:26,369

whether it's a human or an atom or a

3166

02:25:30,290 --> 02:25:28,560

photon or whatever it is the only way to

3167

02:25:33,580 --> 02:25:30,300

create a successful teleportation is you

3168

02:25:35,960 --> 02:25:33,590

must destroy the original version and

3169

02:25:40,429 --> 02:25:35,970

the version that comes out at the other

3170

02:25:42,559 --> 02:25:40,439

point is a copy so you know so it's what

3171

02:25:43,519 --> 02:25:42,569

you're saying is actually very possible

3172

02:25:45,320 --> 02:25:43,529

that once you transfer your

3173

02:25:48,410 --> 02:25:45,330

consciousness into another body it's not

3174

02:25:50,090 --> 02:25:48,420

truly 100% you anymore you're not a homo

3175

02:25:52,639 --> 02:25:50,100

sapien sapien you're whatever you wish

3176  
02:25:54,649 --> 02:25:52,649  
you were you're something else and Randy

3177  
02:25:56,359 --> 02:25:54,659  
thank you Randy thank you for the phone

3178  
02:26:02,030 --> 02:25:56,369  
call I got ahead towards a break right

3179  
02:26:05,149 --> 02:26:02,040  
here yeah Thank You Randy and keep

3180  
02:26:08,540 --> 02:26:05,159  
listening we will announce the winners

3181  
02:26:10,580 --> 02:26:08,550  
of the books later on in the show I got

3182  
02:26:13,160 --> 02:26:10,590  
ahead towards a break right here and

3183  
02:26:17,059 --> 02:26:13,170  
again everybody that's on hold I will

3184  
02:26:19,490 --> 02:26:17,069  
answer all of the calls in order so if

3185  
02:26:23,179 --> 02:26:19,500  
you've been put on hold don't freak out

3186  
02:26:25,429 --> 02:26:23,189  
I don't cheat okay it's very simple if

3187  
02:26:27,559 --> 02:26:25,439  
you're on hold I answer everything in

3188  
02:26:29,840 --> 02:26:27,569

orders take a break right here this is

3189

02:26:31,670 --> 02:26:29,850

fade to black I'm arrows to be Church if

3190

02:26:34,700 --> 02:26:31,680

you want to copy your very own

3191

02:26:35,630 --> 02:26:34,710

autographed copy of the Emerald to the

3192

02:26:38,179 --> 02:26:35,640

compendium of

3193

02:26:39,710 --> 02:26:38,189

the Emerald tablets we're taking your

3194

02:26:42,349 --> 02:26:39,720

calls right now seven four seven two two

3195

02:26:46,269 --> 02:26:42,359

eight two zero five one there it is it's

3196

02:26:49,160 --> 02:26:46,279

autographed just make your question

3197

02:26:51,260 --> 02:26:49,170

smart I'll be right back more with Billy

3198

02:26:54,090 --> 02:26:51,270

in your calls after this short break

3199

02:27:13,189 --> 02:26:54,100

stay with us

3200

02:27:16,559 --> 02:27:13,199

[Music]

3201  
02:27:22,199 --> 02:27:16,569  
you are listen to my boy Jimmy Church

3202  
02:27:25,380 --> 02:27:22,209  
Jimmy Church radio.com this my popular

3203  
02:27:36,500 --> 02:27:25,390  
opinion reading a book will not make you

3204  
02:27:39,119 --> 02:27:36,510  
smarter hurricanes earthquakes wildfires

3205  
02:27:41,699 --> 02:27:39,129  
this year we've experienced more than

3206  
02:27:43,949 --> 02:27:41,709  
our fair share this is Jimmy Church of

3207  
02:27:46,199 --> 02:27:43,959  
fade to black and last month I decided

3208  
02:27:48,630 --> 02:27:46,209  
to make sure my family does not have to

3209  
02:27:51,779 --> 02:27:48,640  
worry about food should we get caught in

3210  
02:27:54,210 --> 02:27:51,789  
a real emergency situation introducing

3211  
02:27:55,889 --> 02:27:54,220  
Humana a healthy storable product that

3212  
02:27:57,929 --> 02:27:55,899  
tastes so good that you'll want to eat

3213  
02:28:00,210 --> 02:27:57,939

it every day instead of just during

3214

02:28:02,429 --> 02:28:00,220

those times of duress all new manna

3215

02:28:05,819 --> 02:28:02,439

products have a 25 year shelf life our

3216

02:28:08,369 --> 02:28:05,829

msg and GMO free no preservatives and

3217

02:28:10,290 --> 02:28:08,379

are made in America with the new manna

3218

02:28:11,880 --> 02:28:10,300

pack in your home you'll be able to

3219

02:28:14,429 --> 02:28:11,890

sleep at night knowing that you

3220

02:28:17,639 --> 02:28:14,439

protected your family not only have I

3221

02:28:20,010 --> 02:28:17,649

tasted and tested I own it now you can

3222

02:28:22,170 --> 02:28:20,020

too just click on the new mana banner on

3223

02:28:24,630 --> 02:28:22,180

Jimmy Church radio.com and use the promo

3224

02:28:26,729 --> 02:28:24,640

code Jimmy when you order in addition to

3225

02:28:30,389 --> 02:28:26,739

a discount we'll send you an autograph

3226

02:28:33,090 --> 02:28:30,399

fade to black t-shirt seriously gobekli

3227

02:28:35,340 --> 02:28:33,100

tepe this is Jimmy Church of fade to

3228

02:28:38,489 --> 02:28:35,350

black and I take life change tea

3229

02:28:41,519 --> 02:28:38,499

supplements every single day it's what I

3230

02:28:46,529 --> 02:28:41,529

do click on their banner ad Jimmy Church

3231

02:28:48,809 --> 02:28:46,539

radio.com when you take the beans from

3232

02:28:51,359 --> 02:28:48,819

Central America with dashes of

3233

02:28:53,760 --> 02:28:51,369

Indonesian and African mixed in and then

3234

02:28:56,609 --> 02:28:53,770

roast it to the dark side of fade to

3235

02:28:59,790 --> 02:28:56,619

black you create the ultimate brew of

3236

02:29:03,540 --> 02:28:59,800

Fringe introducing the fade to black

3237

02:29:06,149 --> 02:29:03,550

blend from River moon coffee yes River

3238

02:29:09,149 --> 02:29:06,159

moons darkest customized roast was

3239

02:29:12,149 --> 02:29:09,159

created for the love of fade to black

3240

02:29:14,819 --> 02:29:12,159

the alchemy of masterful roasting and

3241

02:29:15,280 --> 02:29:14,829

smoking the beans is in every sip of

3242

02:29:18,730 --> 02:29:15,290

this

3243

02:29:22,030 --> 02:29:18,740

full-bodied dark Java I need my coffee

3244

02:29:24,099 --> 02:29:22,040

dog deep with distinct bittersweet

3245

02:29:26,830 --> 02:29:24,109

chocolate highlights just like the

3246

02:29:29,710 --> 02:29:26,840

bunker leaning further into the darkness

3247

02:29:32,469 --> 02:29:29,720

of the roast is fade to black blend from

3248

02:29:34,750 --> 02:29:32,479

river moon coffee just click on the

3249

02:29:38,200 --> 02:29:34,760

banner at Jimmy Church radio.com and use

3250

02:29:42,030 --> 02:29:38,210

the promo code F to B blend for 15% off

3251

02:29:45,280 --> 02:29:42,040

of your order today gobekli tepe

3252

02:29:47,139 --> 02:29:45,290

hi folks CBD is the home run hitter for

3253

02:29:48,599 --> 02:29:47,149

health right now why do you ask because

3254

02:29:50,980 --> 02:29:48,609

of what it does for the body

3255

02:29:53,170 --> 02:29:50,990

unfortunately I can't tell you all about

3256

02:29:55,030 --> 02:29:53,180

the benefit you know there's reasons do

3257

02:29:57,550 --> 02:29:55,040

your due diligence and log on to ancient

3258

02:29:59,950 --> 02:29:57,560

life oil com that's ancient life oil

3259

02:30:01,990 --> 02:29:59,960

calm angel life oil uses organic

3260

02:30:04,570 --> 02:30:02,000

ingredients and is blended in coconut

3261

02:30:07,929 --> 02:30:04,580

oil for some of the best benefits legal

3262

02:30:10,210 --> 02:30:07,939

in 50 states and none psychoactive logon

3263

02:30:13,450 --> 02:30:10,220

to ancient life oil calm that's ancient

3264

02:30:15,820 --> 02:30:13,460

life oil calm this is Jimmy Church of

3265

02:30:18,610 --> 02:30:15,830

fade to black and my family is safe

3266

02:30:21,550 --> 02:30:18,620

because of new manna emergency food

3267

02:30:24,940 --> 02:30:21,560

storage just go to the new manna banner

3268

02:30:29,740 --> 02:30:24,950

at Jimmy Church radio.com promo code

3269

02:30:32,410 --> 02:30:29,750

jimmy 10 are you intrigued by paranormal

3270

02:30:36,040 --> 02:30:32,420

talk radio you love the new paranormal

3271

02:30:37,780 --> 02:30:36,050

radio app from torque stream live you'll

3272

02:30:40,929 --> 02:30:37,790

find a great selection of talk shows

3273

02:30:43,660 --> 02:30:40,939

covering UFOs ghosts strange phenomena

3274

02:30:45,940 --> 02:30:43,670

and much more download the paranormal

3275

02:30:47,559 --> 02:30:45,950

radio app now and start listening to the

3276

02:30:49,360 --> 02:30:47,569

very best in paranormal talk

3277

02:30:51,340 --> 02:30:49,370

entertainment including the network

3278

02:30:54,250 --> 02:30:51,350

you're listening to right now the

3279

02:31:03,770 --> 02:30:54,260

paranormal radio app free in Google Play

3280

02:31:18,060 --> 02:31:07,500

it's not a lifestyle we chose we were

3281

02:31:23,080 --> 02:31:18,070

born this way k GRA radio.com this is k

3282

02:31:23,090 --> 02:31:36,309

[Music]

3283

02:31:41,540 --> 02:31:38,540

welcome back fade to black I'm your host

3284

02:31:43,460 --> 02:31:41,550

Jimmy church tonight is part two of our

3285

02:31:47,269 --> 02:31:43,470

four-part series on the Emerald tablets

3286

02:31:50,840 --> 02:31:47,279

of thoth with Billy Carson and right now

3287

02:31:55,040 --> 02:31:50,850

we're giving away books okay and so to

3288

02:31:57,019 --> 02:31:55,050

make your chances of getting one of

3289

02:31:59,599 --> 02:31:57,029

these autographed copies of the

3290

02:32:03,110 --> 02:31:59,609

compendium of the Emerald tablets your

3291

02:32:03,679 --> 02:32:03,120

question must be smart it's really that

3292

02:32:06,639 --> 02:32:03,689

simple

3293

02:32:09,019 --> 02:32:06,649

all right and then we'll let read a pic

3294

02:32:10,809 --> 02:32:09,029

let's go back to the phones you ready

3295

02:32:14,840 --> 02:32:10,819

Billy

3296

02:32:16,160 --> 02:32:14,850

bill he's already always got that mute

3297

02:32:18,170 --> 02:32:16,170

button on let's come back to the phones

3298

02:32:23,179 --> 02:32:18,180

hi you're live on fade to black who's

3299

02:32:28,429 --> 02:32:23,189

calling this is Rachel hi Rachel hey

3300

02:32:30,110 --> 02:32:28,439

Rachel from 108 New Mexico you got the

3301  
02:32:31,910 --> 02:32:30,120  
shoulders healing really well thanks for

3302  
02:32:34,849 --> 02:32:31,920  
all your positive mojo that you and Rita

3303  
02:32:38,450 --> 02:32:34,859  
and the cedar not sent out yeah that was

3304  
02:32:42,320 --> 02:32:38,460  
yeah before we spend too much time on

3305  
02:32:45,590 --> 02:32:42,330  
that yes we sent it all your way thank

3306  
02:32:47,179 --> 02:32:45,600  
you well now knowing Billy following him

3307  
02:32:50,450 --> 02:32:47,189  
as closely as I have I know that he

3308  
02:32:52,219 --> 02:32:50,460  
believes that words have power just like

3309  
02:32:55,070 --> 02:32:52,229  
prayers you can invoke this about

3310  
02:32:57,740 --> 02:32:55,080  
anything does he know of or has he heard

3311  
02:33:01,300 --> 02:32:57,750  
of like maybe the translators doriel or

3312  
02:33:04,639 --> 02:33:01,310  
somebody is that speaking the words or

3313  
02:33:07,130 --> 02:33:04,649

meditating on the tablets did cosmic

3314

02:33:09,700 --> 02:33:07,140

stuff happen has he ever heard of people

3315

02:33:12,800 --> 02:33:09,710

being healed or having out-of-body

3316

02:33:16,519 --> 02:33:12,810

experiences I mean do the tablets have

3317

02:33:18,500 --> 02:33:16,529

that kind of power Billy I truly believe

3318

02:33:21,410 --> 02:33:18,510

that they have that type of power and I

3319

02:33:23,480 --> 02:33:21,420

have talked to people a very close

3320

02:33:25,519 --> 02:33:23,490

friend of mine that actually is involved

3321

02:33:26,330 --> 02:33:25,529

in heavy meditations on a daily basis

3322

02:33:29,540 --> 02:33:26,340

sungazing

3323

02:33:30,920 --> 02:33:29,550

on a daily basis and has utilized some

3324

02:33:34,969 --> 02:33:30,930

of the teachings of the Emerald tablets

3325

02:33:37,790 --> 02:33:34,979

in his astral projections and some of

3326

02:33:39,440 --> 02:33:37,800

the vocalizations that Thoth talks about

3327

02:33:44,330 --> 02:33:39,450

when he's talking about battling the

3328

02:33:46,040 --> 02:33:44,340

dark brothers those are actually not

3329

02:33:46,550 --> 02:33:46,050

names they look like their names but

3330

02:33:50,450 --> 02:33:46,560

they're act

3331

02:33:53,540 --> 02:33:50,460

the frequencies that he's talking about

3332

02:33:56,139 --> 02:33:53,550

and he's talking about going into a dark

3333

02:33:58,849 --> 02:33:56,149

space or going into a dark room and

3334

02:34:00,920 --> 02:33:58,859

speaking these these terms these words

3335

02:34:03,319 --> 02:34:00,930

what they're not really people but he's

3336

02:34:05,120 --> 02:34:03,329

saying call on you Tana squirt district

3337

02:34:07,760 --> 02:34:05,130

Al Gore Jana and we're tell some data

3338

02:34:10,040 --> 02:34:07,770

and our doll and you kind of it kind of

3339

02:34:12,050 --> 02:34:10,050

has a ring to it kinda has like a rhythm

3340

02:34:13,639 --> 02:34:12,060

to it when you start saying it over and

3341

02:34:15,170 --> 02:34:13,649

over again you have to say it with your

3342

02:34:17,599 --> 02:34:15,180

own voice you have to vocalize it and

3343

02:34:19,010 --> 02:34:17,609

speak it out and those frequencies

3344

02:34:21,319 --> 02:34:19,020

coming out of your throat actually

3345

02:34:22,760 --> 02:34:21,329

having the ability to alter your reality

3346

02:34:24,290 --> 02:34:22,770

tunnel and make things kind of work

3347

02:34:27,859 --> 02:34:24,300

towards your favor and he claims to have

3348

02:34:30,920 --> 02:34:27,869

very successful astral projections using

3349

02:34:32,510 --> 02:34:30,930

this this these frequencies well before

3350

02:34:34,130 --> 02:34:32,520

he goes news using these frequencies

3351

02:34:35,420 --> 02:34:34,140

before he goes into his astral

3352

02:34:37,090 --> 02:34:35,430

projection where he controls the

3353

02:34:39,800 --> 02:34:37,100

destinations that he wants to go to I

3354

02:34:42,950 --> 02:34:39,810

use them in my life when I'm getting to

3355

02:34:45,019 --> 02:34:42,960

situations that are troubling despairing

3356

02:34:46,370 --> 02:34:45,029

you know business decisions business

3357

02:34:48,500 --> 02:34:46,380

issues I have all the same problems that

3358

02:34:50,149 --> 02:34:48,510

everybody else has relationship issues

3359

02:34:51,939 --> 02:34:50,159

and everything else but I utilize it in

3360

02:34:54,380 --> 02:34:51,949

my life and since I started utilizing

3361

02:34:57,729 --> 02:34:54,390

that technique that's described in the

3362

02:35:01,189 --> 02:34:57,739

book I really have seen a complete

3363

02:35:02,990 --> 02:35:01,199

180-degree turnaround in my life a lot

3364

02:35:05,479 --> 02:35:03,000

of the things that I want to do are now

3365

02:35:06,530 --> 02:35:05,489

all coming to fruition all the traveling

3366

02:35:07,910 --> 02:35:06,540

that I want to do is come to fruition

3367

02:35:10,040 --> 02:35:07,920

all the things that I wanted all the

3368

02:35:11,240 --> 02:35:10,050

business successes that I wanted the

3369

02:35:14,240 --> 02:35:11,250

relationship that I wanted everything

3370

02:35:15,679 --> 02:35:14,250

I've seen so I mean I can't say you know

3371

02:35:17,689 --> 02:35:15,689

that's one percent dead I can tell you I

3372

02:35:18,649 --> 02:35:17,699

practice it and it's been working out

3373

02:35:21,380 --> 02:35:18,659

well for me

3374

02:35:23,090 --> 02:35:21,390

so I'm gonna continue to do it you know

3375

02:35:25,219 --> 02:35:23,100

even when I get on the plane coming from

3376

02:35:27,830 --> 02:35:25,229

these different trips I use that same

3377

02:35:30,740 --> 02:35:27,840

technique you know just to make sure

3378

02:35:32,719 --> 02:35:30,750

that I arrive alive so I could just say

3379

02:35:35,330 --> 02:35:32,729

personally that I've used it myself and

3380

02:35:37,969 --> 02:35:35,340

I feel like the power in it is so great

3381

02:35:40,939 --> 02:35:37,979

and grand and I expect that it is done

3382

02:35:42,500 --> 02:35:40,949

literally at the end of every time I use

3383

02:35:45,649 --> 02:35:42,510

it that whatever I'm looking for it's

3384

02:35:47,000 --> 02:35:45,659

done and I don't think you know twice of

3385

02:35:48,830 --> 02:35:47,010

it ever again I don't think that maybe I

3386

02:35:51,859 --> 02:35:48,840

hope this happens or I hope you know I

3387

02:35:55,160 --> 02:35:51,869

guess maybe this will happen I just feel

3388

02:35:57,469 --> 02:35:55,170

like it's gonna be done so I utilize it

3389

02:35:59,719 --> 02:35:57,479

all the time thank you for that Rachel

3390

02:36:03,849 --> 02:35:59,729

and keep listening to the show we

3391

02:36:07,040 --> 02:36:03,859

we'll announce the two winners of the

3392

02:36:09,469 --> 02:36:07,050

Emerald tablets in a little bit let's

3393

02:36:12,800 --> 02:36:09,479

stay on the phones hi you're live on

3394

02:36:18,229 --> 02:36:12,810

fade to black who's calling well this is

3395

02:36:24,649 --> 02:36:18,239

Chandra this is who kyandre keiondre

3396

02:36:27,139 --> 02:36:24,659

spell that yes ke a and D or E well like

3397

02:36:30,979 --> 02:36:27,149

it should be keiondre okay were you

3398

02:36:34,370 --> 02:36:30,989

calling from Calgary I'm come on calling

3399

02:36:36,649 --> 02:36:34,380

from Huntington Pennsylvania Huntington

3400

02:36:41,210 --> 02:36:36,659

Pennsylvania okay what's your question

3401

02:36:44,260 --> 02:36:41,220

tonight for Billy um Billy I was

3402

02:36:49,189 --> 02:36:44,270

wondering if you had ever heard of the

3403

02:36:52,370 --> 02:36:49,199

crash in New Mexico in 1948 and how it

3404

02:36:55,370 --> 02:36:52,380

had sand skirt on the disc if you had

3405

02:36:58,130 --> 02:36:55,380

all know of it oh yeah I heard about

3406

02:37:00,170 --> 02:36:58,140

that the crash there was a lot of

3407

02:37:01,550 --> 02:37:00,180

crashes in New Mexico and Mexico area

3408

02:37:04,670 --> 02:37:01,560

that people don't know about the always

3409

02:37:07,670 --> 02:37:04,680

kind of reference to one you know that

3410

02:37:11,210 --> 02:37:07,680

was made famous by Roswell but but there

3411

02:37:12,349 --> 02:37:11,220

were many crashes and there actually

3412

02:37:14,330 --> 02:37:12,359

have been a couple I think the

3413

02:37:15,979 --> 02:37:14,340

Rendlesham forest incident also had some

3414

02:37:18,319 --> 02:37:15,989

writing that was kind of reminiscent of

3415

02:37:22,670 --> 02:37:18,329

Sanskrit from the drawings that I've

3416

02:37:25,279 --> 02:37:22,680

seen and glyphs so this is something

3417

02:37:27,069 --> 02:37:25,289

that's happened not only once but twice

3418

02:37:29,479 --> 02:37:27,079

and maybe even many more times in that

3419

02:37:31,489 --> 02:37:29,489

whenever we get a good description of

3420

02:37:34,370 --> 02:37:31,499

some of these red weird markings on

3421

02:37:36,260 --> 02:37:34,380

these UFOs and I really do believe that

3422

02:37:38,540 --> 02:37:36,270

it kind of leads back to these when you

3423

02:37:40,149 --> 02:37:38,550

look at some of these Atlantean type

3424

02:37:43,069 --> 02:37:40,159

artifacts and the way they're

3425

02:37:45,050 --> 02:37:43,079

artistically created and made and some

3426

02:37:47,510 --> 02:37:45,060

of the writings that there have been

3427

02:37:48,859 --> 02:37:47,520

left behind from ancient times it kind

3428

02:37:51,069 --> 02:37:48,869

of gives you that same feel that these

3429

02:37:53,569 --> 02:37:51,079

might be the same people or somebody who

3430

02:37:56,359 --> 02:37:53,579

was closely related to these people in

3431

02:37:59,779 --> 02:37:56,369

some way shape or form you know so it's

3432

02:38:03,050 --> 02:37:59,789

really amazing stuff that that we have

3433

02:38:05,420 --> 02:38:03,060

again more physical evidence of the of

3434

02:38:07,550 --> 02:38:05,430

the existence of these ancient peoples

3435

02:38:08,779 --> 02:38:07,560

still more in modern times because I

3436

02:38:10,160 --> 02:38:08,789

think I think that they're still here

3437

02:38:12,529 --> 02:38:10,170

and I think that they're still all

3438

02:38:13,280 --> 02:38:12,539

around us and maybe even in some some

3439

02:38:14,840 --> 02:38:13,290

ways maybe

3440

02:38:17,060 --> 02:38:14,850

controlling some parts of our political

3441

02:38:18,261 --> 02:38:17,070

system and governments as well thank you

3442

02:38:22,250 --> 02:38:18,271

for the phone call

3443

02:38:24,650 --> 02:38:22,260

counter a great question my man all

3444

02:38:26,930 --> 02:38:24,660

right I have one more

3445

02:38:29,240 --> 02:38:26,940

Billy when mine in this he wanted mine

3446

02:38:33,650 --> 02:38:29,250

well it's I've got all these calls on

3447

02:38:37,700 --> 02:38:33,660

hold for the book keiondre but yeah make

3448

02:38:40,660 --> 02:38:37,710

it real quick what is it okay so I had

3449

02:38:43,940 --> 02:38:40,670

heard about on whenever they were doing

3450

02:38:47,540 --> 02:38:43,950

expeditions when it was both war two and

3451

02:38:51,500 --> 02:38:47,550

there were not see such as the assassin

3452

02:38:56,680 --> 02:38:51,510

the Black Sun society that they had had

3453

02:39:01,550 --> 02:38:56,690

and Aleister Crowley had performed the

3454

02:39:04,520 --> 02:39:01,560

sort of ritual within the King's Chamber

3455

02:39:07,070 --> 02:39:04,530

I don't know if that's true or not

3456

02:39:08,511 --> 02:39:07,080

ah Condry I don't know either and thank

3457

02:39:11,500 --> 02:39:08,521

you for the phone call I don't know if

3458

02:39:13,520 --> 02:39:11,510

did did Crowley ever make it to Egypt I

3459

02:39:15,230 --> 02:39:13,530

don't know I never heard it and making

3460

02:39:17,600 --> 02:39:15,240

it to each other or no I've known about

3461

02:39:20,900 --> 02:39:17,610

it him doing seances and so forth and

3462

02:39:22,730 --> 02:39:20,910

trying to you know utilize magic at a

3463

02:39:24,710 --> 02:39:22,740

distance but I never heard of him going

3464

02:39:26,570 --> 02:39:24,720

to Egypt and getting into King's Chamber

3465

02:39:28,160 --> 02:39:26,580

yeah I don't know about either I know he

3466

02:39:31,100 --> 02:39:28,170

went to India he was a mountain-climber

3467

02:39:33,680 --> 02:39:31,110

and he did a lot of that stuff but I'm

3468

02:39:36,190 --> 02:39:33,690

not I'm not familiar I could be wrong

3469

02:39:40,400 --> 02:39:36,200

Kandra might be completely wrong but I'd

3470

02:39:42,500 --> 02:39:40,410

never I've never heard about his visit

3471

02:39:43,820 --> 02:39:42,510

to the King's Chamber let's go back to

3472

02:39:46,490 --> 02:39:43,830

the phone's hi you're live on fade to

3473

02:39:48,590 --> 02:39:46,500

black who's calling hey it's Matt how's

3474

02:39:52,850 --> 02:39:48,600

it going there Jimmy it's going good

3475

02:39:55,100 --> 02:39:52,860

Matt where you calling from that you're

3476

02:39:57,980 --> 02:39:55,110

calling from lately okay there you go

3477

02:40:01,370 --> 02:39:57,990

the great white north all right what's

3478

02:40:04,160 --> 02:40:01,380

your question for Billy tonight okay my

3479

02:40:06,620 --> 02:40:04,170

question is have you ever heard of

3480

02:40:10,100 --> 02:40:06,630

something called the Torah code it's

3481

02:40:13,220 --> 02:40:10,110

something that exists in Hebrew language

3482

02:40:15,440 --> 02:40:13,230

the tork now the reason it's right was

3483

02:40:18,320 --> 02:40:15,450

that okay go ahead Matt the reason for

3484

02:40:20,180 --> 02:40:18,330

asking yeah now the reason for me asking

3485

02:40:23,350 --> 02:40:20,190

is okay now I've learned that there the

3486

02:40:26,210 --> 02:40:23,360

Hebrew language has a specific type of

3487

02:40:27,889 --> 02:40:26,220

mathematical sequence that has

3488

02:40:30,590 --> 02:40:27,899

kind of like an array in a row or

3489

02:40:34,160 --> 02:40:30,600

columns and rows and that when certain

3490

02:40:37,130 --> 02:40:34,170

mathematical digits line up you get

3491

02:40:39,740 --> 02:40:37,140

certain words and other sequences that

3492

02:40:42,889 --> 02:40:39,750

operate behind the background now is it

3493

02:40:45,260 --> 02:40:42,899

possible that the Emerald tablets that

3494

02:40:48,200 --> 02:40:45,270

you speak about may also have a code

3495

02:40:50,780 --> 02:40:48,210

somewhere like that or other arms of

3496

02:40:51,320 --> 02:40:50,790

knowledge are behind you know the text

3497

02:40:54,790 --> 02:40:51,330

that's in it

3498

02:40:58,610 --> 02:40:54,800

Wow great mat great question Billy

3499

02:41:00,950 --> 02:40:58,620

question question yep I have sent the

3500

02:41:03,380 --> 02:41:00,960

Emerald tablets over to a set of

3501  
02:41:05,300 --> 02:41:03,390  
programmers that have it right now that

3502  
02:41:06,979 --> 02:41:05,310  
are working with an AI reading

3503  
02:41:10,040 --> 02:41:06,989  
technology to see if they can decipher

3504  
02:41:11,570 --> 02:41:10,050  
any background on hidden codes left

3505  
02:41:13,849 --> 02:41:11,580  
behind by fraud in the Emerald tablets

3506  
02:41:17,719 --> 02:41:13,859  
so that's being done right as we speak

3507  
02:41:19,790 --> 02:41:17,729  
literally mad mad you're in the running

3508  
02:41:21,590 --> 02:41:19,800  
man but you got to listen a little bit

3509  
02:41:24,050 --> 02:41:21,600  
later but that's a great question that's

3510  
02:41:25,700 --> 02:41:24,060  
a great it's a fantastic well you got

3511  
02:41:29,710 --> 02:41:25,710  
you see that's the thing about Canada

3512  
02:41:35,179 --> 02:41:29,720  
they sneak up on you Thank You Mac thank

3513  
02:41:38,120 --> 02:41:35,189

you so much wow I've got I've got okay

3514

02:41:40,219 --> 02:41:38,130

we're running out of time and I want to

3515

02:41:42,950 --> 02:41:40,229

get in as many calls as we can because

3516

02:41:44,960 --> 02:41:42,960

we got to find a winner here too as well

3517

02:41:50,929 --> 02:41:44,970

hi you're live on fade to black who's

3518

02:41:54,580 --> 02:41:50,939

calling hi my name is Deb Zeb Zeb Zeb

3519

02:41:57,469 --> 02:41:54,590

Zeb where you calling from Zeb its

3520

02:42:00,740 --> 02:41:57,479

Pennsylvania okay a lot of calls from a

3521

02:42:02,719 --> 02:42:00,750

Pennsylvania tonight okay all right oh

3522

02:42:06,190 --> 02:42:02,729

my oh yeah what's your question for

3523

02:42:10,040 --> 02:42:06,200

Billy Zeb my question is this basically

3524

02:42:14,450 --> 02:42:10,050

is what does he think about the Emerald

3525

02:42:17,660 --> 02:42:14,460

tablets or the stories that the Zecharia

3526

02:42:20,599 --> 02:42:17,670

Sitchin's talk about being the is this

3527

02:42:23,690 --> 02:42:20,609

the original archetypes for Humanity is

3528

02:42:27,620 --> 02:42:23,700

this it basically all of the religions

3529

02:42:29,150 --> 02:42:27,630

seem to cascade down from this and not

3530

02:42:34,250 --> 02:42:29,160

only that but people throughout history

3531

02:42:38,630 --> 02:42:34,260

have had influences by quote aliens and

3532

02:42:39,950 --> 02:42:38,640

whatnot does this is this the original

3533

02:42:44,210 --> 02:42:39,960

archetype for human

3534

02:42:46,790 --> 02:42:44,220

and also what does he make of the zodiac

3535

02:42:48,530 --> 02:42:46,800

in this in the sky did they set up the

3536

02:42:52,100 --> 02:42:48,540

Vidya for a long time I thought it was

3537

02:42:53,330 --> 02:42:52,110

just personification but is there more

3538

02:42:56,260 --> 02:42:53,340

to it okay

3539

02:42:59,060 --> 02:42:56,270

and and thank you for that Zeb Billy

3540

02:43:02,030 --> 02:42:59,070

yeah good questions again and the

3541

02:43:03,440 --> 02:43:02,040

Emerald tablets being at their you know

3542

02:43:05,000 --> 02:43:03,450

if the date really is what we think it

3543

02:43:06,800 --> 02:43:05,010

is thirty six thousand years to me I

3544

02:43:09,890 --> 02:43:06,810

really do believe is a archetype for

3545

02:43:11,330 --> 02:43:09,900

this current epoch of mankind on the

3546

02:43:13,460 --> 02:43:11,340

planet I think there's been many other

3547

02:43:15,590 --> 02:43:13,470

epochs the Emerald Tablet was talks

3548

02:43:17,270 --> 02:43:15,600

about at the beginning a great flood

3549

02:43:19,100 --> 02:43:17,280

starting to recede over to land and

3550

02:43:20,630 --> 02:43:19,110

mountains starting to come back out of

3551

02:43:22,730 --> 02:43:20,640

her water and people who survived were

3552

02:43:24,560 --> 02:43:22,740

coming out of caves and so forth and saw

3553

02:43:26,360 --> 02:43:24,570

some mission was still going back go

3554

02:43:28,070 --> 02:43:26,370

back and raise advanced civilizations on

3555

02:43:31,880 --> 02:43:28,080

the planet so obviously there had been

3556

02:43:33,290 --> 02:43:31,890

in civilizations prior to that flood so

3557

02:43:36,410 --> 02:43:33,300

this is the most current epoch which is

3558

02:43:38,570 --> 02:43:36,420

an archetype now for for mankind to help

3559

02:43:41,120 --> 02:43:38,580

us cycle back to that level again I

3560

02:43:43,219 --> 02:43:41,130

think that this the Emerald tablets is a

3561

02:43:45,700 --> 02:43:43,229

key piece to that and the work of

3562

02:43:50,150 --> 02:43:45,710

zecharia sitchin has really been

3563

02:43:51,830 --> 02:43:50,160

misunderstood on purpose by some the

3564

02:43:53,210 --> 02:43:51,840

mainstream people obviously and then

3565

02:43:54,770 --> 02:43:53,220

they've taken it and turned it into a a

3566

02:43:57,380 --> 02:43:54,780

situation where they kind of try to

3567

02:44:00,200 --> 02:43:57,390

defame him at the end of his life but I

3568

02:44:02,240 --> 02:44:00,210

think that he's uh his work stands alone

3569

02:44:04,640 --> 02:44:02,250

this work is incredible and what he did

3570

02:44:07,550 --> 02:44:04,650

was he took information that he did not

3571

02:44:09,800 --> 02:44:07,560

translate that is a big lie that's been

3572

02:44:11,210 --> 02:44:09,810

going around for so many years now that

3573

02:44:12,590 --> 02:44:11,220

he was the only person that could

3574

02:44:15,140 --> 02:44:12,600

translate in Sumerian Chavez and he lied

3575

02:44:16,880 --> 02:44:15,150

about him know and sacrifice each one

3576

02:44:18,830 --> 02:44:16,890

was famous because he took the animal

3577

02:44:23,090 --> 02:44:18,840

tower he took some of the image habits

3578

02:44:26,210 --> 02:44:23,100

he took the the you know mulisch and the

3579

02:44:28,700 --> 02:44:26,220

seven tabs of creation he took the epic

3580

02:44:30,740 --> 02:44:28,710

of gilgamesh he took the archer asses

3581

02:44:33,380 --> 02:44:30,750

epic all these these texts that were

3582

02:44:34,130 --> 02:44:33,390

translated hundreds of years before he

3583

02:44:36,830 --> 02:44:34,140

was even born

3584

02:44:39,230 --> 02:44:36,840

and then he pieced them together and

3585

02:44:41,030 --> 02:44:39,240

created a story based off of what he

3586

02:44:43,160 --> 02:44:41,040

read and he also took some information

3587

02:44:44,780 --> 02:44:43,170

from the Bible in the Quran and the

3588

02:44:46,610 --> 02:44:44,790

Mahabharata and he kind of put together

3589

02:44:48,680 --> 02:44:46,620

a pen he tried to paint a picture for us

3590

02:44:50,990 --> 02:44:48,690

to make us understand what happened in

3591

02:44:52,550 --> 02:44:51,000

the ancient past so his work to me has

3592

02:44:53,780 --> 02:44:52,560

been venerated I think that he was one

3593

02:44:57,020 --> 02:44:53,790

of the greatest research as well

3594

02:44:59,450 --> 02:44:57,030

time and he didn't translate all these

3595

02:45:01,910 --> 02:44:59,460

tablets he literally painted a picture

3596

02:45:04,310 --> 02:45:01,920

for us and it was a story 100% accurate

3597

02:45:06,050 --> 02:45:04,320

probably not is every story 100%

3598

02:45:07,970 --> 02:45:06,060

accurate dealing with ancient past we're

3599

02:45:09,740 --> 02:45:07,980

all kind of speculating but I can tell

3600

02:45:11,690 --> 02:45:09,750

you this based on all the information

3601  
02:45:13,761 --> 02:45:11,700  
that I've now studied research and read

3602  
02:45:16,040 --> 02:45:13,771  
translating the tablets myself with the

3603  
02:45:18,320 --> 02:45:16,050  
translating at UCLA looking at other

3604  
02:45:20,720 --> 02:45:18,330  
researchers and other authors now we all

3605  
02:45:22,840 --> 02:45:20,730  
have the same underlying story somebody

3606  
02:45:25,011 --> 02:45:22,850  
came here in the ancient past and

3607  
02:45:27,200 --> 02:45:25,021  
inhabited this planet for the purpose of

3608  
02:45:29,030 --> 02:45:27,210  
mining its resources and at some point

3609  
02:45:31,280 --> 02:45:29,040  
began genetically tinkering with the

3610  
02:45:33,020 --> 02:45:31,290  
existing omitted on this planet that's

3611  
02:45:36,020 --> 02:45:33,030  
the fundamental story that everybody

3612  
02:45:38,330 --> 02:45:36,030  
comes to everywhere as far as the zodiac

3613  
02:45:40,790 --> 02:45:38,340

goes the zodiacs were created by the

3614

02:45:42,350 --> 02:45:40,800

Anunnaki not that they were created

3615

02:45:44,540 --> 02:45:42,360

obviously they're already in the sky but

3616

02:45:46,400 --> 02:45:44,550

the way that you trace them in the sky

3617

02:45:48,560 --> 02:45:46,410

and what their purpose is before were

3618

02:45:51,470 --> 02:45:48,570

all done by these ancient beings and

3619

02:45:53,840 --> 02:45:51,480

they were basically basically ruling the

3620

02:45:56,930 --> 02:45:53,850

planet Earth based off of what zodiac

3621

02:45:58,310 --> 02:45:56,940

was appearing at a specific time and

3622

02:46:00,980 --> 02:45:58,320

what constellation was preparing at a

3623

02:46:02,511 --> 02:46:00,990

specific time of the year or over over

3624

02:46:04,940 --> 02:46:02,521

actually a year many years so right now

3625

02:46:07,880 --> 02:46:04,950

we were still in the constellation of or

3626

02:46:10,640 --> 02:46:07,890

we're still in the the the ruler the

3627

02:46:14,030 --> 02:46:10,650

ruling of our Monroe who rules over

3628

02:46:16,340 --> 02:46:14,040

Pisces so Pisces is coming to an end and

3629

02:46:20,540 --> 02:46:16,350

it's gonna change over to acquire

3630

02:46:22,340 --> 02:46:20,550

Aquarius right 2025 so that's really

3631

02:46:25,190 --> 02:46:22,350

where all the this stuff goes it goes

3632

02:46:26,660 --> 02:46:25,200

over who's ruling the planet and to

3633

02:46:29,080 --> 02:46:26,670

really get a good idea of how that works

3634

02:46:32,450 --> 02:46:29,090

there's a movie called Jupiter ascending

3635

02:46:34,550 --> 02:46:32,460

which gives you a very good idea of the

3636

02:46:38,390 --> 02:46:34,560

levels that you can have when you're

3637

02:46:40,300 --> 02:46:38,400

running a galactic civilization and I

3638

02:46:42,530 --> 02:46:40,310

think that movie is really like a

3639

02:46:45,500 --> 02:46:42,540

documentary in my personal opinion yeah

3640

02:46:47,840 --> 02:46:45,510

it's where the levels of people it's

3641

02:46:50,600 --> 02:46:47,850

pretty good and ZEB thank you for the

3642

02:46:52,280 --> 02:46:50,610

phone call and two great questions thank

3643

02:46:54,880 --> 02:46:52,290

you so much and keep listening we're

3644

02:46:58,460 --> 02:46:54,890

gonna announce the winners here shortly

3645

02:47:00,500 --> 02:46:58,470

yeah thank you and don't forget there's

3646

02:47:02,940 --> 02:47:00,510

one other interesting part I've got time

3647

02:47:05,911 --> 02:47:02,950

for one more phone call

3648

02:47:10,861 --> 02:47:05,921

is that you know we have the zodiac in

3649

02:47:12,900 --> 02:47:10,871

dandera and throughout Egypt but it's

3650

02:47:17,100 --> 02:47:12,910

for you know what blows my mind

3651

02:47:20,850 --> 02:47:17,110

it's the zodiac at gobekli tepe seven

3652

02:47:24,060 --> 02:47:20,860

thousand years prior to right and that

3653

02:47:25,831 --> 02:47:24,070

that that that that just blows my mind

3654

02:47:27,480 --> 02:47:25,841

that I've spent so much time talking

3655

02:47:30,480 --> 02:47:27,490

about it let's get back to the phones

3656

02:47:31,801 --> 02:47:30,490

one last phone call in question hi

3657

02:47:35,461 --> 02:47:31,811

you're live on fade to black who's

3658

02:47:37,321 --> 02:47:35,471

calling is blowing from public in Jersey

3659

02:47:39,270 --> 02:47:37,331

you guys are the great chefs and I'm

3660

02:47:42,751 --> 02:47:39,280

very impressed yeah thank you so much

3661

02:47:46,770 --> 02:47:42,761

Brian and what's your question I'm very

3662

02:47:48,361 --> 02:47:46,780

curious is you know so much are you

3663

02:47:51,871 --> 02:47:48,371

familiar with the Giza intelligence

3664

02:47:54,781 --> 02:47:51,881

group I'm not he's an intelligence group

3665

02:47:56,701 --> 02:47:54,791

and then out of that no it was similar

3666

02:47:59,281 --> 02:47:56,711

to what the other John was referring to

3667

02:48:03,150 --> 02:47:59,291

about the occult himself it was a Nazi

3668

02:48:04,140 --> 02:48:03,160

organization they somehow got access she

3669

02:48:07,501 --> 02:48:04,150

would Pakeezah

3670

02:48:09,451 --> 02:48:07,511

the secret certainties and I'm wondering

3671

02:48:13,111 --> 02:48:09,461

do you think that they had access to it

3672

02:48:17,071 --> 02:48:13,121

and ever since that maybe they filled it

3673

02:48:18,631 --> 02:48:17,081

or something well I know that there's

3674

02:48:20,671 --> 02:48:18,641

something very special going on that we

3675

02:48:23,251 --> 02:48:20,681

know I mean everybody knows that now and

3676  
02:48:25,531 --> 02:48:23,261  
the doom nASA has taken control of the

3677  
02:48:27,571 --> 02:48:25,541  
access to the Great Pyramid to get to

3678  
02:48:29,940 --> 02:48:27,581  
the King's Chamber and I learned that in

3679  
02:48:32,640 --> 02:48:29,950  
2014 when the archaeologists told me

3680  
02:48:35,100 --> 02:48:32,650  
that soon they may not let people into

3681  
02:48:36,841 --> 02:48:35,110  
the Grand Gallery up into the King's

3682  
02:48:38,881 --> 02:48:36,851  
Chamber anymore because of some

3683  
02:48:40,470 --> 02:48:38,891  
agreement they'd made with NASA so

3684  
02:48:42,571 --> 02:48:40,480  
that's got to tell you that at some high

3685  
02:48:45,331 --> 02:48:42,581  
level there's something really going on

3686  
02:48:47,850 --> 02:48:45,341  
in NASA who who was the head of NASA or

3687  
02:48:51,031 --> 02:48:47,860  
who you know ran NASA up when it first

3688  
02:48:54,001 --> 02:48:51,041

got are formed yeah we have the you know

3689

02:48:57,031 --> 02:48:54,011

the Germans so the Project Paperclip he

3690

02:48:58,680 --> 02:48:57,041

brought the scientists over here and you

3691

02:49:00,421 --> 02:48:58,690

know Bron Bron and everybody else and we

3692

02:49:04,621 --> 02:49:00,431

put them in charge of our space program

3693

02:49:06,451 --> 02:49:04,631

and other areas of government so if you

3694

02:49:07,980 --> 02:49:06,461

look back and say well you know that's

3695

02:49:10,321 --> 02:49:07,990

where it kind of started almost like a

3696

02:49:12,361 --> 02:49:10,331

fifth reich and now we have them taking

3697

02:49:13,951 --> 02:49:12,371

control of the access to the Great

3698

02:49:16,099 --> 02:49:13,961

Pyramid another thing I saw riding out

3699

02:49:17,389 --> 02:49:16,109

the Dendera way out in the middle of no

3700

02:49:19,580 --> 02:49:17,399

in the middle of the desert looking over

3701

02:49:21,889 --> 02:49:19,590

to my far right I'm talking about in the

3702

02:49:24,170 --> 02:49:21,899

middle of nowhere there's a gigantic

3703

02:49:26,689 --> 02:49:24,180

warehouse and this warehouse has had to

3704

02:49:28,369 --> 02:49:26,699

be about 300 yards long and had a giant

3705

02:49:30,139 --> 02:49:28,379

NASA logo on it in the middle of nowhere

3706

02:49:32,659 --> 02:49:30,149

and I said to the driver I said hey what

3707

02:49:34,760 --> 02:49:32,669

is that warehouse back there right it's

3708

02:49:37,869 --> 02:49:34,770

in woods what are they doing he goes oh

3709

02:49:40,130 --> 02:49:37,879

they make aluminum for us I'm going

3710

02:49:45,559 --> 02:49:40,140

they're making tinfoil hats is what

3711

02:49:47,779 --> 02:49:45,569

they're making I guess yeah Billy and

3712

02:49:49,790 --> 02:49:47,789

Brian thank you for the phone call and

3713

02:49:51,260 --> 02:49:49,800

thank you for the question and we're

3714

02:49:54,409 --> 02:49:51,270

gonna announce the winners here in just

3715

02:49:57,769 --> 02:49:54,419

a bit thank you so much yeah have a

3716

02:50:00,290 --> 02:49:57,779

great night Brian and I talked to Robert

3717

02:50:00,920 --> 02:50:00,300

Schoch about it and he hadn't seen it

3718

02:50:03,050 --> 02:50:00,930

yet

3719

02:50:05,540 --> 02:50:03,060

and I said dude just get on the road

3720

02:50:08,179 --> 02:50:05,550

head down to Saqqara right head down to

3721

02:50:11,269 --> 02:50:08,189

Darin and look off to the right and out

3722

02:50:14,210 --> 02:50:11,279

there is a NASA warehouse and he freaked

3723

02:50:17,389 --> 02:50:14,220

so I'm gonna bring it up here I think he

3724

02:50:19,250 --> 02:50:17,399

just got back from Egypt and we're gonna

3725

02:50:21,409 --> 02:50:19,260

have him on the show next week I'm gonna

3726

02:50:22,639 --> 02:50:21,419

ask him about that NASA warehouse one

3727

02:50:27,920 --> 02:50:22,649

more time

3728

02:50:31,159 --> 02:50:27,930

totally cool all right so I'm deferring

3729

02:50:36,590 --> 02:50:31,169

to Rita okay this is what we have here

3730

02:50:40,130 --> 02:50:36,600

okay so we've got Vivian with her

3731

02:50:42,979 --> 02:50:40,140

question about the voltage of the arc it

3732

02:50:45,619 --> 02:50:42,989

was a great question then we have Ricky

3733

02:50:48,590 --> 02:50:45,629

from Pennsylvania and his question about

3734

02:50:51,439 --> 02:50:48,600

DNA and viruses again an excellent

3735

02:50:53,960 --> 02:50:51,449

question then we have to net with her

3736

02:50:56,960 --> 02:50:53,970

question about the golden ratio a 2d and

3737

02:51:00,050 --> 02:50:56,970

3d that she was asking for a friend

3738

02:51:02,149 --> 02:51:00,060

Eric's tit and then we have Andy from

3739

02:51:06,260 --> 02:51:02,159

Long Beach his question about the

3740

02:51:10,429 --> 02:51:06,270

pyramid capstone we have rambling Randy

3741

02:51:12,949 --> 02:51:10,439

is and his question is the second

3742

02:51:16,330 --> 02:51:12,959

version of a clone the same as the first

3743

02:51:20,420 --> 02:51:16,340

and then we have Rachel from New Mexico

3744

02:51:23,119 --> 02:51:20,430

the power of words and the power of the

3745

02:51:25,251 --> 02:51:23,129

tablets and those words on them then we

3746

02:51:29,091 --> 02:51:25,261

have Ken Andre

3747

02:51:32,711 --> 02:51:29,101

from Pennsylvania and that was the 1948

3748

02:51:36,921 --> 02:51:32,721

crash in New Mexico and Sanskrit

3749

02:51:40,850 --> 02:51:36,931

reportedly being seen on the craft mat

3750

02:51:44,841 --> 02:51:40,860

from Canada is there a Torah code in the

3751  
02:51:49,461 --> 02:51:44,851  
tablets that was a great question to and

3752  
02:51:51,890 --> 02:51:49,471  
ZEB from Pittsburgh Pennsylvania is are

3753  
02:51:53,871 --> 02:51:51,900  
the tablets an archetype for humanity

3754  
02:51:55,761 --> 02:51:53,881  
and of course the zodiac question and

3755  
02:51:56,961 --> 02:51:55,771  
then the last question of the night was

3756  
02:52:00,470 --> 02:51:56,971  
Brian in New Jersey

3757  
02:52:03,560 --> 02:52:00,480  
the Giza Intel group I want to I want to

3758  
02:52:10,841 --> 02:52:03,570  
know more about the Giza Intel group

3759  
02:52:14,570 --> 02:52:10,851  
okay so winner number one is Rachel from

3760  
02:52:17,600 --> 02:52:14,580  
Santa Fe New Mexico Point and Rita says

3761  
02:52:20,990 --> 02:52:17,610  
for pointing out the morphology any

3762  
02:52:25,671 --> 02:52:21,000  
language itself is a code words have

3763  
02:52:28,671 --> 02:52:25,681

power for real all right so there Rachel

3764

02:52:31,820 --> 02:52:28,681

congratulations and you know what to do

3765

02:52:33,820 --> 02:52:31,830

Rachel right Rita and send us your

3766

02:52:37,280 --> 02:52:33,830

address and we'll get you out a copy of

3767

02:52:40,701 --> 02:52:37,290

the Emerald the companion of the Emerald

3768

02:52:42,880 --> 02:52:40,711

tablets okay Rita who is winner of book

3769

02:52:44,320 --> 02:52:42,890

number two

3770

02:52:50,560 --> 02:52:44,330

[Music]

3771

02:53:00,820 --> 02:52:58,310

Rita we need number two all right this

3772

02:53:04,520 --> 02:53:00,830

is exciting it's pretty cool isn't it

3773

02:53:07,810 --> 02:53:04,530

Billy - you have so many people

3774

02:53:11,240 --> 02:53:07,820

interested in the Emerald tablets and

3775

02:53:13,701 --> 02:53:11,250

that many calls and look the phone calls

3776

02:53:16,881 --> 02:53:13,711

are still coming in by the way Wow but

3777

02:53:17,421 --> 02:53:16,891

I've got 30 seconds Rita left in the

3778

02:53:19,461 --> 02:53:17,431

show

3779

02:53:21,230 --> 02:53:19,471

I need the winner of book number two and

3780

02:53:27,490 --> 02:53:21,240

if I don't get it from Rita I'm gonna

3781

02:53:30,770 --> 02:53:27,500

pick my winner right now okay three two

3782

02:53:33,650 --> 02:53:30,780

one Rachael just said yay me thank you

3783

02:53:36,530 --> 02:53:33,660

all right Rita I can't I can't wait any

3784

02:53:43,100 --> 02:53:36,540

more I'm gonna go

3785

02:53:45,490 --> 02:53:43,110

oh she's going zabba Dabba is winner

3786

02:53:49,640 --> 02:53:45,500

number two from Pittsburgh Pennsylvania

3787

02:53:54,920 --> 02:53:49,650

and the archetype for Humanity you know

3788

02:53:57,140 --> 02:53:54,930

what that is so Rita I could have picked

3789

02:53:59,330 --> 02:53:57,150

that all right you know what you can get

3790

02:54:04,430 --> 02:53:59,340

let's go with the runner-up I want to

3791

02:54:06,050 --> 02:54:04,440

pick a winner and and and Billy if you

3792

02:54:09,830 --> 02:54:06,060

were gonna pick a winner I'm gonna go

3793

02:54:11,720 --> 02:54:09,840

I'm gonna go with Matt from Canada with

3794

02:54:13,240 --> 02:54:11,730

the Torah code if you were gonna pick a

3795

02:54:15,830 --> 02:54:13,250

winner who would you pick

3796

02:54:17,090 --> 02:54:15,840

I'll go a metric for the Torah code that

3797

02:54:19,790 --> 02:54:17,100

was something that a lot of people don't

3798

02:54:24,170 --> 02:54:19,800

even know exists yes I agree with you

3799

02:54:27,440 --> 02:54:24,180

so there you go Matt congratulations too

3800

02:54:29,780 --> 02:54:27,450

as well so Zeb email Rita

3801

02:54:33,500 --> 02:54:29,790

right now I have Zeb's information in

3802

02:54:35,810 --> 02:54:33,510

front of me Zeb right Rita and send us

3803

02:54:38,360 --> 02:54:35,820

your address and Matt from Canada the

3804

02:54:40,550 --> 02:54:38,370

great white north with his question

3805

02:54:43,700 --> 02:54:40,560

about the Torah codes and the tablets

3806

02:54:45,920 --> 02:54:43,710

and Matt right Rita and sent us your

3807

02:54:48,920 --> 02:54:45,930

address and we will get you your own

3808

02:54:50,900 --> 02:54:48,930

autographed copy of the compendium of

3809

02:54:52,610 --> 02:54:50,910

the Emerald tablets and you know what

3810

02:54:56,511 --> 02:54:52,620

makes this book so special

3811

02:55:03,320 --> 02:54:56,521

Billy you did the forwarding I did the

3812

02:55:05,660 --> 02:55:03,330

foreword right there for that too you

3813

02:55:08,810 --> 02:55:05,670

know I read the foreword tonight at the

3814

02:55:13,370 --> 02:55:08,820

beginning of the show and what I what I

3815

02:55:16,460 --> 02:55:13,380

found very interesting is for me reading

3816

02:55:22,430 --> 02:55:16,470

it today reading the forward in the book

3817

02:55:24,440 --> 02:55:22,440

I read it in my own voice and it's

3818

02:55:26,600 --> 02:55:24,450

because I wrote it right and I just

3819

02:55:30,740 --> 02:55:26,610

thought you know I wrote it from the

3820

02:55:32,810 --> 02:55:30,750

heart and I really was inspired by the

3821

02:55:35,360 --> 02:55:32,820

book and that's what I wanted the

3822

02:55:39,350 --> 02:55:35,370

foreword to be and you didn't change one

3823

02:55:42,290 --> 02:55:39,360

word of it or neither did Laura and

3824

02:55:45,020 --> 02:55:42,300

hopefully Laura didn't find a typo but

3825

02:55:47,390 --> 02:55:45,030

and and it was an honor and I want to

3826

02:55:49,011 --> 02:55:47,400

thank you for allowing me to to write

3827

02:55:49,889 --> 02:55:49,021

the forward to the book it is a great

3828

02:55:51,779 --> 02:55:49,899

read

3829

02:55:54,989 --> 02:55:51,789

everybody can go and get their own

3830

02:55:56,429 --> 02:55:54,999

copies now at forbidden knowledge calm

3831

02:55:57,929 --> 02:55:56,439

Billy what if somebody wants an

3832

02:56:00,840 --> 02:55:57,939

autographed copy how do they go about

3833

02:56:02,340 --> 02:56:00,850

that the autographed copies are

3834

02:56:05,189 --> 02:56:02,350

available by going to forbidden else

3835

02:56:06,840 --> 02:56:05,199

calm and you know so that's where to get

3836

02:56:08,999 --> 02:56:06,850

the autograph copy if you don't want an

3837

02:56:10,499 --> 02:56:09,009

autograph copy which is whit rare but if

3838

02:56:13,499 --> 02:56:10,509

you don't then you can go to amazon.com

3839

02:56:14,879 --> 02:56:13,509

and get a copy but the ones from from

3840

02:56:18,209 --> 02:56:14,889

forbidden knowledge with a number four

3841

02:56:20,039 --> 02:56:18,219

for bi DBE and forbidden oz calm those

3842

02:56:21,389 --> 02:56:20,049

are the ones that I autograph that's why

3843

02:56:23,459 --> 02:56:21,399

the shipping is just a little bit more

3844

02:56:24,659 --> 02:56:23,469

because I got to pay five dollars and

3845

02:56:26,219 --> 02:56:24,669

change to get it to me and I got to pay

3846

02:56:28,109 --> 02:56:26,229

another five dollars and change to ship

3847

02:56:30,929 --> 02:56:28,119

it to you because I got its get it I got

3848

02:56:32,729 --> 02:56:30,939

to autograph it then repackage it and

3849

02:56:34,499 --> 02:56:32,739

ship it to you so you got to pay a

3850

02:56:35,819 --> 02:56:34,509

couple you know an extra five dollar

3851  
02:56:37,829 --> 02:56:35,829  
ninety eight cents whatever comes in

3852  
02:56:40,469 --> 02:56:37,839  
shipping but it's not bad to get an

3853  
02:56:43,739 --> 02:56:40,479  
autographed copy thank you so much Billy

3854  
02:56:46,709 --> 02:56:43,749  
be safe and bi be safe and be out there

3855  
02:56:52,909 --> 02:56:46,719  
be safe out there and we'll see you next

3856  
02:56:57,389 --> 02:56:54,899  
yeah I think that's what we're doing

3857  
02:57:00,989 --> 02:56:57,399  
we're doing time travel next week yes

3858  
02:57:04,590 --> 02:57:00,999  
time is an illusion and we will see you

3859  
02:57:08,729 --> 02:57:04,600  
right here I'm so glad you made it back

3860  
02:57:11,609 --> 02:57:08,739  
here to the United States safe and sound

3861  
02:57:13,139 --> 02:57:11,619  
and we'll continue with part 3 next

3862  
02:57:16,529 --> 02:57:13,149  
Monday night right here on fade to black

3863  
02:57:19,559 --> 02:57:16,539

thank you so much Billy Thank You Billy

3864

02:57:22,199 --> 02:57:19,569

Carson and I want to I just want to let

3865

02:57:25,769 --> 02:57:22,209

everybody know Billy flew from Europe

3866

02:57:27,959 --> 02:57:25,779

today landed and I reached out to him

3867

02:57:29,760 --> 02:57:27,969

today and I woke him up and I knew it I

3868

02:57:33,239 --> 02:57:29,770

knew that I there was I'd just thought

3869

02:57:35,429 --> 02:57:33,249

how is it possible that that Billy can

3870

02:57:36,629 --> 02:57:35,439

do what he does and I knew that he was

3871

02:57:37,829 --> 02:57:36,639

going to come in and knock it out of the

3872

02:57:40,199 --> 02:57:37,839

park tonight there was such a great

3873

02:57:43,289 --> 02:57:40,209

conversation but there you go he's out

3874

02:57:46,289 --> 02:57:43,299

there working for us and I can't wait to

3875

02:57:47,579 --> 02:57:46,299

read his article on Santorini and what

3876

02:57:50,069 --> 02:57:47,589

is going on out there in the middle of

3877

02:57:53,459 --> 02:57:50,079

the Mediterranean right off the coast of

3878

02:57:56,519 --> 02:57:53,469

Greece and there you go so next week it

3879

02:58:00,029 --> 02:57:56,529

is part three of the Emerald tablets of

3880

02:58:02,669 --> 02:58:00,039

thoth tomorrow night it is dr. Heather

3881

02:58:03,060 --> 02:58:02,679

Lynn and we will be discussing her new

3882

02:58:05,131 --> 02:58:03,070

book

3883

02:58:06,751 --> 02:58:05,141

is called evil archeology I have it

3884

02:58:11,220 --> 02:58:06,761

right here I have been reading it

3885

02:58:14,400 --> 02:58:11,230

demons possessions and sinister relics

3886

02:58:16,051 --> 02:58:14,410

dr. heather Lynn PhD is our guest

3887

02:58:17,970 --> 02:58:16,061

tomorrow night right here on fade to

3888

02:58:19,200 --> 02:58:17,980

black and with that I am going to get

3889

02:58:21,751 --> 02:58:19,210

out of here I do need to remind

3890

02:58:22,890 --> 02:58:21,761

everybody of course Thursday night is

3891

02:58:26,251 --> 02:58:22,900

another Fator night

3892

02:58:30,001 --> 02:58:26,261

with open lines all night long I want to

3893

02:58:33,360 --> 02:58:30,011

congratulate Rachel mat and ZEB for

3894

02:58:35,671 --> 02:58:33,370

getting your copies of the compendium -

3895

02:58:38,430 --> 02:58:35,681

the Emerald tablets of thoth this is

3896

02:58:41,131 --> 02:58:38,440

Jimmy Church Thank You Billy you can

3897

02:58:45,301 --> 02:58:41,141

follow me on twitter @ JT radio and you

3898

02:58:48,421 --> 02:58:45,311

can follow Billy Carson at 4 that's the

3899

02:58:51,180 --> 02:58:48,431

number for bid knowledge on Twitter

3900

02:58:54,390 --> 02:58:51,190

this is fade to black and our executive

3901

02:58:56,461 --> 02:58:54,400

producer is ritika Murray on show is

3902

02:58:59,251 --> 02:58:56,471

produced by MJ palm Renee Dennis

3903

02:59:03,030 --> 02:58:59,261

involved announces our Steve harder Jean

3904

02:59:05,730 --> 02:59:03,040

veto a mark D cove our webmaster is drew

3905

02:59:09,480 --> 02:59:05,740

the geek music doug aldrich intro space

3906

02:59:11,280 --> 02:59:09,490

boy space boy music calm fade to black

3907

02:59:13,051 --> 02:59:11,290

is produced by khac are for the

3908

02:59:16,591 --> 02:59:13,061

GameChanger network and syndication is

3909

02:59:18,870 --> 02:59:16,601

kgr a the planet his broadcast zona

3910

02:59:21,001 --> 02:59:18,880

copyright of 2019 bye fade to black in

3911

02:59:23,190 --> 02:59:21,011

the game changer network it cannot be

3912

02:59:24,990 --> 02:59:23,200

rebroadcast downloaded copied or used

3913

02:59:26,970 --> 02:59:25,000

anywhere in the known universe without

3914

02:59:28,501 --> 02:59:26,980

written permission from fade to black of

3915

02:59:30,780 --> 02:59:28,511

the GameChanger network i'm your host

3916

02:59:33,060 --> 02:59:30,790

jimmy church until tomorrow night with

3917

02:59:35,740 --> 02:59:33,070

dr. heather Lynn right here I want

3918

02:59:40,250 --> 02:59:35,750

everybody to be safe